

Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

Flauta Transversal

Flauta Doce

Flauta Contralto

Flauta Baixo

Gaita

Trompete em Bb

Saxofone Tenor

Saxofone Alto 1

Saxofone Alto 2

Violino

Violino 2

Viola

Violoncelo

Violão acústico

Baixo elétrico

8

G C G

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Detailed description: This is a musical score for a 12-piece band. The music is in 4/4 time with a tempo of 150 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are: Flauta Transversal (melodic line with triplets), Flauta Doce (melodic line), Flauta Contralto (melodic line), Flauta Baixo (melodic line), Gaita (melodic line with triplets), Trompete em Bb (rest), Saxofone Tenor (rest), Saxofone Alto 1 (rest), Saxofone Alto 2 (melodic line), Violino (rest), Violino 2 (melodic line), Viola (melodic line), Violoncelo (melodic line), Violão acústico (chords: G, C, G), and Baixo elétrico (rhythmic accompaniment). The score is divided into three measures.

4

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

8

C G C G

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3

B. El.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The instruments are: Flute (Fl.), Flute Doce (Fl. Doce), Flute Contralto (Fl. Contralto), Flute Baixo (Fl. Baixo), Guitar (Gat.), Trompete em Bb (Tpt. em Bb), Saxofone Tenor (Sax. Tn.), Saxofone Alto (A. Sax), Violino (Vln.), Viola (Vla), Violoncello (Vc.), Violão (Viol.), and Bateria Elétrica (B. El.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first four staves (Flute parts) and the Guitar staff have melodic lines with some rests. The Flute Baixo staff has a rhythmic pattern of eighth notes. The Saxofone Alto and Violoncello staves also have rhythmic patterns. The Saxofone Tenor, Trompete em Bb, and Violino staves are mostly silent, indicated by horizontal lines. The Violão staff has a complex rhythmic pattern with chords. The Bateria Elétrica staff has a simple rhythmic pattern. The page number '4' is at the top left, and '3' is at the bottom right. The contact information 'adelmo@trompete' is at the bottom center.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

8

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18

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B♭

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

8

G

C

IG

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7

21

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

8

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Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

8

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9

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 30 consists of 15 staves. The instruments are: Flute (Fl.), Flute in C (Fl. Doce), Flute in G (Fl. Contralto), Flute in B \flat (Fl. Baixo), Guitar (Gat.), Trumpet in B \flat (Tpt. em B \flat), Tenor Saxophone (Sax. Tn.), Alto Saxophone (A. Sax), Violin (Vln.), Viola (Vla), Violoncello (Vc.), Violin (Viol.), and Double Bass (B. El.). The score begins with a double bar line. The Flute parts (Fl., Fl. Doce, Fl. Contralto, Fl. Baixo) have rests in the first two measures. The Saxophone and Trumpet parts have notes in the first two measures. The Violin and Viola parts have notes in the first two measures. The Violoncello part has notes in the first two measures. The Violin part has notes in the first two measures. The Double Bass part has notes in the first two measures. The score continues with various musical notations, including notes, rests, and dynamics.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 35 consists of 15 staves. The instruments are: Flute (Fl.), Flute Doce (Fl. Doce), Flute Contralto (Fl. Contralto), Flute Baixo (Fl. Baixo), Guitar (Gat.), Trumpet in B-flat (Tpt. em B \flat), Tenor Saxophone (Sax. Tn.), Alto Saxophone (A. Sax), Violin (Vln.), Viola (Vla), Cello (Vc.), Violoncello (Viol.), and Double Bass (B. El.). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The key signature has three sharps (F#, C#, G#). The Violoncello part includes chord markings 'C' and 'G'.

39

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

8

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Detailed description: This page of a musical score covers measures 39 to 42. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinet, Saxophones) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic parts. The brass section (Trumpet and Trombone) has a more active role in measures 40 and 41. The Violoncello part includes figured bass notation (C, G, C) in measures 40 and 41. The Double Bass part has a rhythmic pattern of eighth notes with accents. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

43

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

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Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 48 is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Flute in C (Fl. Doce), Flute in B-flat (Fl. Contralto), Flute in Bass (Fl. Baixo), Guitar (Gat.), Trumpet in B-flat (Tpt. em B \flat), Tenor Saxophone (Sax. Tn.), Alto Saxophone (A. Sax), Violin (Vln.), Viola (Vla), Cello (Vc.), Violoncello (Viol.), and Double Bass (B. El.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The flute parts feature melodic lines with various articulations and phrasing. The guitar part provides harmonic support with a steady eighth-note pattern. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment, with the double bass part including specific chordal markings (G, D, G, C, G) and dynamic markings (V). The saxophone parts are mostly silent, indicated by horizontal lines on their staves.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

G G G G C

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 59 consists of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Fl. Doce (Sweet Flute):** Melodic line with eighth and sixteenth notes.
- Fl. Contralto (Alto Flute):** Melodic line with eighth and sixteenth notes.
- Fl. Baixo (Bass Flute):** Melodic line with eighth and sixteenth notes.
- Gat. (Guitar):** Rests throughout the page.
- Tpt. em B \flat (Trumpet in B-flat):** Melodic line with eighth notes and rests.
- Sax. Tn. (Tenor Saxophone):** Melodic line with eighth notes and rests.
- A. Sax (Alto Saxophone):** Rests throughout the page.
- A. Sax (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Melodic line with eighth notes and rests.
- Vln. (Violin):** Melodic line with eighth and sixteenth notes.
- Vla (Viola):** Melodic line with eighth notes and rests.
- Vc. (Violoncello):** Melodic line with eighth notes and rests.
- Viol. (Violoncello):** Chordal accompaniment with chords labeled G and C.
- B. El. (Double Bass):** Rhythmic accompaniment with eighth notes and rests.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

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Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B♭

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

70

♩ = 130

Fl. *f*

Fl. Doce *f*

Fl. Contralto *f* *mf*

Fl. Baixo *mf* *f*

Gat.

Tpt. em B \flat *mf*

Sax. Tn. *f* *mf*

A. Sax *f* *mf*

A. Sax *f*

Vln. *f*

Vln. *f*

Vla. *f* *f*

Vc. *mf* *f*

Viol. *mf*

B. El.

demo trompete

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

f

mf

f

Em

C

76

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Em

adelmo@trompete

21

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

mp

C

Em

adelmo@trompete

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Em

C

Fl. #

Fl. Doce #

Fl. Contralto # *p*

Fl. Baixo # *p*

Gat. #

Tpt. em B \flat # # #

Sax. Tn. # # #

A. Sax # # # # *p*

A. Sax # # # # *p*

Vln. #

Vln. #

Vla #

Vc. # *p*

Viol. # *mf*

B. El. #

Chords: *C*, *Em*, *Em7*, *Em6*

Dynamic: *mf*

Footnote: adem@trompette

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl. 

Fl. Doce 

Fl. Contralto 

Fl. Baixo 

Gat. 

Tpt. em Bb 

Sax. Tn. 

A. Sax 

A. Sax 

Vln. 

Vln. 

Vla 

Vc. 

Viol. 

B. El. 

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

f

mf

C

Em

adelmo@trompete

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

mf

mf

Em

C

adelmo@trompete

Fl. *p*

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat. *p*

Tpt. em B \flat

Sax. Tn. *p*

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol. *f* *mf* Em7 Em6

B. El.

ad *mf* @trompete

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Em5+

Em

Em7

p

p

p

Fl.

Fl. Doce

Fl. Contralto

Fl. Baixo

Gat.

Tpt. em B \flat

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Em6

Em5+

Em

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