

# La Cumparsita

Gerardo Matos Rodríguez (1897-1948)

Revisão 1

Arr. César Madeira

♩ = 80

Elegante

Flauta Transversal

Flauta Doce

Trompete Bb I

Trompete Bb II

Saxofone Alto

Saxofone Tenor

Violino I

Violino II

Violoncelo

Violão

*mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *pp* *mf* *pp*

*m* *F* *E♭* *Gm* *D* *Gm* *pp*

Detailed description: This is a musical score for the piece 'La Cumparsita'. It is arranged for a full orchestra and guitar. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 80, and the mood is 'Elegante'. The instruments listed are Flauta Transversal, Flauta Doce, Trompete Bb I, Trompete Bb II, Saxofone Alto, Saxofone Tenor, Violino I, Violino II, Violoncelo, and Violão. The Flauta Transversal and Flauta Doce parts have dynamics of *mf* and *p*. The Trompete Bb I and II, Saxofone Alto, and Saxofone Tenor parts are marked *mf*. The Violino I part has dynamics of *mf* and *pp*. The Violino II part is marked *mf*. The Violoncelo part is marked *mf*. The Violão part is marked *mf* and *pp*. The guitar part includes chord symbols: *m*, *F*, *E♭*, *Gm*, *D*, and *Gm*. The score is written in standard musical notation with treble and bass clefs, and various dynamics and articulation marks.

7

Fl.

Fl. Doce

8

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

8

Vln. I

Vln. II

Vc.

Viol.

8

13

Fl.

Fl. Doce

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vc.

Viol.

A

18

Fl. *mf*

Fl. Doce *mf*

Tpt. Bb I *mf* *mp*

Tpt. Bb II *mp*

A. Sax *mf*

Sax. Tn. *mf*

Vln. I *mf*

Vln. II *mf* *mp*

Vc. *mf*

Viol. *mf* *mp*

Chords: Gm D, Gm, D, Gm



28

Fl.

Fl. Doce

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vc.

Viol.

Chord markings: Gm, D

Detailed description: This page of a musical score covers measures 28 through 32. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with accents and slurs. The Flute Doce (Fl. Doce) part has a rhythmic pattern with slurs. The Trumpets (Tpt. Bb I and II) play a steady eighth-note accompaniment. The Saxophones (A. Sax and Sax. Tn.) are silent. The Violins (Vln. I and II) play chords and moving lines. The Viola (Viol.) and Cello (Vc.) parts provide harmonic support with chords and moving lines. Chord markings Gm and D are present above the Viola part.

33 B - Trio

Fl. *mf* *f* *mf*

Fl. Doce *mf* *f*

Tpt. Bb I *mf* *f*

Tpt. Bb II *mf* *f*

A. Sax *mf* *f*

Sax. Tn. *mf* *f*

Vln. I *mf* *f* *mp*

Vln. II *f*

Vc. *mf* *f* *mp* *mf*

Viol. *mf* *f* *mp* *mf*





43

Fl.

Fl. Doce

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vc.

Viol.

*mf*

*mp*

*mp*

*mf*



52

C

Fl. *p*

Fl. Doce *p*

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I *pp*

Vln. II *mp*

Vc. *mp*

Viol.

Fl. Fl. Doce Tpt. Bb I Tpt. Bb II A. Sax Sax. Tn. Vln. I Vln. II Vc. Viol.

The musical score for measures 58-62 is written for a full orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Flute Doce (Fl. Doce), Trumpet B-flat I (Tpt. Bb I), Trumpet B-flat II (Tpt. Bb II), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Viola (Viol.).

Measure 58: Flute (Fl.) plays a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4. Flute Doce (Fl. Doce) has a whole rest. Trumpets (Tpt. Bb I and II), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.) all have whole rests. Violin I (Vln. I) plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. Violin II (Vln. II) has a whole rest. Cello (Vc.) plays a rhythmic pattern of quarter notes: G3, A3, B3, G3, A3, B3. Viola (Viol.) has a whole rest.

