

Score

A História de Lily Braun

do Circo Místico

Edu Lobo
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♩ = 126

Flute

Melodica

Bass Recorder

Alto Sax

Trumpet in B \flat

Violin I

Violin II

Viola

Cello *pizz.*

Double Bass *pizz.*

Classical Guitar

This page of the musical score, titled "A História de Lily Braun", is page 3. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Mel. (Melodica):** Rests throughout the section.
- B. Rec. (Bassoon):** Rests throughout the section.
- A. Sx. (Saxophone):** Rests throughout the section.
- B♭ Tpt. (Trumpet):** Features a melodic line starting with eighth-note triplets and ending with a half-note chord.
- Vln. I (Violin I):** Features a melodic line with eighth-note triplets and a final triplet.
- Vln. II (Violin II):** Features a melodic line with eighth-note triplets and a final triplet.
- Vla. (Viola):** Features a melodic line with eighth-note triplets and a final triplet.
- Vc. (Violoncello) and D.B. (Double Bass):** Both play a steady bass line of quarter notes.
- Cl. Gtr. (Clarinet):** Rests throughout the section.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *9* (fortissimo) and *3* (triplets).

A História de Lily Braun

4

13

Fl.

Mel.

B. Rec.

A. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

A História de Lily Braun

6

20

Fl.

Musical notation for the Flute part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

Mel.

Musical notation for the Melody part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

B. Rec.

Musical notation for the Bassoon part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

A. Sax.

Musical notation for the Alto Saxophone part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

B♭ Tpt.

Musical notation for the B-flat Trumpet part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

Vln. I

Musical notation for the Violin I part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures and a triplet of eighth notes.

Vln. II

Musical notation for the Violin II part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures and a triplet of eighth notes.

Vla.

Musical notation for the Viola part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures and a triplet of eighth notes.

Vc.

Musical notation for the Violoncello part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

D.B.

Musical notation for the Double Bass part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

Cl. Gtr.

Musical notation for the Clarinet/Guitar part, starting at measure 20. The staff shows a melodic line with a slur over the first two measures.

Musical score for measures 29-32, featuring the following instruments:

- Fl. (Flute)
- Mel. (Melodica)
- B. Rec. (Bassoon)
- A. Sx. (Alto Saxophone)
- B \flat Tpt. (Bass Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Cl. Gtr. (Clarinet/Guitar)

Measure 29: Flute and Bassoon play a melodic line starting with a dotted quarter note. Violin I and II play sustained notes. Viola and Cello play sustained notes. Double Bass plays a rhythmic pattern. Clarinet/Guitar is silent.

Measure 30: Flute and Bassoon continue the melodic line. Violin I and II play sustained notes. Viola and Cello play sustained notes. Double Bass plays a rhythmic pattern. Clarinet/Guitar is silent.

Measure 31: Flute and Bassoon continue the melodic line. Violin I and II play sustained notes. Viola and Cello play sustained notes. Double Bass plays a rhythmic pattern. Clarinet/Guitar is silent.

Measure 32: Flute and Bassoon continue the melodic line. Violin I and II play sustained notes. Viola and Cello play sustained notes. Double Bass plays a rhythmic pattern. Clarinet/Guitar is silent.

This page of the musical score, titled "A História de Lily Braun", contains measures 33 through 35. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Saxophone (A. Sx.), Trumpet (B^b Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measures 33 and 34 are marked with a repeat sign. The Flute, Melodica, Bassoon, and Saxophone parts are silent in these measures, indicated by whole rests. The Trumpet part plays a rhythmic figure of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, with a repeat sign at the end of the measure. The Violin I and II parts play a melodic line starting on G4, moving to A4, B4, and C5, with a repeat sign. The Viola part plays a similar melodic line starting on G3, moving to A3, B3, and C4, with a repeat sign. The Violoncello and Double Bass parts play a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, with a repeat sign. The Clarinet/Guitar part is silent, indicated by a whole rest.

