

Violoncelo

Por una Cabeza

Música: Carlos Gardel
Arr. Rita Moura Fortes

♩ = 72

Apassionato

Solo Violoncelo

3 *p*

6 *con rubato*

6 (A) Solo Violão *pp*

Tango Vivace ♩ = 108

10 (B) Solo Flauta e Fl. D. Tenor
pizz.

10 *mf* *pp* *mf*

14 *pp*

16 (C) Solo Vno 1 arco *mp*

21

23 (D) Solo Flauta e Fl. D. T

26 (E) Solo Vno1 *f* *fp* *mf*

37 (F) Solo Vno 1 *p*

Violoncello

2

43

Solo Sax A, T e Tpte

Musical staff 43-45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, starting with a *mf* dynamic marking.

46

Ⓒ

Ⓓ

solo Vno. 1

Musical staff 46-50: Continuation of the eighth-note pattern from the previous staff.

51

Ⓔ

Musical staff 51-55: Continuation of the eighth-note pattern, ending with a sharp sign on the final note.

56 Ⓕ

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Solo Violoncello

Musical staff 56-59: Continuation of the eighth-note pattern, ending with a double bar line and a fermata over the final note.

60

Musical staff 60-63: Continuation of the eighth-note pattern, featuring a fermata over the first note and a triplet of eighth notes.

64

Musical staff 64-67: Continuation of the eighth-note pattern, featuring a triplet of eighth notes and a *miss.* marking above a note.

68

Musical staff 68-72: Continuation of the eighth-note pattern, featuring a fermata over the first note and a triplet of eighth notes.

73

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Solo Sax, Tpte, Esc. Ac.

Musical staff 73-77: Continuation of the eighth-note pattern, starting with a *mf* dynamic marking.

78

Musical staff 78-82: Continuation of the eighth-note pattern.

83

Musical staff 83-86: Continuation of the eighth-note pattern.

87

Musical staff 87-90: Continuation of the eighth-note pattern, ending with a fermata over the final note and *f* and *ff* dynamic markings.