

9

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

A⁷ A A⁷ A A⁷ A

Partitura completa

4

13

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

Dm Dm A⁷ Dm E^{ø7} Dm

mf

17

Fl. Fl. d. a. Fl. d. b. Vi. Vi. II Vno. I Vno. II Vla. Vc. Cb.

Gm Dm E A7

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The first three staves are for Flute (Fl.), Flute in D (Fl. d. a.), and Flute in Bb (Fl. d. b.). The fourth staff is for Violin I (Vi.), which includes chord symbols: Gm, Dm, E, and A7. The fifth staff is for Violin II (Vi. II). The sixth and seventh staves are for Violin I (Vno. I) and Violin II (Vno. II), both of which are currently silent, indicated by a horizontal line with a dash. The eighth staff is for Viola (Vla.), also silent. The ninth and tenth staves are for Cello (Vc.) and Double Bass (Cb.), which play a rhythmic accompaniment of eighth notes. The score is in 4/4 time and the key signature has one flat (Bb). The first measure is marked with the number 17. A triplet of eighth notes is marked with a '3' in the first flute staff.

21 **B** solo Vno I

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

B solo Vno I

Vno. I

Vno. II

Vla.

Vc.

Cb.

Dm A⁷ Dm Dm A⁷ Dm E^{ø7} Dm A⁷ Dm

mf

f

25

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

A⁷ A A⁷ A A⁷ A

Partitura completa

8

29

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

Dm

Dm

A⁷ Dm

E^{ø7} Dm

mf

33

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

Gm

Dm

E

A⁷

3

Partitura completa

10

37 **C** solo Fl e Fl. D. T

Fl.

Fl. d. a. solo Fl e Fl. D. T

Fl. d. b. solo Fl e Fl. D. T

Vi. solo Fl e Fl. D. T
Dm A7 Dm C7 F C7

Vi. II solo Fl e Fl. D. T

C solo Fl e Fl. D. T

Vno. I solo Fl e Fl. D. T

Vno. II solo Fl e Fl. D. T

Vla. solo Fl e Fl. D. T

Vc. solo Fl e Fl. D. T

Cb. solo Fl e Fl. D. T

41

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

F A⁷ Dm B^b7

3

Detailed description: This page of a musical score covers measures 41 to 44. The key signature has one flat (B-flat). The score includes parts for Flute (Fl.), Flute in A (Fl. d. a.), Flute in B-flat (Fl. d. b.), Violin (Vi.), Violin II (Vi. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part features a melodic line with a triplet of eighth notes in measure 43. The Violin I and II parts are mostly silent. The Viola part is also silent. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. Chord symbols F, A7, Dm, and Bb7 are indicated above the Violin I staff. A measure rest is present in measure 42 for the Flute in A and Flute in B-flat parts.

Partitura completa

12

45 **D** solo Vno I

Fl.

Fl. d. a.

Fl. d. b.

Vi. *A⁷* *C⁷* *F* *C⁷* *sf*

Vi. II solo Vno I *sf*

D solo Vno I

Vno. I solo Vno I

Vno. II solo Vno I

Vla. solo Vno I

Vc. solo Vno I *sf*

Cb. solo Vno I *sf*

49

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

F A⁷ Dm B^b7

3

Partitura completa

14

E

soloVno I

53

Fl. Fl. d. a. Fl. d. b.

soloVno I

A⁷

D

A⁷

A

A⁷

A

Vi.

soloVno I

Vi. II

E

soloVno I

f

soloVno I

Vno. I Vno. II

soloVno I

Vla.

soloVno I

Vc.

soloVno I

Cb.

57

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

D D⁷ B⁷ Em E⁷

Partitura completa

16

61 **F** solo Fl e Fl. D. T

Fl.

Fl. d. a. solo Fl e Fl. D. T

Fl. d. b. solo Fl e Fl. D. T

Vi. A⁷ solo Fl e Fl. D. T D A⁷ A A⁷ A

Vi. II solo Fl e Fl. D. T

F solo Fl e Fl. D. T

Vno. I

Vno. II solo Fl e Fl. D. T

Vla.

Vc. solo Fl e Fl. D. T

Cb. solo Fl e Fl. D. T

65

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

D D⁷ B⁷ Em E⁷ A

18

69 **G** solo Vno I

Fl. Fl. d. a. Fl. d. b.

Vi. solo Vno I
D A⁷ D Dm A⁷ Dm E^{ø7} Dm A⁷ Dm
mf

Vi. II solo Vno I
mf

G solo Vno I

Vno. I solo Vno I

Vno. II solo Vno I

Vla. solo Vno I

Vc. solo Vno I

Cb. solo Vno I

Detailed description: This page of a musical score covers measures 69 to 72. It features a woodwind section with Flute I, Flute II (alto and bass), and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is G major (one sharp). Measure 69 begins with a 'G' chord box and a 'solo Vno I' instruction. The woodwinds play a melodic line starting on G4. The strings provide harmonic support. The Violin I part has a 'mf' dynamic marking. The Viola part includes a series of chords: D, A7, D, Dm, A7, Dm, Eø7, Dm, A7, Dm. The score concludes with a repeat sign at the end of measure 72.

73

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Flute in D (Fl. d. a.), Flute in Bb (Fl. d. b.), Violin (Vi.), Violin II (Vi. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 73-76 are marked with a key signature of one flat (Bb) and a common time signature (C). The flute parts (Fl., Fl. d. a., Fl. d. b.) are marked with rests, indicating they are silent during these measures. The violin parts (Vi., Vi. II) and the lower string parts (Vno. I, Vno. II, Vla., Vc., Cb.) are active.

The Violin I (Vi.) part features a series of chords: A7, A, A7, A, A7, A. The Violin II (Vi. II) part plays a melodic line with eighth and quarter notes. The Violin I (Vno. I) part plays a melodic line with eighth and quarter notes. The Violin II (Vno. II) part plays a melodic line with eighth and quarter notes. The Viola (Vla.) part plays a melodic line with eighth and quarter notes. The Cello (Vc.) and Double Bass (Cb.) parts play a melodic line with eighth and quarter notes.

Partitura completa

20

77 **H** solo Fl, Fl. D. T

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

H solo Fl, Fl. D. T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Dm Dm A⁷ Dm E^{ø7} Dm D⁷

81

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

Gm

Dm

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is for a full orchestra, with the following parts visible: Flute (Fl.), Flute in A (Fl. d. a.), Flute in B (Fl. d. b.), Violin (Vi.), Violin II (Vi. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 81 begins with a treble clef and a key signature of one flat. The Flute part has a melodic line starting on G4. The Flute in A and Flute in B parts have a similar melodic line. The Violin part features a chordal accompaniment, with a Gm chord in measure 81 and a Dm chord in measure 83. The Violin II part has a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts are silent, indicated by a horizontal line with a bar. The Cello and Double Bass parts have a rhythmic pattern of eighth notes, with some notes beamed together.

84 **poco rall..**

Fl.

Fl. d. a.

Fl. d. b.

Vi.

Vi. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

E

A⁷

D^m

3

poco rall..