

Underground Tango

13/06/2019

Goran Brejovic

The score is written for a full ensemble. The key signature is one flat (Bb) and the time signature is common time (C). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Soprano Recorder:** Rests throughout the piece.
- Alto Recorder:** Rests throughout the piece.
- Tenor Recorder:** Rests throughout the piece.
- Bass Recorder:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Trumpet in Bb:** Rests throughout the piece.
- Tuba:** Plays a rhythmic pattern of eighth notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7, F7, G7, Bb7, D8, F8, G8, Bb8, D9, F9, G9, Bb9, D10, F10, G10, Bb10, D11, F11, G11, Bb11, D12, F12, G12, Bb12, D13, F13, G13, Bb13, D14, F14, G14, Bb14, D15, F15, G15, Bb15, D16, F16, G16, Bb16, D17, F17, G17, Bb17, D18, F18, G18, Bb18, D19, F19, G19, Bb19, D20, F20, G20, Bb20, D21, F21, G21, Bb21, D22, F22, G22, Bb22, D23, F23, G23, Bb23, D24, F24, G24, Bb24, D25, F25, G25, Bb25, D26, F26, G26, Bb26, D27, F27, G27, Bb27, D28, F28, G28, Bb28, D29, F29, G29, Bb29, D30, F30, G30, Bb30, D31, F31, G31, Bb31, D32, F32, G32, Bb32, D33, F33, G33, Bb33, D34, F34, G34, Bb34, D35, F35, G35, Bb35, D36, F36, G36, Bb36, D37, F37, G37, Bb37, D38, F38, G38, Bb38, D39, F39, G39, Bb39, D40, F40, G40, Bb40, D41, F41, G41, Bb41, D42, F42, G42, Bb42, D43, F43, G43, Bb43, D44, F44, G44, Bb44, D45, F45, G45, Bb45, D46, F46, G46, Bb46, D47, F47, G47, Bb47, D48, F48, G48, Bb48, 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Underground Tango

2

5

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes B \flat Trumpet (B \flat Tpt.) and Tuba. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to *f* (forte) for the woodwinds and a change in the string texture. The third measure continues the *f* dynamic and includes specific performance instructions like *arco* for the strings and *arco* for the clarinet. The key signature is one flat (B \flat), and the time signature is 2/4.

This musical score is for the piece "Underground Tango" and is the third page of the score. It features a variety of instruments and vocal parts. The score is divided into two systems of staves. The first system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The music is written in a key signature of one flat (B♭) and a 2/4 time signature. The score begins with a dynamic marking of *9* (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Recorders) have lyrics written below the notes. The instrumental parts feature complex rhythmic textures, with the guitar parts (Cl. Gtr. 1 and 2) playing a steady eighth-note accompaniment.

Underground Tango

4
13

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page contains measures 17 through 20 of the piece 'Underground Tango'. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Measures 17-18 play a half note G4, followed by a quarter rest in measure 19, and a quarter note G4 in measure 20.
- S. Rec.** (Soprano Recorder): Measures 17-18 play a half note G4, followed by a quarter rest in measure 19, and a quarter note G4 in measure 20.
- A. Rec.** (Alto Recorder): Measures 17-19 are silent, with a quarter rest in measure 20.
- T. Rec.** (Tenor Recorder): Measures 17-19 are silent, with a quarter rest in measure 20.
- B. Rec.** (Bass Recorder): Measures 17-19 play a rhythmic pattern of quarter notes (G2, A2, B2, C3), followed by a quarter rest in measure 20.
- A. Sx.** (Alto Saxophone): Measures 17-19 are silent, with a quarter rest in measure 20.
- T. Sx.** (Tenor Saxophone): Measures 17-19 are silent, with a quarter rest in measure 20.
- B♭ Tpt.** (Bass Trombone): Measures 17-19 are silent, with a quarter rest in measure 20.
- Tuba**: Measures 17-19 play a rhythmic pattern of quarter notes (G2, A2, B2, C3), followed by a quarter rest in measure 20.
- Vln. I** (Violin I): Measures 17-18 play a half note G4, followed by a quarter rest in measure 19, and a quarter note G4 in measure 20.
- Vln. II** (Violin II): Measures 17-18 play a half note G4, followed by a quarter rest in measure 19, and a quarter note G4 in measure 20.
- Vla.** (Viola): Measures 17-19 play a rhythmic pattern of quarter notes (G2, A2, B2, C3), followed by a quarter rest in measure 20.
- Vc.** (Violoncello): Measures 17-19 play a rhythmic pattern of quarter notes (G2, A2, B2, C3), followed by a quarter rest in measure 20.
- Cl. Gtr. 1** (Clarinet/Guitar 1): Measures 17-19 play a rhythmic pattern of quarter notes (G2, A2, B2, C3), followed by a quarter rest in measure 20.
- Cl. Gtr. 2** (Clarinet/Guitar 2): Measures 17-19 play a rhythmic pattern of quarter notes (G2, A2, B2, C3), followed by a quarter rest in measure 20.

