

# Strawberry Fields Forever

Arranjo I

Lennon / McCartney

8 ♩ = 82

Flauta Doce Soprano *mp*

Saxofone Contralto *poco staccato mp mf*

Trompete em B♭ *mp*

Guitarra elétrica *Divise*

Violão *mp* pizz.

Violino *mp* pizz.

Viola *mp*

Violoncelo *mp* pizz.

Contrabaixo *mp*

6 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.

Viol.

Vln.

Vla

Vc.

Cb.

*p*

*mf*

*p*

arco

gliss.

3

3

arco

arco

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument: S. fla. doce (Soprano Flute), A. Sax (Alto Saxophone), Tpt. em B $\flat$  (Trumpet in B-flat), Gui. El. (Guitar), Viol. (Violin), Vln. (Viola), Vla (Violoncello), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The first staff (S. fla. doce) begins with a measure containing a 6 and an 8, indicating fingerings. The second staff (A. Sax) has a key signature change to one sharp (F# major or C# minor) in the second measure. The third staff (Tpt. em B $\flat$ ) has a dynamic marking of *p* in the second measure, followed by a crescendo to *mf* and then a decrescendo to *p*. The fourth staff (Gui. El.) has a dynamic marking of *p* in the second measure. The fifth staff (Viol.) has a dynamic marking of *f* in the second measure. The sixth staff (Vln.) has a dynamic marking of *f* in the second measure. The seventh staff (Vla) has a dynamic marking of *f* in the second measure. The eighth staff (Vc.) has a dynamic marking of *f* in the second measure. The ninth staff (Cb.) has a dynamic marking of *f* in the second measure. The score includes various musical notations such as slurs, ties, triplets, and glissandos. The word 'arco' is written above the Vln. and Vla staves, and below the Vc. and Cb. staves. The word 'gliss.' is written above the Vln. and Vla staves. The number '3' is written below the Vln. and Vla staves, indicating triplets. The word 'arco' is also written below the Vc. and Cb. staves. The dynamic markings *p*, *mf*, and *f* are used throughout the score. The key signature changes from two flats to one sharp in the second measure of the A. Sax staff. The time signature is 6/8. The score is written in a standard musical notation style with a grand staff for each instrument.

11 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Vln.

Vla

Vc.

Cb.

*mp*

16 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Viol.

Vln.

Vla

Vc.

Cb.

3

20 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.

Vln.

Vla

Vc.

Cb.

25 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.

Vln.

Vla

Vc.

Cb.

29 <sup>8</sup>

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.

Viol.

Vln.

Vla

Vc.

Cb.

pizz.

pizz.

pizz.

34 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El. *mf*

Vln. arco

Vla arco

Vc. arco

Cb. arco

38 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Viol.

Vln. *mf*

Vla

Vc.

Cb.





46 <sup>8</sup>

S. fla. doce

A. Sax

Gui. El.

Viol.

Vln.

Vla

Vc.

Cb.

Fm/D

The musical score consists of eight staves. The top staff is for S. fla. doce (Soprano Flute), the second for A. Sax (Alto Saxophone), the third for Gui. El. (Guitar Electric), the fourth for Viol. (Violin), the fifth for Vln. (Violin), the sixth for Vla (Viola), the seventh for Vc. (Violoncello), and the eighth for Cb. (Contrabasso). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 46 starts with a treble clef and a key signature of two flats. The S. fla. doce part has a triplet of eighth notes (B-flat, A, G) and a quarter rest. The A. Sax part has a quarter rest followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The Gui. El. part has a whole rest. The Viol. part has a whole rest with 'x' marks indicating muted notes. The Vln. part has a triplet of eighth notes (B-flat, A, G) and a quarter rest. The Vla part has a quarter note (B-flat), a triplet of eighth notes (B-flat, A, G), and a quarter rest. The Vc. part has a whole rest. The Cb. part has a whole rest. Measure 47 continues with similar patterns. Measure 48 features a dynamic marking of 'f' (forte) and a quarter note (F) in the S. fla. doce part, and a quarter note (F) in the Vln. part.

50 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.

Viol.

Vln.

Vla

Vc.

Cb.

*mf*

pizz.

arco

pizz.

arco

pizz.

54 <sup>8</sup>

S. fla. doce

A. Sax

Tpt. em B $\flat$

Viol.

Vln.

Vla

Vc.

Cb.

Un trombe

*mf*

arco

58 <sup>8</sup>

S. fla. doce

A. Sax

Tpt. em B $\flat$

Viol.

