

Help The Beatles

Arr: Adelmo Porto do Nascimento

$\text{♩} = 180$

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 180$. The instruments and their parts are as follows:

- Gaita:** Starts with a *p* (piano) dynamic, playing a simple harmonic accompaniment.
- Flauta Transversal:** Features a melodic line starting with a *f* (forte) dynamic, including a triplet of eighth notes.
- Flauta Doce:** Plays a *p* (piano) accompaniment.
- Flauta Contralto:** Plays a *p* (piano) accompaniment.
- Flauta Tenor:** Plays a *p* (piano) accompaniment.
- Flauta Baixo:** Plays a *p* (piano) accompaniment.
- B♭ Trumpet 1:** Plays a *p* (piano) accompaniment.
- Saxofone Tenor:** Plays a *p* (piano) accompaniment.
- Sax Alto:** Plays a *p* (piano) accompaniment.
- Violin 1:** Features a melodic line starting with a *f* (forte) dynamic, including a triplet of eighth notes.
- Violin 2:** Plays a *p* (piano) accompaniment.
- Viola:** Plays a *p* (piano) accompaniment.
- Violoncello:** Plays a *f* (forte) accompaniment.
- Baixo elétrico:** Plays a *f* (forte) accompaniment.
- Violão (Guitar):** Features a complex rhythmic accompaniment with chords Bm, G, and E.

6

Gat.
 Fl.
 Fl. Doce
 Fl. Contralto
 Fl. Tenor
 Fl. Baixo
 B♭ Tpt. 1
 Sax. Tn.
 A. Sax
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 B. El.
 Viol.
 Viol.

p
p
p
p
p
p
f arco
f arco
p arco
p
ff
ff

arco
 A
 A
 C#m

p i m a *p i m a* *p i m a* *p i m a*

ff —————

Musical score for page 13, featuring various instruments including Flutes, Saxophones, Trumpets, Violins, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The instruments listed are: Gat., Fl., Fl. Doce, Fl. Contralto, Fl. Tenor, Fl. Baixo, B♭ Tpt. 1, Sax. Tn., A. Sax., Vln. 1, Vln. 2, Vla., Vc., B. El., Viol., and Viol. The Viol. part includes chord markings: F#m, D, G, A, A, and C#m.

This musical score page, numbered 20, is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Gat., Fl., Fl. Doce, Fl. Contralto, Fl. Tenor, Fl. Baixo, B♭ Tpt. 1, Sax. Tn., A. Sax, Vln. 1, Vln. 2, Vla., Vc., B. El., Viol., and Viol. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section (Flutes, Saxophones) and strings (Violins, Viola, Violoncello) have active parts throughout the page. The brass section (Trumpets, Trombones) is mostly silent. The percussion section (Bass Drum) is active in the lower part of the page, with notes for F#m, D, G, A, Bm, and Bm. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

27

Gat.

Fl.

Fl. Doce

Fl. Contralto

Fl. Tenor

Fl. Baixo

Bb Tpt. 1

Sax. Tn.

A. Sax

Vln. 1

Vln. 2

Vla.

Vc.

B. El.

Viol.

Viol.

arco

p arco

p arco

p arco

mp

Bm

Bm

G

G

G

Gat.
 Fl.
 Fl. Doce
 Fl. Contralto
 Fl. Tenor
 Fl. Baixo
 B♭ Tpt. 1
 Sax. Tn.
 A. Sax
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 B. El.
 Viol.
 Viol.

f _____

40

Gat. *mf*

Fl.

Fl. Doce *f*

Fl. Contralto

Fl. Tenor

Fl. Baixo

B♭ Tpt. 1 *f*

Sax. Tn.

A. Sax *f*

Vln. 1 *arco* *mf* *arco*

Vln. 2 *mf* *arco*

Vla. *fp* *arco*

Vc. *mf*

B. El.

Viol. *A* *C#m* *F#m*

Viol.

Gat.

Fl.

Fl. Doce

Fl. Contralto

Fl. Tenor

Fl. Baixo

B♭ Tpt. 1

Sax. Tn.

A. Sax

Vln. 1

Vln. 2

Vla.

Vc.

B. El.

Viol.

Viol.

D G A A C#m F#m

Score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (B. Baixo), Saxophone (Sax. Tn., A. Sax.), Trumpet (B♭ Tpt. 1), Trombone (B. El.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B. El.). The score includes dynamic markings such as *f* and *arco*, and chord symbols (D, G, A, Bm) are present in the lower staves.

61

The musical score for page 61 is arranged in a standard orchestral format. It includes the following parts from top to bottom: Gat. (Guitar), Fl. (Flute), Fl. Doce (Sweet Flute), Fl. Contralto (Alto Flute), Fl. Tenor (Tenor Flute), Fl. Baixo (Bass Flute), B♭ Tpt. 1 (B-flat Trumpet 1), Sax. Tn. (Soprano Saxophone), A. Sax (Alto Saxophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), B. El. (Double Bass), Viol. (Percussion), and another Viol. (Percussion). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The percussion parts feature complex rhythmic patterns with many sixteenth notes. The woodwind and string parts have more melodic and harmonic lines, with some woodwinds playing sustained notes and strings playing rhythmic accompaniment. The guitar part is relatively simple, following the melodic lines of the woodwinds.

Musical score for a band, featuring parts for Gat., Fl., Fl. Doce, Fl. Contralto, Fl. Tenor, Fl. Baixo, Bb Tpt. 1, Sax. Tn., A. Sax, Vln. 1, Vln. 2, Vla., Vc., B. El., Viol., and Viol. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Musical score for page 82, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Gat. (Guitar)
- Fl. (Flute)
- Fl. Doce (Sweet Flute)
- Fl. Contralto (Alto Flute)
- Fl. Tenor (Tenor Flute)
- Fl. Baixo (Bass Flute)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- Sax. Tn. (Tenor Saxophone)
- A. Sax (Alto Saxophone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- B. El. (Bass Drum)
- Viol. (Violins - upper part)
- Viol. (Violins - lower part)

The score shows a complex arrangement with many notes, rests, and dynamic markings. The woodwinds and brass sections have active parts, while the strings and percussion provide a rhythmic foundation. The lower strings (Viol. 2, Vla., Vc., B. El.) are marked with specific chords: C#m, F#m, D, G, and A.

Musical score for page 95, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- Gat. (Guitar)
- Fl. (Flute)
- Fl. Doce (Sweet Flute)
- Fl. Contralto (Alto Flute)
- Fl. Tenor (Tenor Flute)
- Fl. Baixo (Bass Flute)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- Sax. Tn. (Tenor Saxophone)
- A. Sax (Alto Saxophone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- B. El. (Bassoon)
- Viol. (Violins - multiple staves)
- Viol. (Violas - multiple staves)

The score includes various musical notations such as notes, rests, and dynamic markings. There are two specific markings labeled 'G' and 'E' at the bottom of the page, likely indicating guitar or electric bass parts.

Musical score for page 101, featuring various instruments including woodwinds, brass, strings, and guitar. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Gat. (Guitar)
- Fl. (Flute)
- Fl. Doce (Sweet Flute)
- Fl. Contralto (Alto Flute)
- Fl. Tenor (Tenor Flute)
- Fl. Baixo (Bass Flute)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- Sax. Tn. (Tenor Saxophone)
- A. Sax (Alto Saxophone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- B. El. (Bassoon)
- Viol. (Violins - upper part)
- Viol. (Violins - lower part)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The guitar part features chords labeled A7, F#m, and A.