

Score

The fool on the hill

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Magical Mistery Tour

John Lennon
Paul McCartney

(70)

The musical score is written for a 4/4 time signature with a key signature of two sharps (D major). It features the following instruments and parts:

- Flute:** Melodic line with eighth and sixteenth notes.
- Soprano Recorder:** Melodic line, mirroring the flute.
- Bass Recorder:** Bass line with quarter notes.
- Melodica:** Melodic line, mirroring the flute.
- Alto Sax:** Bass line with quarter notes.
- Tenor Sax:** Bass line with quarter notes.
- Trumpet in B♭:** Rested throughout the piece.
- Violin I:** Melodic line with a long note.
- Violin II:** Melodic line with a long note.
- Viola:** Bass line with quarter notes.
- Cello:** Bass line with quarter notes.
- Double Bass:** Bass line with quarter notes.
- Classical Guitar:** Rhythmic accompaniment with chords.

This musical score is for the second page of 'The fool on the hill'. It features a variety of instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Melodica (Mel.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Classical Guitar (Cl. Gtr.). The score is written in a key signature of two sharps (D major) and includes a measure number '5' at the beginning of each staff. The notation includes complex rhythmic patterns, particularly in the woodwind and melodica parts, and sustained chords in the strings and guitar.

This musical score is for the piece "The fool on the hill" and is marked with a forte (f) dynamic. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- S. Rec. (Soprano Recorder):** Mirrors the flute's melodic line.
- B. Rec. (Bass Recorder):** Provides a rhythmic accompaniment with a steady eighth-note pulse.
- Mel. (Melodica):** Follows the same melodic line as the flute and soprano recorder.
- A. Sx. (Alto Saxophone):** Plays a series of chords, primarily triads and dyads.
- T. Sx. (Tenor Saxophone):** Plays a series of chords, primarily dyads.
- B \flat Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a melodic line with some slurs and accents.
- Vln. II (Violin II):** Provides harmonic support with a steady eighth-note accompaniment.
- Vla. (Viola):** Plays a melodic line with some slurs and accents.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with a steady eighth-note pulse.
- D.B. (Double Bass):** Provides a rhythmic accompaniment with a steady eighth-note pulse.
- Cl. Gtr. (Classical Guitar):** Provides harmonic support with a steady eighth-note accompaniment.

This musical score is for the piece "The fool on the hill" and is page 4 of the score. It features a variety of instruments and includes a first and second ending. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments included are Flute (Fl.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Melodica (Mel.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The score begins at measure 13. The first ending (marked "1.") spans measures 13-15, and the second ending (marked "2.") spans measures 16-19. The Flute and Recorder parts are mostly rests, with the Recorder and Melodica playing triplets in measures 16 and 17. The Bass Recorder, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Violin I, and Violoncello parts have more active lines, with the B-flat Trumpet and Violin I featuring triplets and slurs. The Viola, Double Bass, and Clarinet/Guitar parts provide harmonic support with steady rhythms and chords.

17

Fl.

S. Rec.

B. Rec.

Mel.

A. Sx.

T. Sx.

B^b Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

3

3

Detailed description: This is a page of a musical score for the piece 'The fool on the hill'. The score is written for a large ensemble and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Bassoon (B. Rec.), Melodica (Mel.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B^b Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The music begins at measure 17. The Flute, Recorder, and Melodica parts feature a melodic line with eighth-note patterns and slurs. The Bassoon part has a similar melodic line. The Saxophones and Trumpet play sustained chords. The Violin I part has a triplet of eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Clarinet/Guitar part plays a steady eighth-note accompaniment. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

This musical score is for the piece "The fool on the hill" and is page 6 of the score. It features a vocal line and a full orchestral accompaniment. The vocal parts include Flute (Fl.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), and Melodica (Mel.). The instrumental parts include Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The score is written in a key signature of two sharps (D major) and begins at measure 21. The vocal line consists of a melodic phrase with a dotted quarter note followed by eighth notes, and a descending line of eighth notes. The instrumental parts provide a rhythmic and harmonic accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing harmonic support.

25

Fl.

