

Score

Beatriz

Circo Místico

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♩ = 70

Flute

Melodica

Soprano Recorder

Bass Recorder

Alto Sax

Tenor Sax

Trumpet in B♭

Violin I

Violin II

Viola

Cello

Double Bass

Classical Guitar

Beatriz

2
5

Fl. 5

Mel. 5

S. Rec. 5

B. Rec. 8

A. Sx.

T. Sx.

B \flat Tpt. 5

Vln. I 5

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 5

The musical score is for the piece 'Beatriz'. It consists of 12 staves for different instruments. The key signature has two flats (B \flat and E \flat). The time signature starts as 2/4 and changes to 3/4 in the second measure of each staff. The Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), and Violin I (Vln. I) parts begin with a measure of music in the first measure, while the other instruments have rests. The Clarinet in G (Cl. Gtr.) part has a measure of music in the first measure, while the other instruments have rests. The Saxophone parts (A. Sx. and T. Sx.) have rests in the first two measures and then play a melodic line in the third and fourth measures. The Recorder parts (B. Rec. and S. Rec.) have rests in the first two measures and then play a melodic line in the third and fourth measures. The Trumpet (B \flat Tpt.) part has rests in the first two measures and then plays a melodic line in the third and fourth measures. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have rests in the first two measures and then play a melodic line in the third and fourth measures. The Clarinet in G (Cl. Gtr.) part has a melodic line in the first two measures and then plays a melodic line in the third and fourth measures.

Beatriz

This musical score is for the piece "Beatriz" and is the third page of the score. It features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked with a forte dynamic (9) and includes a triplet of eighth notes. The Melodica (Mel.) part is mostly silent, indicated by rests. The Recorder parts include Soprano (S. Rec.) and Bass (B. Rec.), with the Soprano Recorder playing a melodic line starting in the third measure. The Saxophone parts include Alto (A. Sx.) and Tenor (T. Sx.), both playing a melodic line starting in the third measure. The Trumpet (B♭ Tpt.) part has a melodic line starting in the third measure, including a triplet of eighth notes. The Violin parts (Vln. I and II) and Viola (Vla.) parts play a melodic line starting in the first measure. The Violoncello (Vc.) part plays a melodic line starting in the first measure. The Double Bass (D.B.) part plays a melodic line starting in the first measure. The Clarinet (Cl. Gtr.) part plays a rhythmic line starting in the first measure, marked with a piano dynamic (p.).

Beatriz

This musical score is for the piece "Beatriz" and covers measures 13 through 16. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-16, featuring a melodic line with eighth notes and triplets.
- Mel. (Melodica):** Measures 13-16, mostly silent with a triplet of eighth notes in measure 16.
- S. Rec. (Soprano Saxophone):** Measures 13-16, playing a simple harmonic accompaniment.
- B. Rec. (Baritone Saxophone):** Measures 13-16, playing a melodic line with eighth notes and triplets.
- A. Sx. (Alto Saxophone):** Measures 13-16, playing a simple harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Measures 13-16, playing a simple harmonic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Measures 13-16, playing a melodic line with eighth notes and triplets.
- Vln. I (Violin I):** Measures 13-16, playing a simple harmonic accompaniment.
- Vln. II (Violin II):** Measures 13-16, playing a simple harmonic accompaniment.
- Vla. (Viola):** Measures 13-16, playing a simple harmonic accompaniment.
- Vc. (Violoncello):** Measures 13-16, playing a simple harmonic accompaniment.
- D.B. (Double Bass):** Measures 13-16, playing a simple harmonic accompaniment.
- Cl. Gtr. (Clarinet in G):** Measures 13-16, playing a rhythmic accompaniment with eighth notes.

Beatriz

17

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, titled 'Beatriz', is page 5. It features 13 staves for various instruments. The score begins at measure 17. The instruments are: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). The Flute, Melodica, Bass Recorder, B-flat Trumpet, and Violin I parts have a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Clarinet in G part has a rhythmic, eighth-note pattern. The other instruments (S. Rec., T. Sx., Vln. II, D.B.) have simpler parts, often consisting of whole notes or rests.

Beatriz

2.

This musical score is for the piece "Beatriz" and covers measures 8 through 11. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Baritone Saxophone (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.).

Measure 8 begins with a first ending bracket labeled "2." above the Flute and Melodica staves. The Flute and Melodica parts play a complex, chromatic sixteenth-note figure. The Baritone Saxophone (B. Rec.) and Double Bass (D.B.) play a steady eighth-note accompaniment. The Clarinet in G (Cl. Gtr.) has a melodic line in the first two measures. Measures 9 and 10 continue the accompaniment and melodic lines. Measure 11 features a prominent sixteenth-note figure in the Flute, Melodica, and Soprano Saxophone parts, with the Baritone Saxophone and Double Bass providing harmonic support.