The score is written in 4/4 time with a key signature of one flat (Bb). Measure numbers 17, 18, and 19 are indicated at the beginning of their respective staves.

25

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

ff

ff

Detailed description: This page of a musical score, titled 'Underground Tango', contains measures 25 through 27. The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), Saxophone (Sax.), Trombone (T.), Bassoon (B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and two Electric Guitars (Cl. Gtr. 1 and Cl. Gtr. 2). The key signature is one flat (B \flat), and the time signature is 4/4. The score begins at measure 25. The Flute and Saxophone parts play sustained notes. The Trombone and Tenor Saxophone parts feature a dynamic marking of *ff* (fortissimo) and play a melodic line. The Bassoon and Alto Saxophone parts play sustained notes. The Trumpet and Tuba parts play a rhythmic pattern. The Violin I and II parts play sustained notes. The Viola and Violoncello parts play a rhythmic pattern. The two Electric Guitars play a rhythmic pattern. The score ends at measure 27.

31

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

mf

mf

mf

mf

mf

mf

mf

Underground Tango

10

34

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The musical score is arranged in two systems. The first system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B \flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The score is in 2/4 time with a key signature of one flat (B \flat). It begins at measure 34. The Flute, Recorder, and Violin I parts feature melodic lines with accents and dynamic markings of *f* (forte). The Bass Recorder, B \flat Trumpet, Tuba, Viola, and Violoncello parts play rhythmic accompaniment. The Clarinet Gtr. 1 part provides harmonic support with chords, while the Clarinet Gtr. 2 part plays a rhythmic pattern. The score concludes at measure 36.

Underground Tango

C

This page of the musical score, titled "Underground Tango" and marked with a common time signature (C), covers measures 37 through 40. The score is arranged for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is one flat (B-flat major or D minor). The music features a complex texture with multiple melodic lines and a strong rhythmic foundation. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into four systems, each containing five staves. The first system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fourth system includes Clarinet/Guitar 1 (Cl. Gtr. 1) and Clarinet/Guitar 2 (Cl. Gtr. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number 37 is written above the first measure of each system.

Underground Tango

12

40

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The musical score is arranged in a system of 18 staves. The top four staves (Fl., S. Rec., A. Rec., T. Rec.) are in treble clef with a key signature of one flat. The next four staves (B. Rec., A. Sx., T. Sx., B \flat Tpt.) are in treble clef with a key signature of two sharps. The next four staves (Tuba, Vln. I, Vln. II, Vla.) are in bass clef with a key signature of one flat. The bottom four staves (Vc., Cl. Gtr. 1, Cl. Gtr. 2) are in bass clef with a key signature of one flat. The score consists of three measures. The first measure contains a variety of notes and rests across the staves. The second and third measures feature sustained notes in the upper woodwinds and strings, with rhythmic patterns in the lower woodwinds and strings. The clarinet parts (Cl. Gtr. 1 and Cl. Gtr. 2) play a rhythmic accompaniment of eighth notes and chords.

43

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Underground Tango', contains measures 43 through 45. The score is arranged in a system with 16 staves. The instruments and their parts are as follows: Flute (Fl.) and Saxophone Recorders (S. Rec., A. Rec., T. Rec.) play sustained notes. Bassoon (B. Rec.) and Clarinet (Cl. Gtr. 2) play rhythmic eighth-note patterns. Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play sustained notes. Trombones (B \flat Tpt. and Tuba) play sustained notes. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) and Violoncello (Vc.) play sustained notes. Clarinet Guitars (Cl. Gtr. 1 and Cl. Gtr. 2) play rhythmic eighth-note patterns. The key signature has one flat (B \flat), and the time signature is 4/4. Measure numbers 43, 44, and 45 are indicated at the beginning of their respective staves.

Underground Tango

Fl. *p*

S. Rec. *p*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. *mf*

Tuba *mf*

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cl. Gtr. 1 *mf*

Cl. Gtr. 2 *mf*

Detailed description: This is a page of a musical score for a piece titled "Underground Tango". The page is numbered 14 at the top left. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet/Guitar 1 (Cl. Gtr. 1), and Clarinet/Guitar 2 (Cl. Gtr. 2). The music is in 2/4 time and B-flat major. A dynamic marking of *p* (piano) is indicated for the Flute and Soprano Recorder parts, while *mf* (mezzo-forte) is used for the other instruments. A fermata is placed over the first measure of the Flute and Violin I parts. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled "Underground Tango" spans the top of the first three measures.