S. Rec.

B. Rec.

Mel.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

3

3

Detailed description: This is a page of a musical score for the piece 'The fool on the hill'. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Melodica (Mel.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). The music begins at measure 25. The Flute, Soprano Recorder, and Melodica parts feature a melodic line with a prominent eighth-note pattern. The Bass Recorder provides a steady eighth-note accompaniment. The Saxophones play a rhythmic pattern of eighth notes. The Trumpet and Violin I parts have a melodic line with a triplet of eighth notes in the final measure. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a simple eighth-note accompaniment. The Clarinet in G part plays a rhythmic pattern of eighth notes. The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

This musical score is for the piece "The fool on the hill" and is page 8 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 29 with a melodic line.
- S. Rec. (Soprano Recorder):** Mirrors the flute's melodic line.
- B. Rec. (Bass Recorder):** Provides a bass line.
- Mel. (Melodica):** Mirrors the flute's melodic line.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Provides a bass line.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with triplets.
- Vln. I (Violin I):** Features a melodic line with triplets.
- Vln. II (Violin II):** Provides a rhythmic accompaniment.
- Vla. (Viola):** Provides a rhythmic accompaniment.
- Vc. (Violoncello):** Provides a bass line.
- D.B. (Double Bass):** Provides a bass line.
- Cl. Gtr. (Classical Guitar):** Provides a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and begins at measure 29. The instrumentation includes Flute, Soprano Recorder, Bass Recorder, Melodica, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Classical Guitar.

This musical score is for the piece "The fool on the hill" and is page 9 of the score. It features a variety of instruments and a vocal line. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 33, melodic line with eighth and sixteenth notes.
- S. Rec. (Soprano Recorder):** Part 33, melodic line mirroring the flute.
- B. Rec. (Bass Recorder):** Part 33, accompaniment line with eighth notes.
- Mel. (Melody):** Part 33, melodic line mirroring the flute.
- A. Sx. (Alto Saxophone):** Part 33, accompaniment line with eighth notes.
- T. Sx. (Tenor Saxophone):** Part 33, accompaniment line with eighth notes.
- B \flat Tpt. (B-flat Trumpet):** Part 33, rests.
- Vln. I (Violin I):** Part 33, accompaniment line with eighth notes.
- Vln. II (Violin II):** Part 33, accompaniment line with eighth notes.
- Vla. (Viola):** Part 33, accompaniment line with eighth notes.
- Vc. (Violoncello):** Part 33, accompaniment line with eighth notes.
- D.B. (Double Bass):** Part 33, accompaniment line with eighth notes.
- Cl. Gtr. (Clarinete Gato):** Part 33, accompaniment line with chords.

This musical score is for the piece "The fool on the hill" and is page 10. It features a variety of instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Melodica (Mel.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Classical Guitar (Cl. Gtr.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 37. The Flute and Recorder parts play a melodic line with a grace note on the first measure of the second system. The Bass Recorder and Melodica parts play a rhythmic accompaniment of eighth notes. The Saxophone parts have more complex rhythmic patterns. The Trumpet part has a melodic line with a triplet in the second system. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Classical Guitar part plays a rhythmic accompaniment of eighth notes. The score is divided into two systems by a double bar line. The first system contains measures 37-40, and the second system contains measures 41-44. The key signature changes to one sharp (E major) at the beginning of the second system.

41

Fl.

S. Rec.

B. Rec.

Mel.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, numbered 11, is for the piece 'The fool on the hill'. It covers measures 41 to 43. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Melodica (Mel.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 41. The Flute, Recorder, and Melodica parts play a simple melody of quarter notes. The Bass Recorder and Tenor Saxophone parts play a bass line of quarter notes. The Alto Saxophone part features a complex eighth-note pattern with triplets. The B-flat Trumpet part plays a rhythmic eighth-note pattern with triplets. The Violin I part has a melodic line with triplets. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a rhythmic eighth-note accompaniment. The Cello and Double Bass parts play a simple bass line of quarter notes. The Clarinet/Guitar part provides harmonic support with chords and a steady eighth-note accompaniment. The score concludes at measure 43 with a double bar line and repeat signs.