

Por una Cabeza

Viola

Música: Carlos Gardel

Arr. Rita Moura Fortes

Solo Violoncelo $\text{♩} = 72$

4

6

2

(A) Solo Violão 2

(B) Tango Vivace $\text{♩} = 108$

p

11 pizz.

f *pp* *mf* *pp*

16

(C) Solo Vno 1 arco

p *pp* *p*

21

f

24 (D) Solo Flauta

p

26 (E) Solo Vno1

f *f* 3 *rub.*

31

35

f

2

40 Ⓕ

43
mf Solo Sax, Tpte e Vla *f* Solo Sax, Tpte e Vla *mp*

46 Ⓖ
Solo Flauta *mp* *mf* *f*

50 Ⓕ
rub. solo Vno. 1 *p*

51 Ⓖ Solo Flauta *pp*
mp *p* *mp*

56 Ⓖ Solo Vno1 *mp*

59 Ⓕ

60 4

64 4

68 5

73 Ⓖ Solo Sax, Tpte e Vla
mf con rubato *f* *p* *rub.* *f* *p*

78

3

Musical staff 78: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. It begins with a *mf* dynamic and a *rub.* (ruba) marking. A triplet of eighth notes is indicated by a bracket with the number '3'. The dynamics continue with *mp*, *rub.*, *f*, *p*, and *mp*.

83

Musical staff 83: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of eighth and quarter notes. It begins with a *mf* dynamic, followed by a *mp* dynamic. The staff concludes with a double bar line.

87

Musical staff 87: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of eighth and quarter notes. It begins with a *mf* dynamic, followed by a triplet of eighth notes (bracketed with '3'). After a rest, there is a *f* dynamic marking. A nine-measure phrase is indicated by a bracket with the number '9'. The staff concludes with a double bar line.