Measure 59: Flute (Fl.) has a whole rest. Flute Doce (Fl. Doce) plays a sixteenth-note figure: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Trumpets (Tpt. Bb I and II), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.) all have whole rests. Violin I (Vln. I) continues the eighth-note pattern. Violin II (Vln. II) has a whole rest. Cello (Vc.) continues the quarter-note pattern. Viola (Viol.) has a whole rest.

Measure 60: Flute (Fl.) has a whole rest. Flute Doce (Fl. Doce) has a whole rest. Trumpets (Tpt. Bb I and II), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.) all have whole rests. Violin I (Vln. I) continues the eighth-note pattern. Violin II (Vln. II) has a whole rest. Cello (Vc.) continues the quarter-note pattern. Viola (Viol.) has a whole rest.

Measure 61: Flute (Fl.) has a whole rest. Flute Doce (Fl. Doce) has a whole rest. Trumpets (Tpt. Bb I and II), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.) all have whole rests. Violin I (Vln. I) continues the eighth-note pattern. Violin II (Vln. II) has a whole rest. Cello (Vc.) continues the quarter-note pattern. Viola (Viol.) has a whole rest.

Measure 62: Flute (Fl.) has a whole rest. Flute Doce (Fl. Doce) has a whole rest. Trumpets (Tpt. Bb I and II), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.) all have whole rests. Violin I (Vln. I) continues the eighth-note pattern. Violin II (Vln. II) has a whole rest. Cello (Vc.) continues the quarter-note pattern. Viola (Viol.) has a whole rest.

Fl. *mf* *mf*

Fl. Doce *mf*

Tpt. Bb I *mf*

Tpt. Bb II

A. Sax *mf*

Sax. Tn. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf* *f* *Gm*

Viol. *mf*

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Flute Doce (Fl. Doce), Trumpet B-flat I (Tpt. Bb I), Trumpet B-flat II (Tpt. Bb II), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Viola (Viol.). Measures 63 and 64 feature the Flute and Flute Doce with melodic lines, while other instruments are mostly silent. In measure 65, the Flute and Flute Doce continue their lines, and the Trumpets, Saxophones, and Violin I enter with a chordal accompaniment. The Cello part in measure 65 has a dynamic marking of *mf* and a crescendo hairpin leading to a *f* dynamic in measure 66. The Viola part in measure 66 has a dynamic marking of *mf* and a *Gm* (G minor) chord symbol. The Flute and Flute Doce parts have *mf* dynamic markings in measures 65 and 66.

68 **D**

Fl.

Fl. Doce *mp*

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I *mp* *mf*

Vln. II

Vc. *mp* *f*  
Pizz. Arco  
Cm Gm

Viol. *mp* *mf*

73

Fl.

Fl. Doce

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vc.

Viol.

*mf*

Cm

*mp*

*mp*

77

Fl.

Fl. Doce

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vc.

Viol.

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

D

Gm

D



E

Fl. *mf*

Fl. Doce *mf*

Tpt. Bb I *mf* *mp*

Tpt. Bb II *mp*

A. Sax *mf*

Sax. Tn. *mf*

Vln. I *mf* *gliss.*

Vln. II *mf* *mp*

Vc. *mf*

Viol. *mf* *mp* Gm D Gm D

87

Fl.

Fl. Doce

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vc.

Viol.

*gliss.*

Gm

D

D

Gm

Detailed description: This page of a musical score covers measures 87 to 91. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Flute Doce (Fl. Doce), Trumpet B-flat I (Tpt. Bb I), Trumpet B-flat II (Tpt. Bb II), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Viol.), and Violoncello (Vc.). The Flute part features melodic lines with slurs and accents. The Flute Doce part has a rhythmic pattern of eighth notes. The Trumpet and Viola parts play a steady eighth-note accompaniment. The Violin I part has a melodic line with glissando markings. The Viola part provides harmonic support with chords, labeled Gm and D. The Violoncello part plays a bass line with slurs and accents. The Flute and Flute Doce parts have a 's' marking above the staff.

Fl.

Fl. Doce

Tpt. Bb I

Tpt. Bb II

A. Sax

Sax. Tn.