49

Underground Tango

16

52

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes B \flat Trumpet (B \flat Tpt.) and Tuba. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The score is written in 3/4 time with a key signature of one flat (B \flat). The first two staves (Fl. and S. Rec.) have a melodic line with a fermata at the end of the first measure. The recorder parts (A. Rec., T. Rec., B. Rec.) play a rhythmic accompaniment of eighth notes. The saxophone parts (A. Sx., T. Sx.) play a similar rhythmic accompaniment. The brass parts (B \flat Tpt., Tuba) play a rhythmic accompaniment of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The guitar parts (Cl. Gtr. 1, Cl. Gtr. 2) play a rhythmic accompaniment of eighth notes. The score is divided into three measures, with a fermata at the end of the first measure.

This musical score is for the piece "Underground Tango" on page 17, marked with a rehearsal sign 'D'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line starting at measure 55. Dynamic: *ff*.
- S. Rec. (Soprano Recorder):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line starting at measure 55. Dynamic: *ff*.
- A. Rec. (Alto Recorder):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- T. Rec. (Tenor Recorder):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- B. Rec. (Bass Recorder):** Bass clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays a melodic line starting at measure 55. Dynamic: *ff*.
- Tuba:** Bass clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line starting at measure 55. Dynamic: *ff*.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- Vla. (Viola):** Bass clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.
- Cl. Gtr. 1 (Clarinet/Guitar 1):** Treble clef, key signature of one flat. Plays a complex rhythmic accompaniment with chords and grace notes starting at measure 55. Dynamic: *ff*.
- Cl. Gtr. 2 (Clarinet/Guitar 2):** Treble clef, key signature of one flat. Plays a rhythmic accompaniment starting at measure 55. Dynamic: *ff*.

Underground Tango

18
58

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

This musical score is for the piece "Underground Tango" and covers measures 18 to 58. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into three measures. The first measure (measures 18-20) features a variety of rests and some notes. The second measure (measures 21-23) continues with similar notation. The third measure (measures 24-26) shows more active melodic lines for several instruments, including the Flute, Recorder, Saxophone, and Violin. The Clarinet parts are characterized by complex rhythmic patterns and chordal textures. The overall style is characteristic of a tango orchestration, with a focus on rhythmic complexity and melodic interplay.

61

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

mf

mf

mf

mf

mf

mf

61

B \flat Tpt.

Tuba

mf

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

mf

mf

mf

mf

mf

mf

Underground Tango

20

64

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

mf

This musical score is for the piece 'Underground Tango' and is marked with the number 20 at the top left. The score is divided into two systems of staves. The first system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 64. The Flute and Recorder parts have a melodic line with some rests. The Bass Recorder, Tuba, and Violoncello parts play a rhythmic accompaniment. The Clarinet Gtr. 1 part plays a series of chords. The Clarinet Gtr. 2 part plays a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the score.

67

Fl. *f*

S. Rec. *f*

A. Rec.

T. Rec.

B. Rec.

A. Sx. *mf*

T. Sx.

B \flat Tpt.

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cl. Gtr. 1 *mf*

Cl. Gtr. 2 *mf*

Detailed description: This page of a musical score, titled 'Underground Tango', contains measures 67, 68, and 69. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Saxophone Recorders (S. Rec., A. Rec., T. Rec.), Bassoon Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet/Guitar 1 (Cl. Gtr. 1), and Clarinet/Guitar 2 (Cl. Gtr. 2). The Flute and Saxophone Recorder parts feature a melodic line starting with a whole note G4, followed by quarter notes F4, E4, and D4. The Bassoon Recorder, Tuba, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Viola and Clarinet/Guitar 1 parts play a complex accompaniment of chords and eighth notes. The Clarinet/Guitar 2 part plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) for the Flute, Saxophone Recorder, Tuba, Violin I, Violin II, and Viola, and *mf* (mezzo-forte) for the Alto Saxophone and Clarinet/Guitar 1 and 2. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "Underground Tango" in F major. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 70 and the second system starting at measure 70. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting at measure 70, marked *f*.
- S. Rec. (Soprano Recorder):** Plays a melodic line starting at measure 70, marked *f*.
- A. Rec. (Alto Recorder):** Remains silent, marked *f*.
- T. Rec. (Tenor Recorder):** Remains silent, marked *f*.
- B. Rec. (Bass Recorder):** Plays a rhythmic accompaniment throughout the piece.
- A. Sx. (Alto Saxophone):** Remains silent, marked *f*.
- T. Sx. (Tenor Saxophone):** Remains silent, marked *f*.
- B \flat Tpt. (B-flat Trumpet):** Plays a melodic line starting at measure 70, marked *f*.
- Tuba:** Plays a rhythmic accompaniment, marked *ff*.
- Vln. I (Violin I):** Plays a melodic line starting at measure 70, marked *f*.
- Vln. II (Violin II):** Plays a melodic line starting at measure 70, marked *f*.
- Vla. (Viola):** Plays a melodic line starting at measure 70, marked *f*.
- Vc. (Violoncello):** Plays a rhythmic accompaniment, marked *ff*.
- Cl. Gtr. 1 (Classical Guitar 1):** Plays a rhythmic accompaniment, marked *ff*.
- Cl. Gtr. 2 (Classical Guitar 2):** Plays a rhythmic accompaniment.

