

This Never Happened Before

Arranjo: Nicolau Salles

Paul McCartney

$\text{♩} = 75$
1 2 3 4

Piano
Rev 30/07/2019

Violino 1
Rev 30/07/2019

Violino 2
Rev 30/07/2019

Viola
Rev 30/07/2019

Violoncelo
Rev 30/07/2019

Trompete em Sib
Rev 30/07/2019

Saxofone alto
Rev 30/07/2019

Saxofone tenor
Rev 30/07/2019

Flauta
Rev 30/07/2019

Flauta doce baixo
Rev 30/07/2019

pizzicato

Contrabaixo
Rev 30/07/2019

Guitarra/Violão
Rev 30/07/2019

Am G#m7 C#m7 F#m7 Am E

5 6 7 8

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Tpte.

Sax. al.

Sax. ten.

Fl.

Fl. d. b.

Cb.

Am G#m7 F#m7 Am E

Vi.

9 C#m7 10 Am 11 E 12 E D7

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Tpte.

Sax. al.

Sax. ten.

Fl.

Fl. d. b.

Cb.

C#m7 Am E E D7

Vi.

13 G 14 Am 15 G 16 Am

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Tpte.

Sax. al.

Sax. ten.

Fl.

Fl. d. b.

Cb.

Vi.

Detailed description of the musical score: The score is for measures 13 through 16. The key signature has one sharp (F#). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The violin parts (Vno. 1 and Vno. 2) play a similar melodic line. The viola (Vla.) and cello (Vc.) parts play sustained notes. The trumpet (Tpte.) and saxophone parts (Sax. al. and Sax. ten.) are mostly silent. The flute parts (Fl. and Fl. d. b.) have some activity in measure 15. The contrabass (Cb.) part has a steady bass line. The Violoncello (Vi.) part includes guitar-style chord diagrams for G and Am, indicating the harmonic structure of the piece.

17 Em E 18 E 19 Am 20 G#m7 C#m7

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Tpte.

Sax. al.

Sax. ten.

Fl.

Fl. d. b.

Cb.

Vi.

21 $F\#m^7$ 22 Am E 23 $C\#m^7$ 24 Am 25 E

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Tpte.

Sax. al.

Sax. ten.

Fl.

Fl. d. b.

Cb.

$F\#m^7$ Am E $C\#m^7$ Am E

Vi.

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand. Measure 27 includes a fermata over the final note.
- Violin 1 (Vno. 1):** Mirrors the piano's right-hand melody.
- Violin 2 (Vno. 2):** Plays a sustained whole note chord.
- Viola (Vla.):** Plays a sustained whole note chord.
- Violoncello (Vc.):** Plays a sustained whole note chord.
- Trumpet (Tpte.):** Remains silent throughout the measures.
- Saxophone al. (Sax. al.):** Remains silent.
- Saxophone ten. (Sax. ten.):** Plays a rhythmic pattern of eighth notes in measures 26 and 27, then rests in measure 28.
- Flute (Fl.):** Plays a melodic phrase in measures 26 and 27, then rests in measure 28.
- Flute d. b. (Fl. d. b.):** Remains silent.
- Contrabass (Cb.):** Plays a melodic line in the bass register.
- Guitar (Vi.):** Provides harmonic accompaniment with chords and single notes. Measure 27 includes a fermata over the final note.

Chord changes are indicated above the piano and guitar staves: Am at the start of measure 26, E at the start of measure 27, and Am at the start of measure 28.

29 E 30 Am 31 E

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Tpte.

Sax. al.

Sax. ten.

Fl.

Fl. d. b.

Cb.

Vi.

E

Am

E

E

Am

E

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Piano Rev 30/07/2019

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♩ = 75

3 3 4 5 Am 6 G#m7 C#m7 F#m7 7

8 Am E 9 C#m7 10 Am 11 E

12 E D7 13 G 14 Am 15 G

16 Am 17 Em E 18 E 19 Am

20 G#m7 C#m7 F#m7 21 Am E 22 C#m7 24 Am

25 E 26 Am 27 E

Musical score for piano, measures 28-31. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 28 features a treble clef melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a bass clef accompaniment of a sustained Am chord. Measure 29 has a treble clef melody of a whole note E4 and a bass clef accompaniment of a sustained E chord. Measure 30 features a treble clef melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a bass clef accompaniment of a sustained Am chord. Measure 31 has a treble clef melody of a whole note E4 and a bass clef accompaniment of a sustained E chord. The piece concludes with a double bar line.

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Violino 1 Rev 30/07/2019

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$\text{♩} = 75$

3

8

13

18 Am G#m7 C#m7 F#m7 Am E

23 C#m7 Am E Am

27

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Violino 2 Rev 30/07/2019

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Paul McCartney

Musical score for Violino 2, showing measures 1 through 25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 75. The score consists of four staves of music. The first staff (measures 1-10) begins with a fermata and a '5' above the staff, indicating a fifth finger position. The second staff (measures 11-18) starts with a double bar line and a repeat sign, followed by a key signature change to two sharps (F# and C#). The third staff (measures 19-24) continues the melody. The fourth staff (measures 25) ends with a double bar line and a fermata over the final note.