Beatriz

Musical score for the piece "Beatriz", page 9. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Mel. (Melodica)
- S. Rec. (Soprano Recorder)
- B. Rec. (Bass Recorder)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Cl. Gtr. (Clarinet in G)

The score begins at measure 33. The key signature is F# major (one sharp). The time signature changes from 2/4 to 3/4 at the end of the page. The Flute part features a melodic line with eighth and sixteenth notes, including a grace note. The Recorder parts (Soprano and Bass) have rests in the first three measures, with the Bass Recorder playing a half note in the fourth measure. The Saxophone parts (Alto and Tenor) have rests in the first three measures, with the Tenor Saxophone playing a half note in the fourth measure. The Trumpet part has rests in the first three measures, with a melodic line starting in the fourth measure. The Violin I part has rests in the first three measures, with a melodic line starting in the fourth measure. The Violin II part plays a half note in the first measure and a half note in the second measure, then rests. The Viola part plays a half note in the first measure and a half note in the second measure, then rests. The Violoncello part plays a half note in the first measure and a half note in the second measure, then rests. The Double Bass part plays a half note in the first measure and a half note in the second measure, then rests. The Clarinet in G part has rests in the first three measures.

This page of the musical score, titled "Beatriz", covers measures 37 through 40. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instrumentation includes Flute (Fl.), Melodica (Mel.), Saxophones (Soprano, Alto, Tenor), Trumpet (B-flat), Violins I & II, Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measure 37 begins with a half rest in the Flute and Melodica parts, and a half note in the Saxophones and Trumpet. The Violins and Viola play a half note, while the Violoncello and Double Bass play a half note. The Clarinet/Guitar part is silent.

Measure 38 continues with similar patterns, with the Flute and Melodica playing a half note, and the Saxophones and Trumpet playing a half note. The Violins and Viola play a half note, while the Violoncello and Double Bass play a half note. The Clarinet/Guitar part is silent.

Measure 39 features a half note in the Flute and Melodica, and a half note in the Saxophones and Trumpet. The Violins and Viola play a half note, while the Violoncello and Double Bass play a half note. The Clarinet/Guitar part is silent.

Measure 40 concludes the page with a half note in the Flute and Melodica, and a half note in the Saxophones and Trumpet. The Violins and Viola play a half note, while the Violoncello and Double Bass play a half note. The Clarinet/Guitar part is silent.

This page of the musical score, titled 'Beatriz', contains measures 45 through 48. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 45-48, starting with a whole note and a half note, followed by a quarter rest and a quarter note.
- Mel.** (Melody): Measures 45-48, mostly rests with some notes in measure 48.
- S. Rec.** (Soprano Recorder): Measures 45-48, starting with a whole note and a half note, followed by a quarter rest and a quarter note.
- B. Rec.** (Bass Recorder): Measures 45-48, mostly rests.
- A. Sx.** (Alto Saxophone): Measures 45-48, mostly rests with notes in measure 48.
- T. Sx.** (Tenor Saxophone): Measures 45-48, mostly rests with notes in measure 48.
- B♭ Tpt.** (B-flat Trumpet): Measures 45-48, mostly rests.
- Vln. I** (Violin I): Measures 45-48, starting with a quarter note, followed by a quarter rest.
- Vln. II** (Violin II): Measures 45-48, starting with a whole note and a half note, followed by a quarter rest.
- Vla.** (Viola): Measures 45-48, starting with a whole note and a half note, followed by a quarter rest.
- Vc.** (Violoncello): Measures 45-48, starting with a quarter note, followed by a quarter rest.
- D.B.** (Double Bass): Measures 45-48, starting with a quarter note, followed by a quarter rest.
- Cl. Gtr.** (Clarinet in G): Measures 45-48, starting with a quarter note, followed by a quarter rest.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

This page of the musical score, titled "Beatriz", contains measures 48 through 51. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B. Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

Measure 48: The Flute part begins with a melodic line featuring a triplet of eighth notes. The Melodica, Recorder, and Saxophone parts are mostly silent, indicated by rests. The Trombone part has a few notes. The Violin and Viola parts play sustained notes. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Clarinet/Guitar part plays a steady eighth-note accompaniment.

Measure 49: The Flute part continues its melodic line. The Melodica, Recorder, and Saxophone parts remain silent. The Trombone part has a few notes. The Violin and Viola parts play sustained notes. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Clarinet/Guitar part plays a steady eighth-note accompaniment.

Measure 50: The Flute part continues its melodic line. The Melodica, Recorder, and Saxophone parts remain silent. The Trombone part has a few notes. The Violin and Viola parts play sustained notes. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Clarinet/Guitar part plays a steady eighth-note accompaniment.

Measure 51: The Flute part concludes its melodic line with a triplet of eighth notes. The Melodica, Recorder, and Saxophone parts remain silent. The Trombone part has a few notes. The Violin and Viola parts play sustained notes. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Clarinet/Guitar part plays a steady eighth-note accompaniment.