Measure 35 begins with a new melodic line for the Violin I and II parts, featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Viola part also features a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The Violoncello and Double Bass parts continue their accompaniment. The Flute, Melodica, Bassoon, and Saxophone parts remain silent.

This page of the musical score, titled "A História de Lily Braun", contains measures 36 through 38. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Saxophone (A. Sx.), Trumpet (B^b Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measures 36 and 37 feature a melodic line in the Flute, Melodica, and Bassoon parts, consisting of a quarter note G⁴, a quarter note A⁴, a quarter note B⁴, and a half note C⁵. The Saxophone part begins in measure 37 with a quarter note G⁴, a quarter note A⁴, a quarter note B⁴, and a quarter note C⁵. The Violin I and II parts play a triplet of eighth notes (G⁴, A⁴, B⁴) in measure 36, followed by a quarter note C⁵. The Viola part also plays a triplet of eighth notes (G⁴, A⁴, B⁴) in measure 36, followed by a quarter note C⁵. The Violoncello and Double Bass parts play a quarter note G³, a quarter note A³, a quarter note B³, and a quarter note C⁴ in measure 36. The Clarinet/Guitar part is silent throughout these measures.

This page of the musical score, titled "A História de Lily Braun", contains measures 39, 40, and 41. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measure 39 begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute, Melodica, Bassoon, and Clarinet/Guitar parts are mostly silent, indicated by rests. The Alto Saxophone and B♭ Trumpet parts play a rhythmic figure of eighth notes. The Violin I and II parts play a triplet of eighth notes followed by a quarter note. The Viola part plays a triplet of eighth notes followed by a quarter note. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

Measure 40 continues the accompaniment in the lower strings and saxophone/trumpet parts. The Flute, Melodica, Bassoon, and Clarinet/Guitar parts remain silent.

Measure 41 features a change in the Flute part, which plays a melodic line. The Melodica, Bassoon, and Clarinet/Guitar parts remain silent. The other parts continue their accompaniment.

42

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Cl. Gtr.

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). The key signature is three flats (B-flat major or D-flat minor). The flute part has a melodic line starting in measure 42. The bassoon and clarinet parts have rests in measures 42 and 43, with some activity in measure 44. The strings play a rhythmic accompaniment. The melodica part is mostly silent.

This page of the musical score, titled "A História de Lily Braun", contains measures 45 through 48. The score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in the upper register, starting with a dotted quarter note and moving through eighth and quarter notes.
- Mel.** (Vocal): A line of whole rests, indicating the singer is silent during these measures.
- B. Rec.** (Bassoon): Mirrors the flute's melodic line in the lower register.
- A. Sx.** (Alto Saxophone): A line of whole rests, with a triplet of eighth notes appearing in measure 48.
- B \flat Tpt.** (Bass Trombone): Melodic line in the middle register, featuring a sharp sign on the second measure.
- Vln. I** (Violin I): Sustained notes, primarily half notes and quarter notes.
- Vln. II** (Violin II): Sustained notes, primarily half notes and quarter notes.
- Vla.** (Viola): Sustained notes, primarily half notes and quarter notes.
- Vc.** (Violoncello): Sustained notes, primarily half notes and quarter notes.
- D.B.** (Double Bass): Sustained notes, primarily quarter and eighth notes.
- Cl. Gtr.** (Clarinet): A line of whole rests.

The score is written in a key signature of two flats (B \flat and E \flat) and begins at measure 45. The music concludes at measure 48.

This page of the musical score, titled "A História de Lily Braun", contains measures 52 through 55. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one flat (B♭) and the time signature is 3/4. The Flute part has a melodic line starting in measure 53. The Melodica and Bassoon parts are mostly silent. The Alto Saxophone part has a melodic line starting in measure 53. The B♭ Trumpet part has a melodic line starting in measure 54. The Violin I and II parts have complex melodic lines with triplets. The Viola and Violoncello parts have complex melodic lines with triplets. The Double Bass part has a simple bass line. The Clarinet/Guitar part is silent.

