

# Hey Jude

Words and Music by John Lennon and Paul McCartney  
Arr. by Rita Moura Fortes and Lúcio Dantas

♩ = 70

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Flauta doce alto:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Flauta doce baixo:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Saxofone alto:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Escaleta:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Chords G4-A4-B4-C5, A4-G4-F4-E4, B4-A4-G4-F4, C5-B4-A4-G4. Part 3: Chords B4-A4-G4-F4, A4-G4-F4-E4, G4-F4-E4-D4, F4-E4-D4-C4. Part 4: Chords E4-D4-C4-B3, D4-C4-B3-A3, C4-B3-A3-G3, B3-A3-G3-F3.
- Trompete em Sib:** Treble clef, key signature of two sharps, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Violão I:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violão II:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Chords F, C, C7. Part 3: Chords C, C7. Part 4: Chords C7.
- Violino I:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violino II:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Viola:** Alto clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Viola em sol:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violoncelo:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Contrabaixo:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

♩ = 70



8

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Esc.

Tpte.

Vi. I

Vi. II

Vno. I

Vno. II

Vla.

Vla. em sol

Vc.

Cb.

C7

F

C

Detailed description: This is a page of a musical score for the song 'Hey Jude'. It features 13 staves for various instruments. The Flute (Fl.) part starts with a melodic line in the first measure. The Flute in A (Fl. d. a.) and Flute in B (Fl. d. b.) parts provide harmonic support. The Saxophone in A (Sax. al.) is silent. The Escorted Bass (Esc.) part consists of a rhythmic accompaniment of chords. The Trumpet (Tpte.) part is silent. The Violin I (Vi. I) part has a melodic line with slurs. The Violin II (Vi. II) part provides a rhythmic accompaniment with chords labeled C7, F, and C. The Violoncello I (Vno. I) part has a melodic line. The Violoncello II (Vno. II) part provides a rhythmic accompaniment. The Viola (Vla.) and Viola in Sol (Vla. em sol) parts provide harmonic support. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

12

Fl.  
Fl. d. a.  
Fl. d. b.  
Sax. al.  
Esc.  
Tpte.  
Vi. I  
Vi. II  
Vno. I  
Vno. II  
Vla.  
Vla. em sol  
Vc.  
Cb.

C7 F Bb

Detailed description: This is a page of a musical score for the song 'Hey Jude'. It features 13 staves for different instruments. The score is in 4/4 time and begins at measure 12. The key signature has one flat (B-flat). The instruments are: Flute (Fl.), Flute in D (Fl. d. a.), Flute in B-flat (Fl. d. b.), Alto Saxophone (Sax. al.), Escorted Bass (Esc.), Trumpet (Tpte.), Violin I (Vi. I), Violin II (Vi. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Viola in Sol (Vla. em sol), Violoncello (Vc.), and Double Bass (Cb.). The Violin II part includes chord markings for C7, F, and Bb. The music consists of melodic lines for the woodwinds and strings, with the saxophone and trumpet parts being mostly rests.



18

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Esc.

Tpte.

Vi. I

Vi. II

Vno. I

Vno. II

Vla.

Vla. em sol

Vc.

Cb.

*mf*

*mf*

F7

Bb

Dm

Gm

Hey Jude

21

Fl. Fl. d. a. Fl. d. b. Sax. al. Esc. Tpte. Vi. I. Vi. II. Vno. I. Vno. II. Vla. Vla. em sol. Vc. Cb.

*f* *mf*

*f* *mf*

*f* *mf*

C7 F F7

Detailed description: This page of a musical score for 'Hey Jude' covers measures 21 to 23. It features a full orchestral and chamber ensemble. The woodwinds include Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), and Alto Saxophone (Sax. al.). The brass section consists of Trumpet (Tpte.). The strings include Violin I (Vi. I), Violin II (Vi. II), Violin (Vno. I), Viola (Vno. II), Viola (Vla.), Viola in Sol (Vla. em sol), Cello (Vc.), and Double Bass (Cb.). The score is in 4/4 time with a key signature of one flat (Bb). Measure 21 starts with a treble clef and a key signature change to one flat. The flute part has a melodic line with slurs and accents. The bassoon and double bass parts play a steady eighth-note accompaniment. The string section provides harmonic support with chords and moving lines. Dynamic markings of *f* and *mf* are used throughout. Chord symbols C7, F, and F7 are indicated above the Violin II part.