This musical score page, numbered 14, is titled "Beatriz" and covers measures 52 through 55. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute):** Features a melodic line with a triplet in measure 53 and a slur over measures 54-55.
- Mel. (Melodica):** Remains silent in measure 52, then enters in measure 53 with a triplet and continues in measure 54.
- S. Rec. (Soprano Saxophone):** Enters in measure 53 with a rhythmic pattern.
- B. Rec. (Baritone Saxophone):** Features a melodic line with a triplet in measure 53 and a slur over measures 54-55.
- A. Sx. (Alto Saxophone):** Enters in measure 53 with a rhythmic pattern.
- T. Sx. (Tenor Saxophone):** Enters in measure 53 with a rhythmic pattern.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with a triplet in measure 53 and a slur over measures 54-55.
- Vln. I (Violin I):** Enters in measure 53 with a rhythmic pattern.
- Vln. II (Violin II):** Enters in measure 53 with a rhythmic pattern.
- Vla. (Viola):** Enters in measure 53 with a rhythmic pattern.
- Vc. (Violoncello):** Enters in measure 53 with a rhythmic pattern.
- D.B. (Double Bass):** Enters in measure 53 with a rhythmic pattern.
- Cl. Gtr. (Clarinet/Guitar):** Provides a rhythmic accompaniment throughout the measures.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It includes various musical notations such as slurs, triplets, and rests.

57

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description of the musical score: This page contains measures 57 through 60 of the score for 'Beatriz'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part has rests in measures 58-60. The Melodica (Mel.) part plays a melodic line starting in measure 57. The Saxophone section (S. Rec., B. Rec., A. Sx., T. Sx.) provides harmonic support with sustained notes and some rhythmic patterns. The Trumpet (B♭ Tpt.) part has a melodic line in measures 58-60. The Violin I (Vln. I) part features a rhythmic pattern of eighth notes. The Violin II (Vln. II) part plays a sustained melodic line. The Viola (Vla.) part has sustained notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Double Bass (D.B.) part has sustained notes. The Clarinet/Guitar (Cl. Gtr.) part plays a rhythmic pattern of eighth notes.

62

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, titled 'Beatriz', contains measures 62 through 65. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Melodica (Mel.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), and Saxophone (Sax.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a melodic line in measure 62, which continues through measure 65. The Melodica part has a single note in measure 62 and rests thereafter. The Saxophone parts (Alto, Tenor, Baritone) have various rhythmic patterns and rests. The Violin I and II parts have melodic lines in measures 62 and 63. The Viola part has a simple harmonic line. The Violoncello and Double Bass parts have a steady harmonic accompaniment. The Clarinet/Guitar part has a rhythmic accompaniment with eighth notes.

67

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Beatriz', page 17, measures 67-69. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Baritone Saxophone (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 67 shows the beginning of the section with various instruments playing sustained notes or rests. Measure 68 continues with similar sustained notes. Measure 69 features a more active Clarinet/Guitar part with eighth notes and a quarter note, while other instruments continue with sustained notes or rests.

Musical score for 'Beatriz' page 18, measures 70-74. The score includes parts for Flute, Melodica, Saxophones (Alto and Tenor), Trumpet, Violins I and II, Viola, Violoncello, Double Bass, and Clarinet/Guitar. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 70. The Flute, Melodica, Saxophone (Alto), Saxophone (Tenor), and Trumpet parts are mostly silent (indicated by rests) in measures 70-71. In measure 72, the Flute and Melodica play half notes, while the Saxophones and Trumpet play quarter notes. In measure 73, the Flute and Melodica play half notes, while the Saxophones and Trumpet play quarter notes. In measure 74, the Flute and Melodica play half notes, while the Saxophones and Trumpet play quarter notes. The Violin I part begins in measure 72 with a half note. The Violin II part begins in measure 72 with a quarter note. The Viola part begins in measure 72 with a quarter note. The Violoncello part begins in measure 72 with a quarter note. The Double Bass part begins in measure 72 with a quarter note. The Clarinet/Guitar part begins in measure 72 with a quarter note.

Musical score for measures 74-77, featuring various instruments and a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature that changes to 3/4 in measure 75. The instruments and parts are:

- Fl. (Flute): Rests in measures 74 and 75, then plays a half note in measure 76 and a half note in measure 77.
- Mel. (Melody): Rests in measures 74 and 75, then plays a quarter note in measure 76 and a quarter note in measure 77.
- S. Rec. (Soprano Recorder): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- B. Rec. (Bass Recorder): Plays a half note in measure 74, a half note in measure 75, and a half note in measure 76 and 77.
- A. Sx. (Alto Saxophone): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- T. Sx. (Tenor Saxophone): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- B♭ Tpt. (B-flat Trumpet): Rests in measures 74, 75, 76, and 77.
- Vln. I (Violin I): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- Vln. II (Violin II): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- Vla. (Viola): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- Vc. (Violoncello): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- D.B. (Double Bass): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.
- Cl. Gtr. (Clarinet in G): Plays a quarter note in measure 74, a quarter note in measure 75, and a half note in measure 76 and 77.