

Por una Cabeza

Música: Carlos Gardel

Arr. Rita Moura Fortes

Apasionato ♩ = 72
Solo Violoncelo

Fl.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vc.

p

acompanhando cello

con rubato

portamento

con rubato

6

(A) Solo Violão

Fl. *mf* con rubato

Fl. d. a. Solo Violão Solo Flauta e Fl. D. Tenor *mf* con rubato

Fl. d. t. Solo Violão Solo Flauta e Fl. D. Tenor *mf* con rubato

Fl. d. b. Solo Violão Solo Flauta e Fl. D. *mf* con rubato

Sax. al. Solo Violão Solo Flauta e Fl. D.

Sax. ten. Solo Violão Solo Flauta e Fl. D. Tenor

Tpte. Solo Violão Solo Flauta e Fl. D. Tenor

Vi. *ad libitum pizz.* Solo Flauta e Fl. D. Tenor *pp*

Vno. 1 Solo Violão Solo Flauta e Fl. D. Tenor *pp*

Vno. 2 Solo Violão Solo Flauta e Fl. D. Tenor *pp*

Vc. Solo Violão Solo Flauta e Fl. D. Tenor *pp*

11

Fl. *rub.* *pp* *mf* *pp* *f con rubato*

Fl. d. a. *rub.* *pp* *mf* *pp*

Fl. d. t. *rub.* *pp* *mf* *pp* *f con rubato*

Fl. d. b. *rub.* *pp* *mf* *pp*

Sax. al.

Sax. ten.

Tpte.

Vi. *mf* *pp* *mf* *pp*

Vno. 1 *f* *pp* *mf*

Vno. 2 *f* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

pizz.

pizz.

pizz.



16

Solo Vno 1

Fl. Fl. d. a. Fl. d. t. Fl. d. b. Sax. al. Sax. ten. Tpte. Vi. Vno. 1 Vno. 2 Vc.

mf *f* *mf* *f* *p* *p* *pp* *mf* *mp* *mp* *mp*

con rubato *con rubato* *con rubato* *rub.* *rub.* *rub.* *rub.* *rub.* *rub.* *rub.* *rub.* *rub.*

Solo Vno 1

Solo Vno 1

Solo Vno 1

Solo Vno 1

Solo Vno 1 arco

Solo Vno 1 arco

Solo Vno 1 arco

ⓓ

21

Fl. *mf* Solo Flauta e Fl. D. T

Fl. d. a. *mf* Solo Flauta e Fl. D. T

Fl. d. t. *mf* Solo Flauta e Fl. D. T

Fl. d. b. *mf* Solo Flauta e Fl. D. T

Sax. al. Solo Flauta e Fl. D. T

Sax. ten. Solo Flauta e Fl. D. T

Tpte. Solo Flauta e Fl. D. T

Vi. Solo Flauta e Fl. D. T

Vno. 1 *f* *rub.* *p* Solo Flauta e Fl. D. T

Vno. 2 *f* *rub.* *p* Solo Flauta e Fl. D. T

Vc. Solo Flauta e Fl. D. T

Partitura completa

6 26 **E** Solo Vno1

Fl. *p* *f* *rub.*

Fl. d. a. *p* *p*

Fl. d. t. *p* *mf*

Fl. d. b. *p* *mp* *mf* *p*

Sax. al. *p* *mp* *p*

Sax. ten. *p* *mp* *p*

Tpte. *p* *mp* *p*

Gm Solo Vno1 Dm Cm Bb

Vi. *p* *mf* *p* *mf*

Vno. 1 *f* *Gliss* *mf* *f* *p* *rub.* *f* *mf*

Vno. 2 *f* *fp* *mf* *f*

Vc. *f* *fp*

31

Fl.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vc.

Cm *Gm* *A7* *D7*

p *mp* *p*

mp *p*

p *mp* *p*

f

rub. *rub.* *f* *rub.* *mf* *f* *Gliss*

f *mf*

mf

35

Fl.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vc.

pp *mp* *pp* *mp* *mf* *mp* *pp*

pp *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp*

Gm Dm Cm Bb Cm

f

ff *f* *mf* *f* *mf* *rub.*

40

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Solo Vno 1

Solo Sax A, T e Tpte

Fl.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vc.

