

Meu Namorado

Edu Lobo;
Chico Buarque

♩ = 86

The score is for the piece "Meu Namorado" by Edu Lobo and Chico Buarque. It is written in 3/4 time with a tempo of 86 beats per minute. The key signature has two sharps (F# and C#). The instruments listed are Flute, Melodica, Soprano Recorder, Bass Recorder, Alto Sax, Tenor Sax, Trumpet in Bb, Violin I, Violin II, Viola, Cello, Double Bass, and Classical Guitar. The Melodica part is the only one with notes in the first three measures. The Soprano Recorder and Bass Recorder parts also have notes in the first measure. The other instruments have rests in the first measure and are silent in the subsequent two measures.

Meu Namorado

2
3

This musical score is for the piece "Meu Namorado". It is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests throughout the section.
- Mel.** (Melody): Features a triplet of eighth notes in the first measure, followed by a quarter note and a half note in the second measure, and a quarter note and a half note in the third measure.
- S. Rec.** (Soprano Recorder): Mirrors the melody with quarter and half notes.
- B. Rec.** (Bass Recorder): Mirrors the melody with quarter and half notes.
- A. Sx.** (Alto Saxophone): Rests throughout the section.
- T. Sx.** (Tenor Saxophone): Rests throughout the section.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the section.
- Vln. I** (Violin I): Rests throughout the section.
- Vln. II** (Violin II): Rests throughout the section.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Rests throughout the section.
- D.B.** (Double Bass): Rests throughout the section.
- Cl. Gtr.** (Clarinet/Guitar): Rests throughout the section.

The score is in 2/3 time and features a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes. The second and third measures contain a quarter note followed by a half note.

Meu Namorado

This musical score is for the piece "Meu Namorado" on page 3. It features a variety of instruments. The Flute (Fl.) and Clarinet in G (Cl. Gtr.) parts are mostly silent, indicated by rests. The Melodica (Mel.) part begins with a series of chords and notes, including a triplet. The Soprano Recorder (S. Rec.) and Bass Recorder (B. Rec.) parts provide melodic lines. The Saxophone section includes Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both with rests. The B♭ Trumpet (B♭ Tpt.) also has a rest. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests, while the Viola (Vla.) and Violoncello (Vc.) parts have notes. The Double Bass (D.B.) part is silent. A rehearsal mark '6' is present at the beginning of several staves.

Meu Namorado

4
9

This musical score is for the piece "Meu Namorado" and is written for a 4/4 time signature. It features a variety of instruments, each with a specific part to play. The score is organized into systems, with each instrument's part on its own staff. The key signature is one sharp (F#), and the tempo is marked with a '9' (likely 90 bpm). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and quarter notes.
- Mel. (Melodica):** Indicated by a '9' above the staff, but has no notes.
- S. Rec. (Soprano Recorder):** Indicated by a '9' above the staff, but has no notes.
- B. Rec. (Bass Recorder):** Plays a bass line with eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Indicated by a '9' above the staff, but has no notes.
- T. Sx. (Tenor Saxophone):** Indicated by a '9' above the staff, but has no notes.
- B♭ Tpt. (B-flat Trumpet):** Indicated by a '9' above the staff, but has no notes.
- Vln. I (Violin I):** Plays a melodic line similar to the flute.
- Vln. II (Violin II):** Plays a sustained note.
- Vla. (Viola):** Plays a sustained note.
- Vc. (Violoncello):** Plays a sustained note.
- D.B. (Double Bass):** Plays a bass line with quarter and eighth notes.
- Cl. Gtr. (Clarinet):** Plays a rhythmic pattern with eighth and quarter notes.

Meu Namorado

15

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

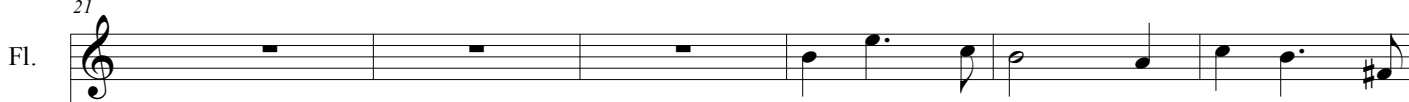
Vc.

