

# Libertango

## Astor Piazzolla

James Kazik  
Adap: Adelmo Nascimento

Cello

15 16 17 19

*mf*

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

*p*

60 61 62 63 64

*mp*

Detailed description: This is a musical score for Cello, covering measures 15 to 64 of the piece 'Libertango' by Astor Piazzolla. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. Measure 15 is a whole rest. Measure 16 starts with a quarter rest followed by a quarter note G2. Measure 17 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and a slur. Measure 19 continues the melodic line. Measures 20-24 show a continuation of the melodic line with various note values and slurs. Measures 25-29 continue the melodic development. Measures 30-34 show a melodic line with slurs and a repeat sign at measure 32. Measures 35-39 continue the melodic line. Measures 40-44 show a melodic line with slurs. Measures 45-49 continue the melodic line, ending with a fermata and a breath mark (V) above measure 49. Measures 50-54 continue the melodic line. Measures 55-59 feature a piano (*p*) dynamic and include breath marks (V) above measures 55, 56, and 59. Measures 60-64 continue the melodic line, ending with a mezzo-piano (*mp*) dynamic and a fermata.

65 66 67 68 69

Musical notation for measures 65-69. The staff is in bass clef. Measure 65 starts with a repeat sign and a quarter rest. Measures 66-69 contain eighth and quarter notes with various accidentals (sharps and naturals).

70 71 72 73 74

Musical notation for measures 70-74. Measure 70 starts with a quarter rest. Measures 71-74 contain eighth and quarter notes. Measure 72 has a repeat sign. Measure 73 has a repeat sign and a key signature change to one flat.

75 76 77 78 79

Musical notation for measures 75-79. Measure 75 starts with a quarter rest. Measures 76-79 contain eighth and quarter notes. Measure 76 has a key signature change to one flat. Measure 78 has a key signature change to one sharp.

80 81 82 83

Musical notation for measures 80-83. Measure 80 starts with a quarter rest. Measures 81-82 contain eighth and quarter notes. Measure 81 has a repeat sign. Measure 82 has a key signature change to one sharp. Measure 83 contains a quarter note and a quarter rest. Dynamics markings *mf* and *ff* are present with hairpins.