p *mf* *mf* *mf*

p *mp*

p *mf rub.* *mf rub.* *f*

mp *mf*

mp *pp* *mp* *f* *mp*

mp *pp* *pp* *mp* *f* *mp*

mf *mp* *pp* *mp* *f* *mp*

Gm D7 Gm G/B

p *mp*

f *rub.* *mf rub.* *rub.* *f rub.* *mp* *p*

p *mp* *p* *mp* *p*

p *mf*

46 Solo Fl e Fl. D. T **G** solo Vno. 1
Fl. *p*

47 Solo Fl e Fl. D. T **H** solo Vno. 1
Fl. d. a. *p* *f*

48 Solo Fl e Fl. D. T solo Vno. 1
Fl. d. t. *mf* *p*

49 Solo Fl e Fl. D. T solo Vno. 1
Fl. d. b. *mp* *f*

Solo Fl e Fl. D. T solo Vno. 1
Sax. al. *mf* *f* *mf* *f* *rub.*

Solo Fl e Fl. D. T solo Vno. 1
Sax. ten. *mf* *f*

Solo Fl e Fl. D. T solo Vno. 1
Tpte. *mf* *f*

Solo Fl e Fl. D. T solo Vno. 1
Vi. *mf*

Solo Fl e Fl. D. T solo Vno. 1
Vno. 1 *mp* *mf*

Solo Fl e Fl. D. T solo Vno. 1
Vno. 2 *mp* *p* *p* *mp*

Solo Fl e Fl. D. T solo Vno. 1
Vc. *mp*

Partitura completa

①

11

Fl.

Fl. d. a. solo Vno. 1

Fl. d. t. rub. f

Fl. d. b.

Sax. al. mf

Sax. ten. mf

Tpte.

Vi.

Vno. 1 f rub. f pp

Vno. 2 p mp pp mp

Vc.

12

56 **I** **K** Apassionato Solo Violoncello

Fl. *mp*

Fl. d. a. Solo Violoncello

Fl. d. t. *mf* Solo Violoncello

Fl. d. b. Solo Violoncello

Sax. al. Apassionato Solo Violoncello *mf*

Sax. ten. *mf*

Tpte. Solo Violoncello

Vi. *f* Solo Violoncello

Vno. 1 *mf rub.* Apassionato Solo Violoncello

Vno. 2 *mp* Apassionato Solo Violoncello

Vc. Solo Violoncello

G/B Am/C Gm

60

Fl.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Apassionato

Vi.

Vno. 1

Vno. 2

Vc.

f

portamento

3

3

64

Fl. *f*

Fl. d. a. *f*

Fl. d. t. *f*

Fl. d. b. *f*

Sax. al. *mf* *mp*

Sax. ten. *mf* *mp*

Tpte. *mf* *mp*

Vi.

Vno. 1 *f*

Vno. 2

Vc.

3

68

Fl.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vc.

3

3

Detailed description: This is a page of a musical score for 'Por una Cabeza'. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Flute in Bb (Fl. d. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), and Violoncello (Vc.). The music is in 2/4 time and the key signature has two flats (Bb and Eb). The page number 68 is at the top left, and the page number 15 is at the top right. The flute part (Fl.) has a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The violin part (Vi.) has a rhythmic accompaniment of eighth notes. The cello part (Vc.) has a bass line with triplets. The saxophone and trumpet parts are currently silent, indicated by rests.

73 **L** Solo Sax, Tpte, Esc. Ac.

Fl. *f* **3**

Fl. d. a. *f* **3**

Fl. d. t. *f* **3**

Fl. d. b. *f* **3**

Sax. al. *mf con rubato* *f* *p* *rub.* *f* *p*

Sax. ten. *mf con rubato* *f* *p* *rub.* *f* *p*

Tpte. *mf con rubato* *f* *p* *rub.* *f* *p*

Vi. *p* **Gm** **Cm** **Bb**

Vno. 1 *mp* *p* **3**

Vno. 2 *p* **3**

Vc. *mf*

78

Fl.

Fl. d. a.

Fl. d. t.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vc.

mf *rub.* *mp* *rub.* *f* *p* *mf*

mf *rub.* *mp* *rub.* *f* *p* *mp*

mf *rub.* *mp* *rub.* *f* *p* *mp*

Cm Gm A7 D

mp

83

Fl. *f* *p* *mf* *p*

Fl. d. a.

Fl. d. t.

Fl. d. b. *mf*

Sax. al. *mp* *mf*

Sax. ten. *mp* *mf*

Tpte. *mp* *mf*

Vi.

Vno. 1 *mf* *mp*

Vno. 2

Vc.

Detailed description: This page of a musical score contains measures 83 through 86. The score is for a full orchestra and includes parts for Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Flute in Bb (Fl. d. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), and Violoncello (Vc.). The key signature is Bb major (two flats). The flute part (Fl.) has a melodic line with dynamics *f*, *p*, *mf*, and *p*. The saxophone and trumpet parts have a rhythmic pattern with dynamics *mp* and *mf*. The string parts provide harmonic support. Measure 83 is marked with a rehearsal symbol. There are three triplet markings in measures 84 and 85.

87

Fl. *mf* 9 *ff*

Fl. d. a. 3 *ff*

Fl. d. t. *ff*

Fl. d. b. 3 *ff*

Sax. al. *ff*

Sax. ten. *ff*

Tpte. *ff*

Vi. *f* *ff*

Vno. 1 *mf* 3 *f* 9 *ff*

Vno. 2 3 9 *ff*

Vc. *f* *ff*