Vln. I

Vln. II

Vc.

Viol.

Detailed description: This page of a musical score covers measures 92 to 96. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 92-93 and 95-96, with melodic lines in measures 94 and 95. The Flute Doce (Fl. Doce) part plays a rhythmic eighth-note pattern throughout. The Trumpets (Tpt. Bb I and II) play a steady eighth-note accompaniment. The Saxophones (A. Sax and Sax. Tn.) have rests. The Violin I (Vln. I) part features a melodic line with some grace notes. The Violin II (Vln. II) part plays a rhythmic accompaniment. The Viola (Viol.) part provides a harmonic foundation with chords, including a G minor chord in measures 94 and 95. The Violoncello (Vc.) part plays a rhythmic accompaniment similar to the Violin II. The page number 92 is located at the top left.



# Flauta Transversal

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

♩ = 80

Elegante

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-18.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measure 19 is marked with a box 'A'. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 28-34.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measure 35 is marked with a box 'B - Trio'. Dynamics: *f*, *mf*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 43-49.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measure 50 is marked with a box 'C'. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 58-66. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measure 67 is marked with a box 'D'. Dynamics: *mf*, *mp*.

74

Musical staff 74: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff.

80

Musical staff 80: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure, and *mf* is placed below the second and fourth measures. A boxed letter 'E' is positioned above the staff in the fourth measure.

87

Musical staff 87: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. There are rests in the second and fourth measures.

95

Musical staff 95: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff in the third measure, and *f* is placed below the staff in the fifth measure. The staff ends with a double bar line.

# Trompete Bb 1

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

♩ = 80  
Elegante

15

A

*mf* *mf* *mp*

26

B - Trio

15

*mf* *f*

51

C

15

D

16

E

*f* *mf* *mf* *mp*

90

*mf* *f*

# Trompete Bb 2

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

♩ = 80  
Elegante

15

A

*mf* *mp*

26

B - Trio

15

*mf* *f*

51

C

15

D

16

E

*f* *mp*

91

*mf* *f*



# Saxofone Alto

# La Cumparsita

Gerardo Matos Rodríguez (1897-1948)

Revisão 1

Arr. César Madeira

$\text{♩} = 80$   
Elegante

mf mf mf f

15 13 15

A B - Trio

51

f mf mf mf f

C D E

15 16 13

# Saxofone Tenor

# La Cumparsita

Gerardo Matos Rodríguez (1897-1948)

Revisão 1

Arr. César Madeira

♩ = 80  
Elegante

15 A 13 B - Trio 15

mf mf mf f

51 C 15 D 16 E 13

f mf mf mf f

Violino 1

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

$\text{♩} = 80$   
Elegante

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *mf*, *pp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *pp*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 17-24. Section marker **A** above measure 17. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 25-32. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 33-38. Section marker **B - Trio** above measure 33. Dynamics: *mf*, *f*, *mp*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 39-44. Dynamics: *mp*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 45-50. Dynamics: *mp*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 51-58. Section marker **C** above measure 51. Dynamics: *f*, *pp*.

59

Musical staff 59: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords, each preceded by a grace note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, 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Violino 2

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

♩ = 80  
Elegante

A

15

Musical staff 1: Measures 1-15. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked '♩ = 80' and 'Elegante'. The first measure starts with a dynamic of *mf*. The staff contains eighth notes and rests. A repeat sign is placed over measures 10-14, with the number '15' above it. The dynamic changes to *mp* at the start of the second section.

25

Musical staff 2: Measures 16-25. Continuation of the piece with eighth notes and rests.

B - Trio

C

D

E

35

15

14

16

Musical staff 3: Measures 26-41. This section is marked 'B - Trio'. It contains five measures with repeat signs, each with a measure number above it: 15, 14, and 16. Dynamics include *f*, *mp*, and *mf*.

87

Musical staff 4: Measures 42-86. Continuation of the piece with eighth notes and rests.

97

Musical staff 5: Measures 87-97. Continuation of the piece, ending with a dynamic of *f*.

