

# Abertura do Circo

26/08/2019

do Grande Circo Místico

Edu Lobo

The image displays a musical score for the piece "Abertura do Circo" by Edu Lobo. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute**: Treble clef, 2/4 time signature. Melodic line with grace notes.
- Escala**: Treble clef, 2/4 time signature. Melodic line with grace notes.
- Soprano Recorder**: Treble clef, 2/4 time signature. Melodic line with grace notes.
- Bass Recorder**: Bass clef, 2/4 time signature. Melodic line with grace notes.
- Alto Sax**: Treble clef, 2/4 time signature. Melodic line with grace notes.
- Tenor Sax**: Treble clef, 2/4 time signature. Melodic line with grace notes.
- Trumpet in B $\flat$** : Treble clef, 2/4 time signature. Rested part.
- Tuba**: Bass clef, 2/4 time signature. Bass line.
- Violin I**: Treble clef, 2/4 time signature. Rested part.
- Violin II**: Treble clef, 2/4 time signature. Rested part.
- Viola**: Alto clef, 2/4 time signature. Rested part.
- Violoncello**: Bass clef, 2/4 time signature. Rested part.
- Contrabass**: Bass clef, 2/4 time signature. Bass line.
- Classical Guitar**: Treble clef, 2/4 time signature. Rested part.

The score is in the key of D major (indicated by two sharps) and 2/4 time. It consists of four measures, with a repeat sign at the end of the first measure and a double bar line at the end of the fourth measure.

This musical score is for the second page of the 'Abertura do Circo' (Circus Overture). It is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Piccolo (Esc.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in G (Cl. Gtr.). The woodwinds and recorders play a rhythmic melody with some notes marked with an 'x'. The brass section (Tuba and B♭ Tpt.) plays a steady bass line. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent until the fourth measure, where they enter with a pizzicato accompaniment. A rehearsal mark '4' is placed at the beginning of the first measure for several instruments.

8

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Cl. Gtr.

arco

14

Fl.

Esc

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

pizz.

arco

Bm7

Bm6

Bm

Bm6b

Bm6

Bm7

21

Fl.

Esc

S. Rec.

B. Rec.

A. Sx.

T. Sx.

21

B $\flat$  Tpt.

Tuba

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Cl. Gtr.

pizz.

3

3

3

3

28

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

Em7

A7(9)

D7M(9)

Cdim

34

Fl.

Esc.

Sax.

T. Sax.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

A6/E

F#7(b13)

B7(9)

E7(13)

A74(9)

40

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

arco

D#dim

A/C#

F#7(b13)

B7(9)



46

Fl.

Esc.

S. Rec.

B. Rec.

A. Sax.

T. Sax.

46

B♭ Tpt.

Tuba

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Cl. Gtr.

pizz.

52

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

52

58

Fl.  
Escala  
Sax. Al.  
Sax. Ten.  
Tbn. Bb  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Cl. Gtr.

A/C#

A#dim

Bm7

Bm6

Bm

64

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

64

B♭ Tpt.

Tuba

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Cl. Gtr.

70

Fl.

Esc

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

76

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

76

B $\flat$  Tpt.

Tuba

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Cl. Gtr.

82

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Cl. Gtr.

B7(9)

E7(13)

A74(9)

A7(9)

D#dim

88

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Cl. Gtr.

arco

arco



94

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

94

B $\flat$  Tpt.

Tuba

94

Vln. I *pizz.*

Vln. II

Vla.

Vc.

Cb.

94

Cl. Gtr.

Fl. 100

Esc

S. Rec.

B. Rec.

A. Sax.

T. Sax.

B $\flat$  Tpt. 100

Tuba

Vln. I 100

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr. 100

Cm7

Cm6

Cm

Cm(b6)

Cm6

106

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

F74(9)

F7(9)

Bbdim

Bb7M

112

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

112

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Cl. Gtr.

118

Fl.

Escala

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

pizz.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Cl. Gtr.

C#dim

Edim

B $\flat$ /D

G7(b13)

C7(9)

F7(13)

Fl.  
Escala  
S. Rec.  
B. Rec.  
A. Sax.  
T. Sax.  
B♭ Tpt.  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Cl. Gtr.

Edim

Bb6/F

G7(b13)

C7(9)

133

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

arco

C7(9)

F7

F7(913)

F7(b913)

Gb7M

140

Fl.

Esc.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

140

140