

Santa Maria

21/06/2019

The score is for the piece "Santa Maria" by Gotan Project, dated 21/06/2019. It is a multi-staff score for a chamber ensemble. The instruments listed are Flute, Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Alto Sax, Tenor Sax, Trumpet in Bb, Violin I, Violin II, Viola, Cello, Double Bass, Classical Guitar 1, Classical Guitar 2, Melodica, and Clap. The music is in common time (C) and begins with a key signature of one sharp (F#). The woodwind and brass sections are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, Double Bass) enters in the third measure with a "pizz." (pizzicato) marking. Violin I and II play a rhythmic eighth-note pattern. Viola plays a similar pattern. Cello and Double Bass play a slower, dotted-note pattern. Classical Guitar 1 plays a series of chords, marked with a forte (*ff*) dynamic. Classical Guitar 2 plays a simple rhythmic accompaniment. The Melodica and Clap parts are also present, with the Clap part featuring a consistent eighth-note pattern with accents.

7

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Cl. Gtr. 1

Cl. Gtr. 2

7

Mel.

7

c.

A

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

arco

f

f

ff

15

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Cl. Gtr. 1

Cl. Gtr. 2

15

Mel.

15

c.

pizz.

B

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

f

ff

19

23

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

arco

pizz.

31

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

arco

D

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

35

arco

arco

f

f

ff

35

35

39

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Cl. Gtr. 1

Cl. Gtr. 2

39

Mel.

39

c.

arco

pizz.

E

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

f

ff

43

47

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

47

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Cl. Gtr. 1

Cl. Gtr. 2

47

Mel.

47

c.

55

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

This musical score page, numbered 16, is for the piece "Santa Maria". It features a variety of instruments. The woodwind section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Trumpet (B \flat Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Other instruments include Clarinet Gtr. 1 (Cl. Gtr. 1), Clarinet Gtr. 2 (Cl. Gtr. 2), Melodica (Mel.), and Cymbals (c.). The score is divided into four measures. The key signature has three sharps (F#, C#, G#). The melodic lines for Flute, Baritone Trumpet, Violin I, and Melodica are marked with a measure rest (7) in the first and third measures, and then play a melodic phrase in the second and fourth measures. The string section (Violin II, Viola, Cello, and Double Bass) plays a steady eighth-note accompaniment throughout. The Clarinet Gtr. 1 part consists of four chords, and the Clarinet Gtr. 2 part plays a rhythmic eighth-note pattern. The Cymbals part is marked with a measure rest (7) in all four measures.

H

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

I

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

75

pizz.

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

K

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

91

pizz.

95

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

95

Vln. I *arco*

Vln. II

Vla.

Vc.

D.B.

95

Cl. Gtr. 1

Cl. Gtr. 2

95

Mel.

95

c.

99

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

103

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

L

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

M

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

pizz.

f

ff

115

119

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

123

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

f

f

ff

f

127
Fl.

127
S. Rec.

127
A. Rec.

127
T. Rec.

127
B. Rec.

127
A. Sax.

127
T. Sax.

127
B \flat Tpt.

127
Vln. I

127
Vln. II

127
Vla.

127
Vc.

127
D.B.

127
Cl. Gtr. 1

127
Cl. Gtr. 2

127
Mel.

127
c.

N

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.

131

131

131

131

f

f

f

f

135

Fl.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Mel.

c.