

Por una Cabeza

Música: Carlos Gardel

Arr. Rita Moura Fortes

Apassionato ♩ = 72
Solo Violoncelo

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p

acompanhando cello

con rubato

portamento

Detailed description of the musical score: The score is for a concert band or orchestra. It features a solo cello part and woodwinds. The tempo is marked 'Apassionato' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flute, Flute in A, Flute in B, Saxophone alto, Saxophone tenor, Trumpet) are mostly silent, with some parts marked 'Solo Violoncelo'. The Violin I and II parts are also silent. The Viola part is silent. The Cello part is the main melodic line, starting with a piano (p) dynamic and featuring a portamento. The Bassoon part is silent. The score is divided into measures, with some measures containing specific performance instructions like 'acompanhando cello', 'con rubato', and 'portamento'.

6

Fl. Solo Violão Solo Flauta
mf con rubato

Fl. d. a. Solo Violão Solo Flauta
mf con rubato

Fl. d. b. Solo Violão Solo Flauta
mf con rubato

Sax. al. Solo Violão Solo Flauta

Sax. ten. Solo Violão Solo Flauta

Tpte. Solo Violão Solo Flauta

Vi. Solo Violão *ad libitum pizz.* Solo Flauta
pp

Vno. 1 Solo Violão Solo Flauta
pp

Vno. 2 Solo Violão Solo Flauta
pp

Vla. Solo Violão Solo Flauta
p

Vc. Solo Violão Solo Flauta
pp

Cb. Solo Violão Solo Flauta
pp

11

Fl. *rub.* *pp* *mf* *pp* *f con rubato*

Fl. d. a. *rub.* *pp* *mf* *pp*

Fl. d. b. *rub.* *pp* *mf* *pp*

Sax. al.

Sax. ten.

Tpte.

Vi. *mf* *pp* *mf* *pp*

Vno. 1 *f* *pp* *mf*

Vno. 2 *f* *pp* *mf* *pp*

Vla. *f* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp*

pizz.

Partitura completa

4



16

Fl. Solo Vno 1

Fl. d. a. Solo Vno 1

Fl. d. b. Solo Vno 1

Sax. al. Solo Vno 1

Sax. ten. Solo Vno 1

Tpte. Solo Vno 1

Vi. Solo Vno 1

Vno. 1 Solo Vno 1 arco

Vno. 2 Solo Vno 1 arco

Vla. Solo Vno 1 arco

Vc. Solo Vno 1 arco

Cb. Solo Vno 1 arco

mf *f* *con rubato* *p* *rub.* *rub.*

p *pp* *rub.*

mp *mp* *mp* *mp* *mp*

p *pp* *p*

mp *mp* *mp* *mp*

Partitura completa

21 (D) Solo Flauta 5

Fl. *mf*

Fl. d. a. *mf*

Fl. d. b. *mf*

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1 *f* *rub.* *p*

Vno. 2 *f* *rub.* *p*

Vla. *f* *p*

Vc.

Cb.

Partitura completa

6 26 **E** Solo Vno1

The score is for a full orchestra with a solo violin part. It consists of 12 staves. The instruments are: Fl. (Flute), Fl. d. a. (Flute in D), Fl. d. b. (Flute in Bb), Sax. al. (Soprano Saxophone), Sax. ten. (Tenor Saxophone), Tpte. (Trumpet), Vi. (Violin), Vno. 1 (Violin 1), Vno. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time and features a key signature of one sharp (F#). The solo violin part is marked with a circled 'E' and 'Solo Vno1'. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *fp*, and *rub.* (ruba). There are also performance instructions like 'Gliss' and '3' (triplets). Chord symbols Gm, Dm, Cm, and Bb are present below the Tpte. staff. The page number '6' and measure number '26' are at the top left.