Violoncelo

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

♩ = 80  
Elegante

Musical staff 1: Bass clef, 2/4 time signature, key of B-flat major. Measures 1-8. Dynamics: *mf*, *pp*.

10

Musical staff 2: Bass clef, 2/4 time signature, key of B-flat major. Measures 9-18. Dynamics: *mf*.

19

A

Musical staff 3: Bass clef, 2/4 time signature, key of B-flat major. Measures 19-25. Dynamics: *mp*.

26

Musical staff 4: Bass clef, 2/4 time signature, key of B-flat major. Measures 26-33.

34

B - Trio

Musical staff 5: Bass clef, 2/4 time signature, key of B-flat major. Measures 34-40. Dynamics: *mf*, *f*, *mp*, *mf*.

41

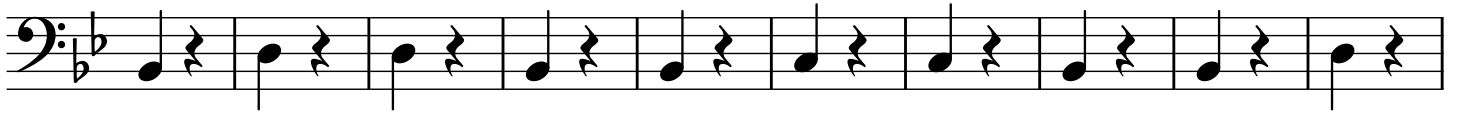
Musical staff 6: Bass clef, 2/4 time signature, key of B-flat major. Measures 41-46. Dynamics: *mp*, *mf*.

47

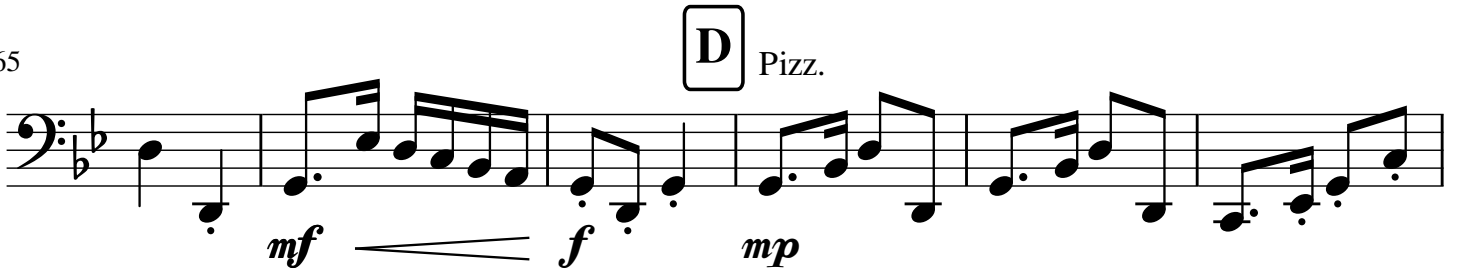
C

Musical staff 7: Bass clef, 2/4 time signature, key of B-flat major. Measures 47-54. Dynamics: *f*, *mp*.