60

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

arco

3

3

3

Detailed description: This is a page of a musical score for the piece 'A História de Lily Braun'. The page is numbered 18. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Saxophone (A. Sx.), Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet (Cl. Gtr.). The music is in a key signature of one flat (B \flat) and a common time signature (C). The tempo or dynamics marking '60' is placed at the beginning of each staff. The Flute part has a melodic line starting with a grace note. The Bassoon and Saxophone parts have similar melodic lines. The Trumpet part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting with a grace note. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Clarinet part is mostly silent. The word 'arco' is written above the Violin I staff. The number '3' is written below the Violin II, Viola, and Violoncello staves, indicating a triplet.

64

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score contains measures 64, 65, and 66. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), Trombone (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). Measures 64 and 65 are mostly rests for all instruments. In measure 66, the Violin I part has a melodic line starting with a sharp sign. The Violin II, Viola, and Violoncello parts have a triplet of eighth notes. The Double Bass part has a rhythmic pattern of quarter notes. The other instruments (Fl., Mel., B. Rec., A. Sx., B \flat Tpt., and Cl. Gtr.) have rests in measure 66. The page number '64' is written above the first staff.

71

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Cl. Gtr.

Detailed description: This page of a musical score contains measures 71 through 74. The score is for a full orchestra and includes a vocal line (Mel.). The instruments listed are Flute (Fl.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 71 and 72 show the vocal line and Flute/Melody line with melodic phrases. Measures 73 and 74 show the vocal line and Flute/Melody line with sustained notes and rests. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides harmonic support with sustained notes and rests. The woodwinds (B. Rec., A. Sx., B \flat Tpt., Cl. Gtr.) are mostly silent in these measures.

79

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Cl. Gtr.

Detailed description: This page of a musical score contains measures 79 through 82. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). Measures 79 and 80 are mostly rests for most instruments, with some activity in the strings. Measure 81 features a melodic line in the Flute and Alto Saxophone. Measure 82 contains a triplet of eighth notes in the Violin I, Violin II, Viola, and Violoncello parts, and a quarter note in the Flute and Alto Saxophone parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

87

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

pizz.

3

3

3

3

Detailed description: This page of a musical score contains measures 87 through 90. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 87 features a melodic line in the Flute and B-flat Trumpet. Measures 88 and 89 are mostly rests for the woodwinds and strings, with some activity in the Double Bass. Measure 90 shows a more active texture with the Flute, B-flat Trumpet, Violin II, Viola, Violoncello, and Double Bass. The strings (Violins, Viola, and Cello) are marked 'pizz.' (pizzicato) and play a rhythmic pattern of eighth notes. The Double Bass has a more complex line with triplets and slurs. The Flute and B-flat Trumpet have melodic lines with slurs and ties.

91

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

91 arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Cl. Gtr.

Detailed description: This page of a musical score contains measures 91 through 94. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), Trombone (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one flat (B \flat). The Flute part has a melodic line starting in measure 91. The Violin I part is marked 'arco' and has a melodic line. The other instruments have mostly rests or simple harmonic accompaniment. The page number '26' and title 'A História de Lily Braun' are at the top. The measure number '91' is written above the first staff.

95

Fl.

Mel.

B. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

pizz.

Detailed description: This is a page of a musical score for page 27 of the work 'A História de Lily Braun'. The page is numbered '95' at the top left. It features ten staves for different instruments: Flute (Fl.), Melodica (Mel.), Bassoon (B. Rec.), Alto Saxophone (A. Sx.), Trombone (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Clarinet in G (Cl. Gtr.) staff is also present at the bottom. The music is in a key with one flat (B \flat) and a 2/4 time signature. The Flute and Violin I parts have a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The Violin I part includes a 'pizz.' (pizzicato) instruction in the fourth measure. The other instruments have rests or simple accompaniment. The page ends with a double bar line.