73

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Underground Tango', contains measures 73 through 75. The score is arranged in a system with 18 staves. The instruments and their parts are as follows: Flute (Fl.) and Saxophone (S. Rec.) play whole notes. Alto Saxophone (A. Rec.) and Tenor Saxophone (T. Rec.) play whole notes. Bassoon (B. Rec.) plays a rhythmic eighth-note pattern. Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play whole notes. B \flat Trumpet (B \flat Tpt.) and Trombone (Tuba) play eighth-note patterns. Violin I (Vln. I) and Violin II (Vln. II) play whole notes. Viola (Vla.) plays a half note. Violoncello (Vc.) plays eighth-note patterns. Clarinet/Guitar 1 (Cl. Gtr. 1) plays chords, and Clarinet/Guitar 2 (Cl. Gtr. 2) plays eighth-note patterns. The key signature has one flat (B \flat), and the time signature is 4/4. The number '73' is written above the first staff at the beginning of the page.

Underground Tango

24
76

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes B \flat Trumpet (B \flat Tpt.) and Tuba. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The score is in 2/4 time with a key signature of one flat (B \flat). The first three measures are marked with a rehearsal mark '76'. The dynamic marking *mf* (mezzo-forte) is indicated for the Recorder, Saxophone, and Trumpet parts in the final measure of the system.

Underground Tango

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 82. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

S. Rec.

Musical staff for Soprano Saxophone (S. Rec.) in G major, starting at measure 82. The melody is identical to the Flute part. A dynamic marking of *f* is present.

A. Rec.

Musical staff for Alto Saxophone (A. Rec.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

T. Rec.

Musical staff for Tenor Saxophone (T. Rec.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

B. Rec.

Musical staff for Baritone Saxophone (B. Rec.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

B \flat Tpt.

Musical staff for Bass Trombone (B \flat Tpt.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

Tuba

Musical staff for Tuba in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 82. The melody is identical to the Flute part. A dynamic marking of *f* is present.

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

Vla.

Musical staff for Viola (Vla.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

Cl. Gtr. 1

Musical staff for Clarinet in G (Cl. Gtr. 1) in G major, starting at measure 82. The part consists of a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A dynamic marking of *f* is present.

Cl. Gtr. 2

Musical staff for Clarinet in B \flat (Cl. Gtr. 2) in G major, starting at measure 82. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The staff continues with a half note G4, a quarter note A4, and a quarter note B4.

85

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Underground Tango

This musical score is for the piece "Underground Tango" and is marked with a rehearsal sign 88. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Flute (Fl.) and Soprano Recorder (S. Rec.) playing a melody in *mf* dynamics. The Bassoon (B. Rec.) and Tuba play a rhythmic accompaniment in *mf*. The Violin I (Vln. I) also plays in *mf*. The Violin II (Vln. II) and Viola (Vla.) play in *p* dynamics, with the Viola marked *pizz*. The Violoncello (Vc.) plays in *mf*. The two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2) play in *mf*. The second measure shows the Flute and Soprano Recorder playing in *ff* dynamics. The Bassoon and Tuba continue their accompaniment. The Violin I plays in *ff*. The Violin II and Viola continue in *p*. The Violoncello continues in *mf*. The Guitars continue in *mf*. The third measure shows the Flute and Soprano Recorder playing in *ff*. The Bassoon and Tuba continue their accompaniment. The Violin I plays in *ff*. The Violin II and Viola play in *ff*, with the Viola marked *arco*. The Violoncello continues in *mf*. The Guitars continue in *ff*.

91

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

mf

pizz

3

Underground Tango

30

94

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes B \flat Trumpet (B \flat Tpt.) and Tuba. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The score is in 2/4 time with a key signature of one flat (B \flat). The first measure of each staff is marked with a rehearsal mark '94'. The B. Rec., T. Sx., B \flat Tpt., and Vln. I staves contain whole notes. The B. Rec., Tuba, Vln. II, Vla., and Vc. staves contain eighth notes with stems pointing up. The Cl. Gtr. 1 and Cl. Gtr. 2 staves contain eighth notes with stems pointing down. The Vln. II, Vla., and Vc. staves have 'pizz' markings above the notes in the second measure. The Cl. Gtr. 1 staff has accents (>) above the notes in the first measure. The Fl., S. Rec., A. Rec., T. Rec., A. Sx., and T. Sx. staves are mostly empty, with a few notes in the first measure.