31

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p *mp* *p*

mp

p *mp* *p*

Cm Gm A7 D7

f

rub. *rub.* *f* *rub.* *mf* *f* Gliss

mf

mf

mf

mf

Partitura completa

8

35

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

pp *mp* *pp* *mp* *mf* *mp* *pp*

pp *mp* *pp* *mp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp*

ff *f* *mf* *rub.* *f* *mf* *rub.*

fp *mf* *f*

Gm Dm Cm Bb Cm

f

40

Fl. *p* *mf* *mf* *mf*

Fl. d. a. *p* *mp*

Fl. d. b. *mp* *mf*

Sax. al. *mp* *pp* *mp* *f* *mp*

Sax. ten. *mp* *pp* *pp* *mp* *f* *mp*

Tpte. *mf* *mp* *pp* *mp* *f* *mp*

Vi. *p* *mp*

Vno. 1 *f* *rub.* *mf* *rub.* *rub.* *f* *mp* *p*

Vno. 2 *mf* *p* *mp* *p*

Vla. *mf* *mf* *f* *mp*

Vc. *p* *mf*

Cb. *p* *mf*

Solo Vno 1

Solo Sax, Tpte e Vla

Gm D7 Gm G/B

Partitura completa

10

46

Solo Flauta

G

p

H

solo Vno. 1

Fl.

Solo Flauta

solo Vno. 1

Fl. d. a.

Solo Flauta

solo Vno. 1

Fl. d. b.

Solo Flauta

solo Vno. 1

Sax. al.

Solo Flauta

solo Vno. 1

Sax. ten.

Solo Flauta

f

solo Vno. 1

Tpte.

Solo Flauta

f

solo Vno. 1

Vi.

Solo Flauta

solo Vno. 1

Solo Flauta

mp

mf *f*

mf

solo Vno. 1

Vno. 1

Solo Flauta

mp

p

p

solo Vno. 1

Vno. 2

Solo Flauta

mp

mf *f*

p

solo Vno. 1

Vla.

Solo Flauta

mp

mf *f*

p

solo Vno. 1

Solo Flauta

rub.

solo Vno. 1

Vc.

Solo Flauta

solo Vno. 1

Cb.

solo Vno. 1

Partitura completa

51 ① Solo Flauta 11

Fl. *f* Solo Flauta

Fl. d. a. Solo Flauta

Fl. d. b. Solo Flauta

Sax. al. *mf* Solo Flauta

Sax. ten. *mf* Solo Flauta

Tpte. Solo Flauta

Vi. Solo Flauta

Vno. 1 *f* *rub. f* *pp* Solo Flauta

Vno. 2 *mp* *p* *mp* *pp* Solo Flauta

Vla. *mp* *p* *mp* *pp* Solo Flauta

Vc. Solo Flauta

Cb. Solo Flauta

Partitura completa

12

56 **I** Solo Vno1 **K** Apassionato Solo Violoncello

Fl. *mp* Solo Vno1 Solo Violoncello

Fl. d. a. Solo Vno1 Solo Violoncello

Fl. d. b. Solo Vno1 Solo Violoncello

Sax. al. Solo Vno1 *mf* Apassionato Solo Violoncello

Sax. ten. Solo Vno1 *mf* Solo Violoncello

Tpte. Solo Vno1 Solo Violoncello

Vi. *G/B* Solo Vno1 *Am/C* *Gm* Solo Violoncello

Vno. 1 *mf* Solo Vno1 *mf* Solo Violoncello

Vno. 2 *rub.* Solo Vno1 *mp* Solo Violoncello

Vla. Solo Vno1 *mp* Solo Violoncello

Vc. Solo Vno1 Solo Violoncello

Cb. Solo Vno1 Solo Violoncello

60

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

f

f

f

Apassionato

portamento

3

3

3

Detailed description: This page of a musical score contains staves for Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 60 with a forte (*f*) dynamic and a melodic line. The Violin 1 part also starts at measure 60 with a forte (*f*) dynamic and a melodic line, marked 'Apassionato'. The Cello and Contrabass parts feature a triplet of eighth notes in the second and fourth measures. The Saxophone and Trumpet parts are currently silent, indicated by rests. The page number 13 is in the top right corner.

