

Score

Valsa dos Clowns

Circo Místico

Edu Lobo;
Chico Buarque

♩ = 102

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains three whole rests.
- Melodica:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains three whole rests.
- Alto Recorder:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains three whole rests.
- Alto Sax:** Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three whole rests.
- Tenor Sax:** Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three whole rests.
- Trumpet in B♭:** Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three whole rests.
- Violin I:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure features a half note G4 with a slur extending to the third measure, where it ends with a dotted half note G4.
- Violin II:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The part begins with quarter notes G4, A4, and B4. The second measure features a half note G4 with a sharp sign (#) above it, with a slur extending to the third measure, where it ends with a dotted half note G4.
- Viola:** Alto clef, key signature of one sharp (F#), 3/4 time signature. The part begins with quarter notes G4, A4, and B4. The second measure features a half note G4 with a flat sign (b) below it, with a slur extending to the third measure, where it ends with a dotted half note G4.
- Cello:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The part begins with quarter notes G3, A3, and B3. The second measure features a half note G3 with a slur extending to the third measure, where it ends with a dotted half note G3.
- Double Bass:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The part begins with quarter notes G2, A2, and B2. The second measure features a half note G2 with a slur extending to the third measure, where it ends with a dotted half note G2.
- Classical Guitar:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains three whole rests.

Valsa dos Clowns

Musical score for "Valsa dos Clowns", page 2. The score is in G major (one sharp) and 3/4 time. It features the following instruments:

- Fl. (Flute):** Melody line with slurs and ties.
- Mel. (Melodica):** Simple harmonic accompaniment.
- A. Rec. (Accordion):** Rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Rested.
- T. Sx. (Tenor Saxophone):** Rested.
- B♭ Tpt. (B-flat Trumpet):** Rested.
- Vln. I (Violin I):** Rested, with a whole note in the final measure.
- Vln. II (Violin II):** Rested, with a whole note in the final measure.
- Vla. (Viola):** Rested, with a whole note in the final measure.
- Vc. (Violoncello):** Rested, with a half note in the final measure.
- D.B. (Double Bass):** Rested, with a whole note in the final measure.
- Cl. Gtr. (Clarinet/Guitar):** Rested.

Valsa dos Clowns

9

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Valsa dos Clowns', page 3. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. The instruments and their parts are: Flute (Fl.), Melodica (Mel.), Alto Recorder (A. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). The Flute part begins with a melodic line in the first measure, followed by rests and then a sequence of notes in the subsequent measures. The Melodica part has a similar melodic line. The Recorder part plays a steady rhythm of quarter notes. The Saxophones and Trumpet parts have rests for the first three measures, then enter with melodic lines in the fourth measure. The Violins and Viola parts play a rhythmic accompaniment of quarter notes. The Violoncello and Double Bass parts play a bass line of quarter notes. The Clarinet part has rests throughout the page.

Valsa dos Clowns

This musical score is for the piece "Valsa dos Clowns" and covers measures 14 through 19. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 14-19, starting with a rest and playing a melodic line.
- Mel. (Melodica):** Measures 14-19, playing a rhythmic accompaniment.
- A. Rec. (Accordion):** Measures 14-19, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Measures 14-19, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Measures 14-19, playing a rhythmic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Measures 14-19, playing a rhythmic accompaniment.
- Vln. I (Violin I):** Measures 14-19, playing a melodic line.
- Vln. II (Violin II):** Measures 14-19, playing a rhythmic accompaniment.
- Vla. (Viola):** Measures 14-19, playing a melodic line.
- Vc. (Violoncello):** Measures 14-19, playing a melodic line.
- D.B. (Double Bass):** Measures 14-19, playing a rhythmic accompaniment.
- Cl. Gtr. (Clarinet):** Measures 14-19, playing a rhythmic accompaniment.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The piece is in 3/4 time. The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The piece is in 3/4 time.

Valsa dos Clowns

20

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Cl. Gtr.

Valsa dos Clowns

25

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

Bb Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Valsa dos Clowns

This page of the musical score for 'Valsa dos Clowns' covers measures 30 through 35. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Melodica (Mel.), Alto Saxophone (A. Rec.), Soprano Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 30 with a rehearsal mark. The Flute part plays a melodic line starting with a half note G4. The Melodica part provides harmonic support with chords. The Alto Saxophone part has a rhythmic pattern. The Violin II part plays a melodic line similar to the flute. The Violoncello and Double Bass parts play a steady bass line. The Viola part provides harmonic support. The Baritone Trumpet, Tenor Saxophone, and Clarinet/Guitar parts are mostly silent in this section.

This page of the musical score for "Valsa dos Clowns" contains ten staves, each for a different instrument. The music is in the key of D major (one sharp) and begins at measure 36. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Melodica (Mel.) part consists of a simple harmonic accompaniment of quarter notes. The Recorder (A. Rec.) part has a more complex melodic line with eighth notes and rests. The Saxophone parts (A. Sx. and T. Sx.) are currently silent, indicated by horizontal lines. The B♭ Trumpet (B♭ Tpt.) part has a melodic line similar to the Recorder. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes, with the Violin II part including a sharp sign. The Viola (Vla.) part also plays sustained notes. The Violoncello (Vc.) part is silent. The Double Bass (D.B.) part provides a bass line with quarter notes and a half note. The Clarinet (Cl. Gtr.) part is silent.

41

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score for 'Valsa dos Clowns' contains measures 41 through 45. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 41. The Flute part has a melodic line with a repeat sign at the end. The Melodica part has a simple accompaniment. The Alto Saxophone and Tenor Saxophone parts have a rhythmic accompaniment. The B♭ Trumpet part has a melodic line with a repeat sign at the end. The Violin I and Violin II parts have a melodic line with a repeat sign at the end. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Clarinet/Guitar part has a rhythmic accompaniment.

