

Score

Opereta do Casamento

do Circo Místico

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$\text{♩} = 152$

Flute

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Opereta do Casamento

2
5

This musical score page contains two measures, labeled '2' and '5' at the top left. The score is for a string ensemble and flute, with the following parts: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute part (Fl.) is mostly silent, with rests in measures 2 and 5. Violin I (Vln. I) plays a melodic line with eighth notes and a slur over the final two notes of each measure. Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.) all play a rhythmic accompaniment of eighth notes. The Double Bass (D.B.) part provides a bass line with quarter notes and some accidentals.

Opereta do Casamento

8

Fl.

8

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

14

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

17

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

20

Fl.

20

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

24

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

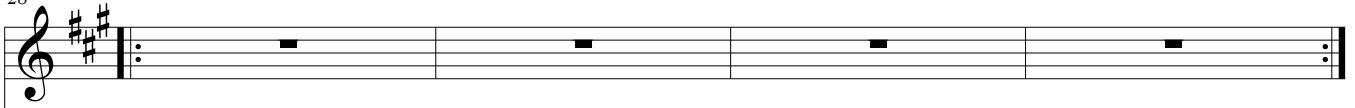
D.B.

♩ = 152

Opereta do Casamento

28

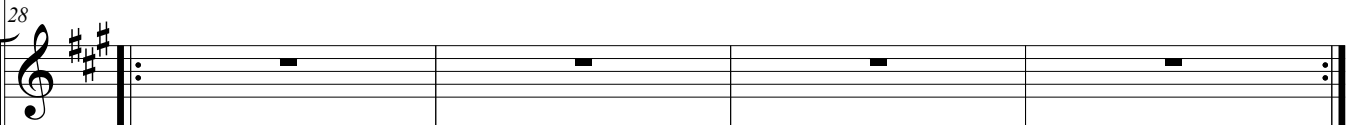
Fl.



Flute staff (Fl.) with a treble clef and key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests, indicating the flute is silent during this passage.

28

Vln. I



Violin I staff (Vln. I) with a treble clef and key signature of three sharps. The staff contains four measures of whole rests, indicating the violin is silent during this passage.

Vln. II



Violin II staff (Vln. II) with a treble clef and key signature of three sharps. The staff contains four measures of eighth notes. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The first two notes of each measure are beamed together. There are accents (>) over the final notes of each measure.

Vln. III



Violin III staff (Vln. III) with a treble clef and key signature of three sharps. The staff contains four measures of eighth notes. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The first two notes of each measure are beamed together. There are accents (>) over the final notes of each measure.

Vla.



Viola staff (Vla.) with an alto clef and key signature of three sharps. The staff contains four measures of eighth notes. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The first two notes of each measure are beamed together. There are accents (>) over the final notes of each measure.

Vc.



Violoncello staff (Vc.) with a bass clef and key signature of three sharps. The staff contains four measures of quarter notes. The notes are: G#3, A3, B3, C#4, G#3, A3, B3, C#4.

D.B.



Double Bass staff (D.B.) with a bass clef and key signature of three sharps. The staff contains four measures of quarter notes. The notes are: G#2, A2, B2, C#3, G#2, A2, B2, C#3.

Opereta do Casamento

10
32

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

35

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

41

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

47

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical score page contains seven staves for the instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of A major (three sharps) and begins at measure 16. The Flute part is mostly silent, with notes appearing in the final two measures. Violin I is also mostly silent, with notes in the final two measures. Violin II, Violin III, and Viola play a rhythmic eighth-note pattern throughout the first four measures, which then changes to a simpler accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with a steady eighth-note accompaniment.

57

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

69

Fl.

69

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

77

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

Musical score for Opereta do Casamento, measures 22-25. The score is written for a full orchestra. The instruments and their parts are:

- Fl.**: Flute, measures 22-25, rests.
- Vln. I**: Violin I, measures 22-25, rests.
- Vln. II**: Violin II, measures 22-25, rhythmic pattern with accents.
- Vln. III**: Violin III, measures 22-25, rhythmic pattern with accents.
- Vla.**: Viola, measures 22-25, rhythmic pattern with accents.
- Vc.**: Violoncello, measures 22-25, harmonic accompaniment.
- D.B.**: Double Bass, measures 22-25, harmonic accompaniment.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is in a system of six staves. Measures 22-25 are shown. The Flute and Violin I parts are rests. The Violin II, Violin III, and Viola parts have a rhythmic pattern of eighth notes with accents. The Violoncello and Double Bass parts have a harmonic accompaniment of quarter notes.

85

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

85

Opereta do Casamento

Fl.



The flute part features a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, including some grace notes. It concludes with a quarter rest and a final eighth note.

Vln. I



The Violin I part consists of four measures, each containing a whole rest.

Vln. II



The Violin II part plays a rhythmic pattern of eighth notes with a grace note, repeated in four measures.

Vln. III



The Violin III part plays a rhythmic pattern of eighth notes with a grace note, repeated in four measures.

Vla.



The Viola part plays a rhythmic pattern of eighth notes with a grace note, repeated in four measures.

Vc.



The Violoncello part plays a rhythmic pattern of eighth notes with a grace note, repeated in four measures.

D.B.



The Double Bass part plays a rhythmic pattern of eighth notes with a grace note, repeated in four measures.

93

Fl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), followed by Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 26, with a rehearsal mark '96' at the start of the first staff. The Flute part features a melodic line with slurs and accents. The Violin I part has a similar melodic line. Violins II and III, the Viola, and Violoncello play a rhythmic accompaniment of eighth notes. The Double Bass part provides a steady bass line with quarter notes.

Opereta do Casamento

100

Fl.

100

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Opereta do Casamento

This musical score is for the piece "Opereta do Casamento". It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Violin I parts begin at measure 104. The Flute part features a melodic line with eighth-note patterns and rests. The Violin I, II, and III parts play a rhythmic accompaniment of eighth-note chords. The Viola part plays a similar rhythmic accompaniment. The Violoncello part plays a simple harmonic accompaniment of quarter notes. The Double Bass part plays a simple harmonic accompaniment of quarter notes. The score is divided into five measures, with a double bar line at the end of the fifth measure.