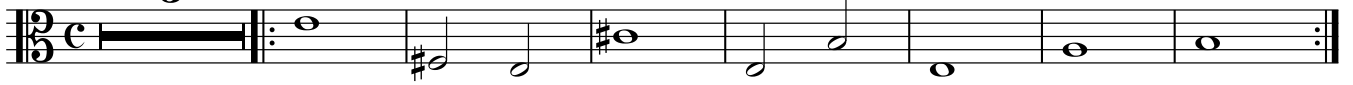
This Never Happened Before

Viola Rev 30/07/2019

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Paul McCartney

♩ = 75
5



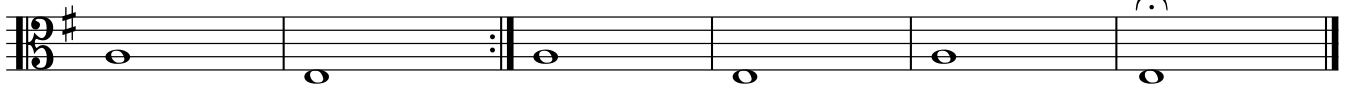
12



20



26



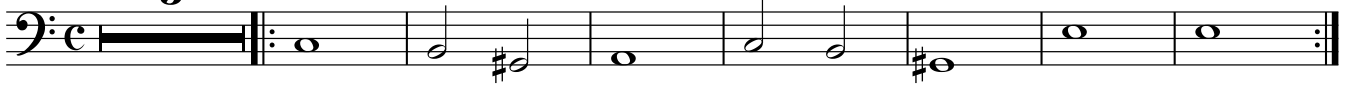
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Violoncelo Rev 30/07/2019

Arranjo: Nicolau Salles

Paul McCartney

♩ = 75
5



12



20



26



Trompete em Sib Rev 30/07/2019

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Paul McCartney

♩ = 75

The musical score is written for Trompete em Sib (B-flat Trumpet) in common time (C). The tempo is marked as ♩ = 75. The key signature has three sharps (F#, C#, G#). The score consists of three staves of music. The first staff starts with a 7-measure rest, followed by a 4-measure rest, then a double bar line with repeat dots. The second staff starts with a 11-measure rest, followed by a double bar line with repeat dots, then a 2-measure rest. The third staff starts with a 19-measure rest, followed by a 6-measure rest, a double bar line with repeat dots, a 3-measure rest, and finally a 2-measure rest. The music includes various note values, rests, and dynamic markings.

Saxofone alto Rev 30/07/2019

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♩ = 75

4 4

13 10 2

28

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Paul McCartney

♩ = 75

4

8

13

8

25

2

This Never Happened Before

Flauta Rev 30/07/2019

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Paul McCartney

♩ = 75

10

18

26

The musical score is written for a flute in C major (one sharp) and 7/8 time. It begins with a tempo marking of quarter note = 75. The score is divided into four systems of staves. The first system (measures 1-8) starts with a 7/8 time signature and includes a slur over measures 6-7 with a '2' above it. The second system (measures 9-16) includes a slur over measures 12-13 with a '2' above it. The third system (measures 17-24) includes a slur over measures 18-19 with a '3' above it and a slur over measures 22-23 with a '2' above it. The fourth system (measures 25-32) includes a slur over measures 26-27. The piece concludes with a final double bar line.

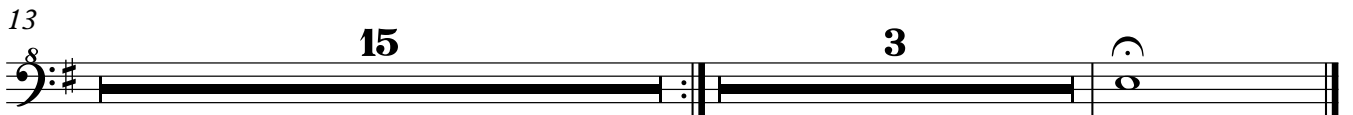
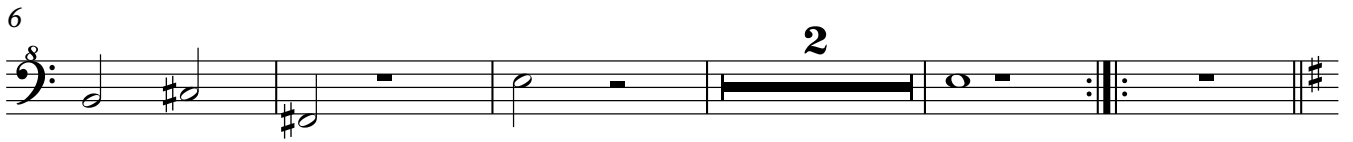
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Flauta doce baixo Rev 30/07/2019

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Paul McCartney

♩ = 75



This Never Happened Before

Contrabaixo Rev 30/07/2019

Arranjo: Nicolau Salles

Paul McCartney

$\text{♩} = 75$
pizzicato

5

8

13

20

26

Detailed description: This is a musical score for a double bass (contrabaixo) in bass clef, common time (C). The tempo is marked as quarter note = 75. The piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of five staves of music. The first staff begins with a measure of rest, followed by a double bar line and a measure with a fermata over a D2 note. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and ends with a final double bar line. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and fermatas.

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Am E Am E Am

♩ = 75

6 G#m7 F#m7 Am C#m7 Am E

12 Am G Am

17 Am G#m7 G#m7 Am E

23 Am E Am

28 Am