Vln.

Vla

Vc.

Cb.

*mp*

62 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.

Viol.

Vln.

Vla

Vc.

Cb.

Fm7

Fm7/E $\flat$

*Marcato pesante*

*Marcato pesante*

65 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.  
8  
Fm/D

Viol.  
8

Vln.

Vla

Vc.

Cb.

69 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El. *mp*

Vln.

Vla

Vc.

Cb.

74 8

S. fla. doce

A. Sax

Tpt. em B $\flat$

Gui. El.

Vln.

Vla

Vc.

Cb.

*mp*

*mp*

*f*

79

Gui. El.

Vln.

Vla

Vc.

Cb.

*p*

*dim.* -----

3 3 3 3

83

Gui. El.

Vln.

Vla

Vc.

Cb.

86

Gui. El.

Vln.

Vla

Vc.

Cb.



# Strawberry Fields Forever

Flauta Doce Soprano

Arranjo I

Lennon / McCartney

8  $\text{♩} = 82$

*mp*

10 8

20 8

31 8

39 8

48 8

57 8

64 8

71 8

13

# Strawberry Fields Forever

Saxofone Contralto

Arranjo I

Lennon / McCartney

♩ = 82

*mp* *mf* *mf* *mp*

16

30

42

53

62

71

13



# Strawberry Fields Forever

Guitarra eléctrica

Arranjo I

Lennon / McCartney

♩ = 82

8

3

4

11

3

26

8

43

3

10

64

74

4

3

85

8

Detailed description: This is a guitar score for the song 'Strawberry Fields Forever'. It consists of six systems of musical notation, each starting with a measure number (8, 26, 43, 64, 74, 85) and ending with a measure number (8, 8, 10, 8, 4, 3, 8). The music is written in a treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 82. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' above them, indicating triplets. The time signature changes frequently throughout the piece, including 4/4, 2/4, 3/4, and 3/2. The notation includes chord symbols and specific fingering or articulation marks.



# Strawberry Fields Forever

Violino

Arranjo I

Lennon / McCartney

$\text{♩} = 82$   
3

pizz. arco gliss.

*mp*

11

16

21

27

32 pizz. arco

37

41

47

52 pizz. arco

57

Musical staff 57: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of two flats. The staff contains eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains eighth notes, a quarter note with a fermata, and a change in time signature to 2/4.

71

Musical staff 71: Treble clef, key signature of two flats. The staff contains eighth notes, a change in time signature to 2/4, and a dynamic marking of *mp*.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a continuous sequence of eighth notes with a slur over the final four notes.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a continuous sequence of eighth notes with a slur over the entire staff.

# Strawberry Fields Forever

Viola

Arranjo I

Lennon / McCartney

$\text{♩} = 82$   
3

pizz. arco

*mp*

16

27

38

48

60

68

*mp*

78

88



# Strawberry Fields Forever

Violoncello

Arranjo I

Lennon / McCartney

$\text{♩} = 82$   
2

Musical staff 1: Bass clef, 4/4 time signature, key of Bb. Measures 1-12. Dynamics: *mp*, <

Musical staff 2: Bass clef, 4/4 time signature, key of Bb. Measures 13-23. Dynamics: *mp*, <

Musical staff 3: Bass clef, 4/4 time signature, key of Bb. Measures 24-33. Dynamics: *mp*, <

Musical staff 4: Bass clef, 4/4 time signature, key of Bb. Measures 34-44. Dynamics: *mp*, <

Musical staff 5: Bass clef, 4/4 time signature, key of Bb. Measures 45-56. Dynamics: *mp*, <

Musical staff 6: Bass clef, 4/4 time signature, key of Bb. Measures 57-64. Dynamics: *mp*, <

Musical staff 7: Bass clef, 4/4 time signature, key of Bb. Measures 65-73. Dynamics: *mp*, <

Musical staff 8: Bass clef, 4/4 time signature, key of Bb. Measures 74-81. Dynamics: *f*, *dim.---*

Musical staff 9: Bass clef, 4/4 time signature, key of Bb. Measures 82-88. Dynamics: *f*

# Strawberry Fields Forever

Contrabaixo

Arranjo I

Lennon / McCartney

$\text{♩} = 82$   
2

pizz. arco

*mp* *f* <

13

26

3

40

*f* *Marcato pesante*

51

3

62

*Marcato pesante*

73

*p*

83