Partitura completa

14

64

Fl. *f*

Fl. d. a. *f*

Fl. d. b. *f*

Sax. al. *mf* *mp*

Sax. ten. *mf* *mp*

Tpte. *mf* *mp*

Vi.

Vno. 1 *f*

Vno. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Trumpet (Tpte.). The string section includes Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. Measures 64-67 show a dynamic shift from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The woodwinds play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment with eighth-note patterns and triplets.

68

Fl.

Fl. d. a.

Fl. d. b.

Sax. al.

Sax. ten.

Tpte.

Vi.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The score is divided into five systems. The first system (measures 68-72) features the Flute (Fl.) with a melodic line starting on a half rest, followed by a dotted quarter note, a quarter note, a dotted quarter note, and a half note. The Flute (Fl. d. a.) and Flute (Fl. d. b.) parts are silent. The Saxophone (Sax. al.) and Saxophone (Sax. ten.) parts are also silent. The Trumpet (Tpte.) part is silent. The Violin (Vi.) part has a rhythmic accompaniment of eighth notes. The Violin (Vno. 1) and Violin (Vno. 2) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of eighth notes, with triplets indicated by a bracket and the number 3.

73 **L** Solo Sax, Tpte e Vla

Fl. *f*

Fl. d. a. *f*

Fl. d. b. *f*

Sax. al. *mf con rubato f p rub. f p*

Sax. ten. *mf con rubato f p rub. f p*

Tpte. *mf con rubato f p rub. f p*

Vi. *p* *Gm Cm Bb*

Vno. 1 *mp p*

Vno. 2 *p*

Vla. *mf con rubato f p rub. f p*

Vc. *mf*

Cb. *mf*

78

Fl. *mf*

Fl. d. a.

Fl. d. b.

Sax. al. *mf rub.* *mp* *rub.* *f* *p* *mp*

Sax. ten. *mf rub.* *mp* *rub.* *f* *p* *mp*

Tpte. *mf rub.* *mp* *rub.* *f* *p* *mp*

Vi. Cm Gm A⁷ D

Vno. 1 *mp*

Vno. 2

Vla. *mf rub.* *mp* *rub.* *f* *p* *mp*

Vc.

Cb.

Partitura completa

18

83

Fl. *f* *p* *mf* *p*

Fl. d. a.

Fl. d. b. *mf*

Sax. al. *mp* *mf*

Sax. ten. *mp* *mf*

Tpte. *mp* *mf*

Vi.

Vno. 1 *mf* *mp*

Vno. 2

Vla. *mf* *mp*

Vc.

Cb.

Detailed description: This page of a musical score contains measures 83 through 86. The score is for a full orchestra and includes parts for Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Violin (Vi.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The time signature is 4/4. The flute part (Fl.) has dynamics *f*, *p*, *mf*, and *p*. The saxophone parts (Sax. al. and Sax. ten.) have dynamics *mp* and *mf*. The trumpet part (Tpte.) has dynamics *mp* and *mf*. The violin parts (Vi., Vno. 1, Vno. 2) and viola (Vla.) have dynamics *mf* and *mp*. The cello (Vc.) and contrabass (Cb.) parts have dynamics *mf* and *mp*. There are triplets in the Fl. d. a. and Fl. d. b. parts. The score is written in a standard musical notation with a grand staff for each instrument.

87

Fl. *mf* 9 *ff*

Fl. d. a. 3 *ff*

Fl. d. b. 3 *ff*

Sax. al. *ff*

Sax. ten. *ff*

Tpte. *ff*

Vi. *f* *ff*

Vno. 1 *mf* 3 *f* 9 *ff*

Vno. 2 3 9 *ff*

Vla. *mf* 3 *f* 9 *ff*

Vc. *f* *ff*

Cb. *f* *ff*