

Violão

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

♩ = 80 Elegante

8 Gm F Eb Gm D Gm Gm D Gm 15

20 **A** *mf* D Gm D *mf*

26 *mp* Gm Cm Gm

32 D Gm D Gm Gm D Gm **B - Trio** 15

51 D Gm **C** 15 Gm D Gm **D**

70 Cm Gm Cm *mf*

Detailed description: This is a guitar score for the piece 'La Cumparsita'. It is written in 2/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into systems of 8 measures each. Chords are indicated above the staff, and dynamics like *mf*, *mp*, and *f* are placed below. There are three boxed sections labeled A, B - Trio, and C. Section A starts at measure 20, B - Trio at measure 32, and C at measure 51. Section B - Trio includes a 15-measure rest. The piece concludes with a *mf* dynamic at the end of the 70-measure system.

75

D

*mp*

79

Gm

D

*mp*

84

Gm D Gm **E** D Gm

*mf*

*mp*

89

D D Gm Cm

95

Gm D Gm D Gm

*f*