55



65



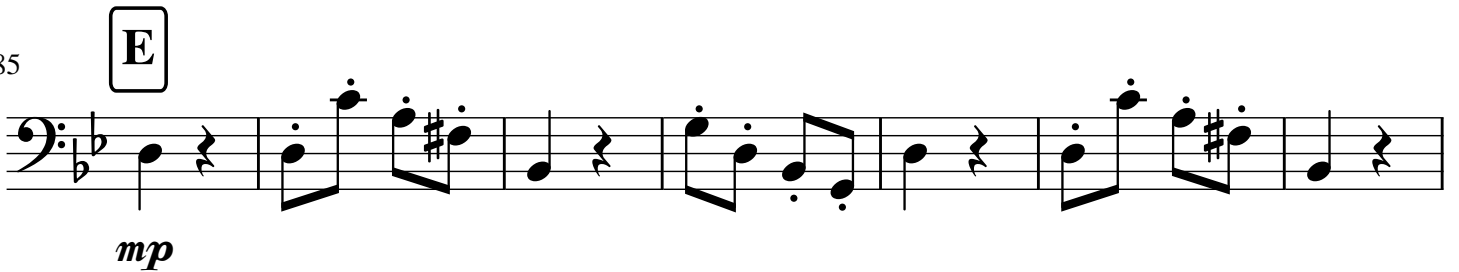
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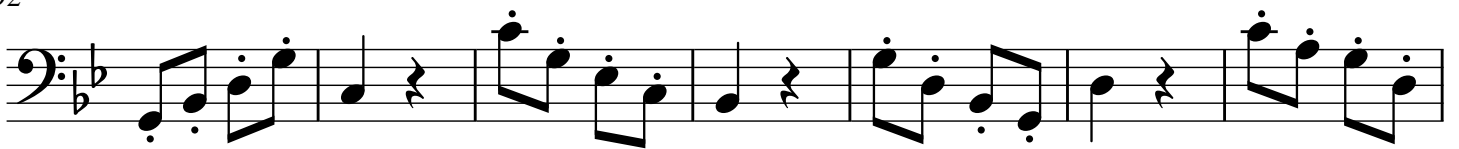
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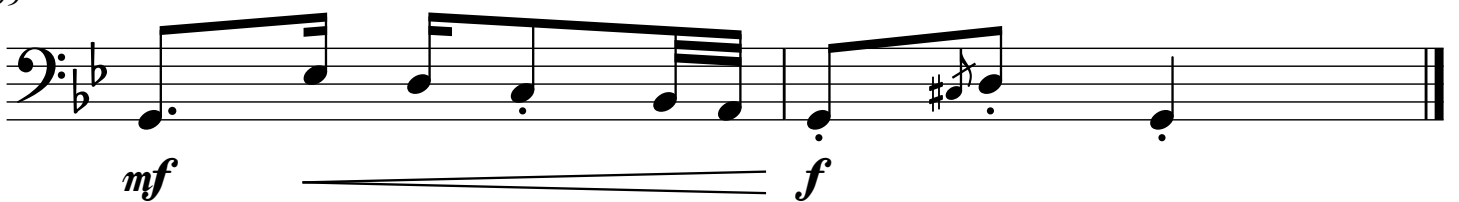
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92



99



Violão

# La Cumparsita

Revisão 1

Gerardo Matos Rodríguez (1897-1948)

Arr. César Madeira

♩ = 80 Elegante

8 Gm F Eb Gm D Gm Gm D Gm 15

20 **A** *mf* D Gm D *mf*

26 *mp* Gm Cm Gm

32 D Gm D Gm Gm D Gm **B - Trio** 15

51 D Gm **C** 15 Gm D Gm **D**

70 Cm Gm Cm *mf*

Detailed description: This is a guitar score for the piece 'La Cumparsita'. It is written in 2/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into systems of 8 measures each. The first system (measures 1-8) includes chords Gm, F, Eb, Gm, D, Gm, Gm, D, Gm, and a 15-measure rest. The second system (measures 9-16) starts with a boxed 'A' and features chords D, Gm, D, Gm, D, Gm, D, Gm with dynamics *mf*. The third system (measures 17-24) includes chords Gm, Cm, Gm with dynamics *mp*. The fourth system (measures 25-32) includes chords D, Gm, D, Gm, Gm, D, Gm, and a boxed 'B - Trio' with a 15-measure rest. The fifth system (measures 33-40) starts with a boxed 'C' and includes chords D, Gm, Gm, D, Gm, D, Gm, D with dynamics *f*, *mf*, and *mp*. The sixth system (measures 41-48) includes chords Gm, D, Gm, D, Gm, D, Gm, D with dynamics *mf* and *mp*. The seventh system (measures 49-56) includes chords Cm, Gm, Cm with dynamics *mf*. The eighth system (measures 57-64) continues with Cm, Gm, Cm and dynamics *mf*.



75

D

*mp*

79

Gm

D

*mp*

84

Gm D Gm **E** D Gm

*mf* *mp*

89

D D Gm Cm

*mf*

95

Gm D Gm D Gm

*f*