D.B.

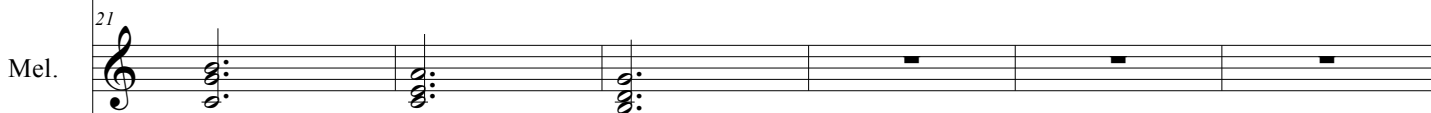
Cl. Gtr.

Detailed description: This page of a musical score for 'Meu Namorado' covers measures 15 through 20. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is D major (two sharps). The vocal line (S. Rec.) begins in measure 15 with a half note G4, followed by a quarter rest, and then a melodic phrase starting in measure 17. The instrumental parts for S. Rec., B. Rec., B \flat Tpt., Vc., and Cl. Gtr. also have specific entries in measures 15-20, while other instruments like Fl., Mel., A. Sx., T. Sx., Vln. I, Vln. II, and Vla. are mostly silent or have rests.

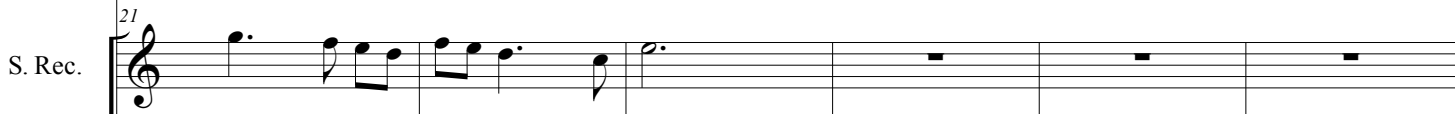
Fl. ²¹



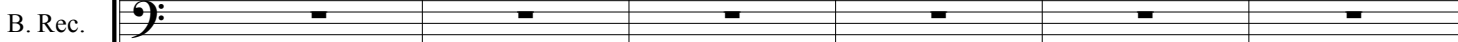
Mel. ²¹



S. Rec. ²¹



B. Rec.



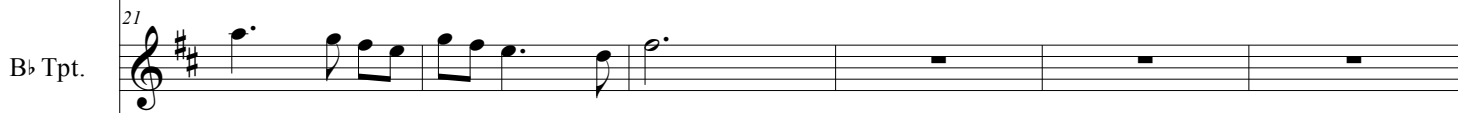
A. Sx. ²¹



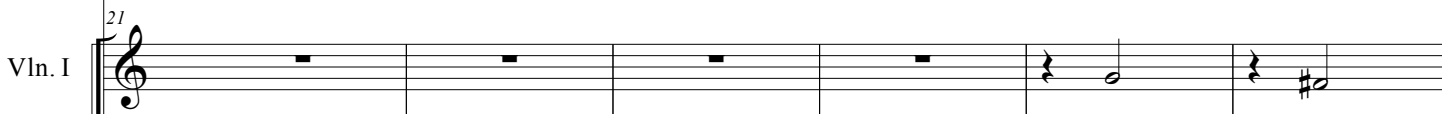
T. Sx. ²¹



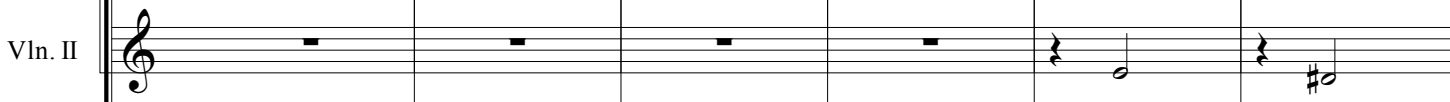
B♭ Tpt. ²¹



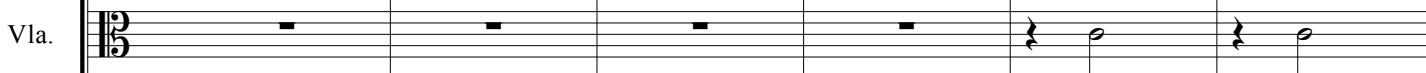
Vln. I ²¹



Vln. II ²¹



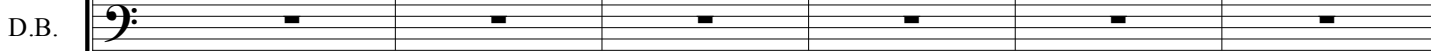
Vla. ²¹



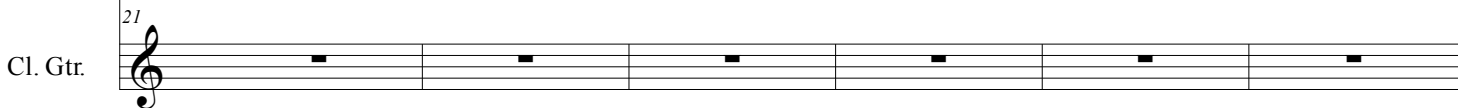
Vc. ²¹



D.B.



Cl. Gtr. ²¹



Meu Namorado

27

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Meu Namorado

8

33

Fl.

Musical notation for the Flute part, starting at measure 33. The staff contains a sequence of eighth and quarter notes.

Mel.

Musical notation for the Melodica part, starting at measure 33. The staff contains rests for all measures.

S. Rec.

Musical notation for the Soprano Saxophone part, starting at measure 33. The staff contains rests for all measures.

B. Rec.

Musical notation for the Bassoon part, starting at measure 33. The staff contains eighth and quarter notes.

A. Sx.

Musical notation for the Alto Saxophone part, starting at measure 33. The staff contains rests for all measures.

