

The best of Beatles!

arr. César Madeira

$\text{♩} = 80$

Flauta Doce

Flauta Transversal

Gaita

Trompete Bb

Trompete Bb

Saxofone Alto

Saxofone Tenor

Violino

Violino

Viola

Violoncelo

Violão

mp

p *pizz.* *arco*

Detailed description: This is a musical score for a big band arrangement of 'The best of Beatles!'. The score is written for 12 instruments: Flauta Doce, Flauta Transversal, Gaita, two Trompete Bb, Saxofone Alto, Saxofone Tenor, two Violino, Viola, Violoncelo, and Violão. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The Flauta Doce part has a melodic line starting in the third measure with a dynamic marking of *mp*. The Violoncelo part has a simple bass line. The Violão part provides a rhythmic accompaniment, starting with a *p* dynamic and *pizz.* (pizzicato) technique, then switching to *arco* (arco) technique in the third measure.

4 8

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

Em7 A7 Dm Bb C7

7 8 A

Fl. Doce *mp*

Fl. *mf*

Gat. *p*

Tpt. Bb I *mf*

Tpt. Bb II *p*

A. Sax *p*

Sax. Tn. *p*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*

Viol. *p*

F C Dm Gm B \flat F

11 ⁸

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

Em7 A7 Dm B

14 B

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

Chords: F, C, Dm, Gm, Bb, F

18 ⁸

Fl. Doce

Fl.

mf

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

22 ⁸

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

mf

⁸

26 ⁸

Fl. Doce *mp*

Fl. *mp*

Gat.

Tpt. Bb I *mp*

Tpt. Bb II *mp*

A. Sax *f*

Sax. Tn. *mp*

Vln. I

Vln. II

Vla

Vc.

Viol.

8

30 ^s C

Fl. Doce *mf*

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol. *mf*

G D C G Em Am C D G

35 D

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

mp *mp* *mp* *mp* *mp* *mp* *mp*

D C G Em Am C D B \flat C F

40 ^s

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

mp

Viol.

^s

44 ^s

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

^s

48 ^s

Fl. Doce *mf*

Fl. *mf*

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol. *mf*

F C B \flat

E

53 ⁸

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

F C F

57 ⁸

Fl. Doce *f*

Fl. *f*

Gat. *f*

Tpt. Bb I *f*

Tpt. Bb II *f*

A. Sax *f*

Sax. Tn. *f*

Vln. I *f*

Vln. II *f*

Vla *f*

Vc. *f*

Viol. *f*

Detailed description of the musical score: The score is for measures 57-60. It features a woodwind section with Flute (Doce and standard), Gaitan (Gat.), and Trumpets (Bb I and II). The saxophone section includes Alto Saxophone (A. Sax) and Tenor Saxophone (Sax. Tn.). The string section consists of Violins I and II, Viola (Vla), Violoncello (Vc.), and Violon (Viol.). The woodwinds and strings play a melodic line in measures 57-58, which is repeated. In measures 59-60, the woodwinds and strings play a different melodic line. The dynamic marking 'f' (forte) is indicated in each part. The key signature is Bb major. The Violin part has a section marked with Eb and Bb.

60 ^s 1. 2.

Fl. Doce

Fl.

Gat.

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vla

Vc.

Viol.

$\text{♩} = 80$

8 2 *mp*

9 8 **A** **B** 9 *mp*

28 8 **C** *mf*

36 8 **D** Δ 6 *mf*

50 8 **E**

56 8 *f* 1. 2.

♩ = 80

9 **A**

mf

16 **B**

mf

22 **C**

mp

37 **D** Δ

mf

50 **E**

mf

56 **f**

f

Trompete Bb 1

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A

9

mf

16

B

9

C

2

4

mp *mp*

38

D

\wedge

14

E

1.

f

61

2.

Trompete Bb 2

The best of Beatles!

arr. César Madeira

$\text{♩} = 80$

A **B**

p *mp*

28 **C** **D** **E**

mp

56 1. 2.

f

Saxofone Alto

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A **B** **C** **D** **E**

9 3 4 14 1. 2.

p *mf* *f* *mp* *f*

Saxofone Tenor

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A **B**

p *mp*

28 **C** **D** **E**

mp

56 **f** 1. 2.

Violino 1

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♩ = 80

9

A

B

p

20

31

C

3

D

mp

42

7

55

E

f

Violino 2

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9 **A** **B**

p

20

30 **C** **D** Δ 14

55 **E** 1. 2.

f

Viola

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♩ = 80

9

A

B

p

20

30

C

3

D

Δ

14

55

E

f

60

1.

2.

Violoncello

The best of Beatles!

arr. César Madeira

♩ = 80

A

pizz. *p* arco *p*

12

B

22

C

35

D

mp

43

55

E

f

60

Violão

The best of Beatles!

arr. César Madeira

♩ = 80 F

4

8

12

16

36

51

56

60

p

p

mf

mf

A

B

C

D

E

1. 2.

Chords: Em7, A7, Dm, Bb, C7, F, C, Dm, Gm, Bb, F, A, F, Em7, A7, Dm, Bb, F, C, Dm, Gm, Bb, F, C, D, C, G, Em, Am, C, D, G, D, C, G, D, C, G, Em, Am, C, D, Bb, C, D, F, C, F, C, Bb, Eb, Bb, F, F.

$\text{♩} = 80$

9

A

p

14

B

23

2

C

4

mp *mp*

38

D Δ

15

E

1. 2.

f