

A Bela e a Fera

do Circo Místico

Edu Lobo;
Chico Buarque

6

11

16

21

26

31

36

41

©

A Bela e a Fera

46

C 5

C 4

C 5

C 4

C 5

51

C 4

C 5

C 4

C 5

C 4

56

C 5

C 4

C 5

C 4

C 5

61

C 4

C 9

C 10

C 9

66

C 8

C 9

C 8

C 9

C 8

71

C 7

C 5

76

C 4

C 5

C 4

C 5

81

C 4

C 5

C 4

C 5

C 4

86

C 5

C 4

C 5

C 4

C 5

A Bela e a Fera

3

91 C 4 C 5 C 4 C 5 C 4

96 C 5 C 4 C 5 C 4

101 C 9 C 10 C 9 C 10 C 9

106 C 8 C 9 C 8 C 7

111 C 5

116

The image displays a musical score for the piece 'A Bela e a Fera', specifically page 3. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 91, 96, 101, 106, 111, and 116 marked at the beginning of their respective lines. Above the staff, chord symbols (C 4, C 5, C 9, C 10, C 8, C 7) are placed above specific measures to indicate the harmonic context. The notation includes various note values, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are written below the notes to guide the performer. A double bar line is used to separate the measures. The score concludes with a final measure at measure 116, marked with a double bar line.