This musical score is for the piece "Valsa dos Clowns" and covers measures 46 through 51. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line starting with a quarter rest, followed by a half note, and then a sixteenth-note triplet.
- Mel. (Melodica):** Remains silent throughout this section.
- A. Rec. (Accordion):** Provides harmonic support with a sequence of chords.
- A. Sx. (Alto Saxophone):** Plays a melodic line with a quarter rest at the end.
- T. Sx. (Tenor Saxophone):** Plays a similar melodic line to the Alto Saxophone.
- B \flat Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Vln. I (Violin I):** Mirrors the Flute's melodic line.
- Vln. II (Violin II):** Provides harmonic support with a sequence of chords.
- Vla. (Viola):** Provides harmonic support with a sequence of chords.
- Vc. (Violoncello):** Provides harmonic support with a sequence of chords, including a triplet.
- D.B. (Double Bass):** Provides harmonic support with a sequence of chords, including a triplet.
- Cl. Gtr. (Clarinet/Guitar):** Remains silent throughout this section.

The score is written in a key signature of one sharp (F#) and a common time signature. The music is in a 3/4 time signature. The score includes various musical notations such as rests, notes, and triplets.

52

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score for 'Valsa dos Clowns' contains measures 52 through 56. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Alto Recorder (A. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Alto Recorder, and Violin I parts play a melodic line starting in measure 52. The Melodica, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and sustained notes. The Clarinet/Guitar part is silent throughout this section.

57

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score for 'Valsa dos Clowns' contains measures 57 through 61. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Accordion (A. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 features a melodic line in the Flute and Violin I parts, with triplets. The Melodica and Accordion parts provide harmonic support. The Saxophone and Trumpet parts have rests. The Viola, Violoncello, and Double Bass parts play a steady bass line. The Clarinet/Guitar part is silent.

62

Fl.

Mel.

A. Rec.

A. Sax.

T. Sax.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, numbered 13, is for the piece 'Valsa dos Clowns'. It features 12 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 62. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Melodica (Mel.) and Recorder (A. Rec.) parts are mostly silent, indicated by rests. The Saxophone parts (A. Sax. and T. Sax.) are also silent. The B♭ Trumpet (B♭ Tpt.) part has a melodic line similar to the Flute. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with some rests. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a melodic line with quarter notes. The Double Bass (D.B.) part has a rhythmic line with eighth and quarter notes. The Clarinet (Cl. Gtr.) part is silent.

68

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Valsa dos Clowns'. The page is numbered 14. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Alto Recorder (A. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The music is in the key of D major (indicated by two sharps) and begins at measure 68. The Flute part has a melodic line starting in measure 68. The Melodica part provides harmonic support with chords. The Recorder, Saxophones, and Trumpet parts have rhythmic and melodic lines. The Violin I and Viola parts have melodic lines, while Violin II, Violoncello, and Double Bass provide harmonic and rhythmic support. The Clarinet/Guitar part is mostly silent, indicated by rests.

76

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score for 'Valsa dos Clowns' contains measures 76 through 83. The score is arranged for a full orchestra and includes a soloist. The instruments and their parts are: Flute (Fl.), Melodica (Mel.), Alto Recorder (A. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 76. The Flute part has a melodic line with some grace notes. The Melodica part has a rhythmic accompaniment. The Recorder, Saxophones, and Violin I parts have similar rhythmic patterns. The Trumpet part has a melodic line starting in measure 79. The Violin II part has a simple harmonic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The Clarinet/Guitar part is silent throughout the page.

84

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score for 'Valsa dos Clowns' contains measures 84 through 87. The score is arranged for a large ensemble. The Flute (Fl.) and Melodica (Mel.) parts play a melodic line starting with a repeat sign. The Clarinet (Cl.) and Guitar (Gtr.) parts are silent, indicated by a whole rest. The Saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Alto Recorder (A. Rec.), all of which are silent with whole rests. The Trumpet (B \flat Tpt.) part plays a rhythmic accompaniment. The string section includes Violin I (Vln. I) and Violin II (Vln. II) playing a rhythmic pattern, Viola (Vla.) and Violoncello (Vc.) playing sustained notes, and Double Bass (D.B.) playing a simple bass line. The key signature has one sharp (F#) and the time signature is 3/4.

88

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score for 'Valsa dos Clowns' contains measures 88 through 91. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Alto Recorder (A. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *88* (piano). The Flute part has a melodic line with a repeat sign at the end of measure 91. The Melodica part provides harmonic support with chords. The Saxophone parts have melodic lines with a repeat sign at the end of measure 91. The Trumpet part is silent. The Violin and Viola parts are silent. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a simple bass line. The Clarinet/Guitar part is silent.

93

Fl.

Mel.

A. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, numbered 18, is for the piece 'Valsa dos Clowns'. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 93. The Flute (Fl.), Melodica (Mel.), Recorder (A. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Clarinet in G (Cl. Gtr.) parts are mostly silent, indicated by horizontal lines with bar lines. The Violin I (Vln. I) part has a few notes in measures 93-95. The Violin II (Vln. II) part plays a rhythmic pattern of quarter notes. The Viola (Vla.) part plays a similar pattern with some accidentals. The Violoncello (Vc.) part plays a pattern of quarter notes. The Double Bass (D.B.) part plays a simple bass line of quarter notes. The Trumpet (B \flat Tpt.) part is silent.