Hey Jude

24

Fl.  
Fl. d. a.  
Fl. d. b.  
Sax. al.  
Esc.  
Tpte.  
Vi. I  
Vi. II  
Vno. I  
Vno. II  
Vla.  
Vla. em sol  
Vc.  
Cb.

Bb Dm Gm C7

Detailed description: This is a page of a musical score for the song 'Hey Jude'. The page is numbered '8' at the top left and '24' at the top left of the staff system. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Flute in D (Fl. d. a.), Flute in B (Fl. d. b.), Alto Saxophone (Sax. al.), Escorted Bass (Esc.), Trumpet (Tpte.), Violin I (Vi. I), Violin II (Vi. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Viola in Sol (Vla. em sol), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb). The score shows three measures of music. The Flute, Flute in D, Flute in B, Alto Saxophone, Trumpet, Viola, and Viola in Sol parts are mostly silent, indicated by horizontal lines. The Escorted Bass part features a rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line with some rests. The Violin II part provides harmonic support with chords and arpeggios. The Violin I and Violin II parts are accompanied by a series of chords labeled Bb, Dm, Gm, and C7. The Violoncello and Contrabass parts have a similar rhythmic pattern to the Escorted Bass part.

27

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Esc.

Tpte.

Vi. I

Vi. II

Vno. I

Vno. II

Vla.

Vla. em sol

Vc.

Cb.

F

F7

C7

Detailed description: This is a page of a musical score for the song 'Hey Jude'. It features 13 staves for different instruments. The Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), and Saxophone in A (Sax. al.) parts are mostly silent, indicated by horizontal lines. The Escorted Bass (Esc.) part consists of a series of chords and a melodic line. The Trumpet (Tpte.) part is also silent. The Violin I (Vi. I) part has a melodic line with a fermata. The Violin II (Vi. II) part provides harmonic support with chords, including F, F7, and C7. The Violoncello I (Vno. I) part has a melodic line with a fermata. The Violoncello II (Vno. II) part has a rhythmic accompaniment. The Viola (Vla.) and Viola in Sol (Vla. em sol) parts are silent. The Double Bass (Vc.) part has a rhythmic accompaniment. The Contrabass (Cb.) part has a melodic line with a fermata. The score is in 4/4 time and the key signature has one sharp (F#).

31

Fl.  
Fl. d. a.  
Fl. d. b.  
Sax. al.  
Esc.  
Tpte.  
Vi. I  
Vi. II  
Vno. I  
Vno. II  
Vla.  
Vla. em sol  
Vc.  
Cb.

Detailed description: This is a page of a musical score for the song 'Hey Jude'. The page is numbered '10' in the top left corner and '31' at the beginning of the first staff. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the instruments are: Flute (Fl.), Flute in A (Fl. d. a.), Flute in B (Fl. d. b.), Alto Saxophone (Sax. al.), Eb Euphonium (Esc.), Trumpet (Tpte.), Violin I (Vi. I), Violin II (Vi. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Viola in Sol (Vla. em sol), Violoncello (Vc.), and Double Bass (Cb.). The Flute part has a melodic line with some grace notes. The Flute in A and Flute in B parts play a steady eighth-note accompaniment. The Alto Saxophone part is mostly rests. The Eb Euphonium part plays a rhythmic accompaniment of chords. The Trumpet part is mostly rests. The Violin I part has a melodic line with grace notes. The Violin II part plays a rhythmic accompaniment of chords, with chord markings 'F', 'C', and 'C7' above the staff. The Violin I and Violin II parts are bracketed together. The Viola and Viola in Sol parts play a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

34

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Esc.

Tpte.

Vi. I

Vi. II

Vno. I

Vno. II

Vla.

Vla. em sol

Vc.

Cb.