T. Sx.

Musical notation for the Tenor Saxophone part, starting at measure 33. The staff contains rests for all measures.

B♭ Tpt.

Musical notation for the Bass Trombone part, starting at measure 33. The staff contains rests for all measures.

Vln. I

Musical notation for the Violin I part, starting at measure 33. The staff contains eighth and quarter notes.

Vln. II

Musical notation for the Violin II part, starting at measure 33. The staff contains half notes.

Vla.

Musical notation for the Viola part, starting at measure 33. The staff contains half notes.

Vc.

Musical notation for the Violoncello part, starting at measure 33. The staff contains eighth and quarter notes.

D.B.

Musical notation for the Double Bass part, starting at measure 33. The staff contains half notes.

Cl. Gtr.

Musical notation for the Clarinet in G part, starting at measure 33. The staff contains eighth and quarter notes.

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Musical score for page 9, measures 40-47. The score includes parts for Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measures 40-47 are marked with a '40' at the beginning of each staff. The key signature is two sharps (F# and C#). The Flute, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Clarinet/Guitar parts are mostly silent, indicated by rests. The Melodica part has a melodic line starting in measure 40. The Soprano Recorder and Bass Recorder parts have a melodic line starting in measure 40. The Violin I and Violin II parts have a melodic line starting in measure 40. The Viola part has a melodic line starting in measure 40. The Violoncello part has a melodic line starting in measure 40. The Double Bass part has a melodic line starting in measure 40.