F

Bb

F

Detailed description: This is a page of a musical score for the song 'Hey Jude'. The page is numbered 34 at the top left and 11 at the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), Saxophone in A (Sax. al.), Escorted Bass (Esc.), Trumpet (Tpte.), Violin I (Vi. I), Violin II (Vi. II), Violoncello I (Vno. I), Violoncello II (Vno. II), Viola (Vla.), Viola in Sol (Vla. em sol), Violoncello (Vc.), and Double Bass (Cb.). The Flute part starts with a treble clef and a key signature of one flat (Bb). The Flute in D and Flute in Bb parts start with a treble clef and a key signature of one flat (Bb). The Saxophone in A part starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Escorted Bass part starts with a treble clef and a key signature of one flat (Bb). The Trumpet part starts with a treble clef and a key signature of two sharps (F#, C#). The Violin I and Violin II parts start with a treble clef and a key signature of one flat (Bb). The Violoncello I and Violoncello II parts start with a treble clef and a key signature of one flat (Bb). The Viola part starts with an alto clef and a key signature of one flat (Bb). The Viola in Sol part starts with a treble clef and a key signature of one flat (Bb). The Violoncello and Double Bass parts start with a bass clef and a key signature of one flat (Bb). The score consists of three measures. The first measure is marked with a fermata. The second measure is marked with a fermata. The third measure is marked with a fermata. The Flute part has a melodic line with eighth and sixteenth notes. The Flute in D and Flute in Bb parts have a rhythmic accompaniment of eighth notes. The Escorted Bass part has a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have a rhythmic accompaniment of eighth notes. The Violoncello I and Violoncello II parts have a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Viola in Sol part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in the second measure, and back to one flat (Bb) in the third measure. The time signature is 4/4.

37

Fl. *f*

Fl. d. a.

Fl. d. b.

Sax. al. *ff*

Esc.

Tpte. *ff*

Vi. I

Vi. II *C7* *F*

Vno. I

Vno. II

Vla.

Vla. em sol

Vc.

Cb.



44

Fl.  
Fl. d. a.  
Fl. d. b.  
Sax. al.  
Esc.  
Tpte.  
Vi. I  
Vi. II  
Vno. I  
Vno. II  
Vla.  
Vla. em sol  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F7

Bb

Hey Jude

Detailed description: This is a page of a musical score for the song 'Hey Jude'. It features 13 staves of instruments: Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), Alto Saxophone (Sax. al.), Eb Cornet (Esc.), Trumpet (Tpte.), Violin I (Vi. I), Violin II (Vi. II), Violoncello I (Vno. I), Violoncello II (Vno. II), Viola (Vla.), Viola in Sol (Vla. em sol), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and starts at measure 44. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic accompaniment, while the saxophone and trumpet play a melodic line. The violins and cellos play a steady bass line. The dynamic marking *mf* (mezzo-forte) is used throughout. There are some accidentals and ties in the woodwind parts. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

47

Fl.  
Fl. d. a.  
Fl. d. b.  
Sax. al.  
Esc.  
Tpte.  
Vi. I  
Vi. II  
Vno. I  
Vno. II  
Vla.  
Vla. em sol  
Vc.  
Cb.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F F7

Detailed description: This page of a musical score, numbered 47, features a variety of instruments. The woodwinds (Flutes, Saxophone, Trumpet) and strings (Violins, Violas, Violoncello, Contrabass) are active, with dynamic markings of *f* and *mf*. The Flute parts (Fl., Fl. d. a., Fl. d. b.) are mostly silent, indicated by rests. The Saxophone (Sax. al.) and Trumpet (Tpte.) play melodic lines. The Violins (Vi. I, Vi. II) and Violoncello (Vc.) play rhythmic patterns, while the Contrabass (Cb.) provides a steady bass line. The Viola (Vla.) and Viola in Sol (Vla. em sol) play sustained notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and chord symbols like F and F7. The key signature is one sharp (F#), and the time signature is 4/4.

50

Fl.  
Fl. d. a.  
Fl. d. b.  
Sax. al.  
Esc.  
Tpte.  
Vi. I  
Vi. II  
Vno. I  
Vno. II  
Vla.  
Vla. em sol  
Vc.  
Cb.

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*

Hey Jude

Detailed description: This is a page of a musical score for the song 'Hey Jude'. The page number '16' is in the top left corner, and the measure number '50' is at the top of the first staff. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), Alto Saxophone (Sax. al.), Euphonium (Esc.), Trumpet (Tpte.), Violin I (Vi. I), Violin II (Vi. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Viola in Sol (Vla. em sol), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) for several instruments, including the Violin II, Violin I, Viola, and Contrabass. The third measure continues with the *mf* dynamic. The Euphonium part consists of chords. The Violin II part has a complex texture with many notes. The Viola and Viola in Sol parts play a simple melody. The Violoncello and Contrabass parts play a rhythmic accompaniment.





59

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Esc.

Tpte.

Vi. I

Vi. II

Vno. I

Vno. II

Vla.

Vla. em sol

Vc.

Cb.

*f*

*mf*

*mp*

Hey Jude

