

Souvenirs d'Édith Piaf

Compositeurs: Marguerite Monnot; Édith Piaf; Joseph Kosma; Louis Guglieimi; Hubert Giraud; Nobert Glanzberg

Arr.: Rita Moura Fortes

Hymne a l'amour

Solo Flauta e Flauta D. Tenor

6 *pp* $\text{♩} = 75$

11 *p* *pp*

16 *ppp*

Detailed description: This block contains the musical notation for 'Hymne a l'amour'. It consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 75. The dynamics range from pianissimo (pp) to pianississimo (ppp). The music features a mix of eighth and quarter notes, with some rests and a final cadence.

La Vie en Rose

19 *♩* = 95

Ⓐ Solo Saxofone A. **3** **5** Ⓑ Solo Flauta e Fl. D. Tenor **3**

Detailed description: This block contains the musical notation for 'La Vie en Rose'. It consists of a single staff with three measures of music, each containing a whole note. The tempo is marked as quarter note = 95. The first and third measures are marked with a circled 'A' and a circled 'B' respectively, indicating solo parts for Saxophone A and Flute/D. Tenor. The dynamics are marked with the numbers 3, 5, and 3.

Les Feuilles mortes

30 **5** *Arco.* $\text{♩} = 95$ © Solo Flauta e Flauta D. Tenor

38 *mp* *p*

43

Detailed description: This block contains the musical notation for 'Les Feuilles mortes'. It consists of three staves of music in F major (two flats) and 4/4 time. The tempo is marked as quarter note = 95. The first measure is marked with a circled 'C' and a circled '5', indicating a solo part for Flute/D. Tenor. The music is marked 'Arco.' and features a variety of note values including eighth, quarter, and half notes. Dynamics range from mezzo-piano (mp) to piano (p).

Non Je Ne Regrette Rien

47 *mp* *p* Solo Trompette Solo Violoncello e Vla

Ⓓ $\text{♩} = 120$ Ⓔ **12** Ⓔ **6** **2** *rall..*

Detailed description: This block contains the musical notation for 'Non Je Ne Regrette Rien'. It consists of a single staff with several measures of music. The tempo is marked as quarter note = 120. The music is marked 'Solo Trompette' and 'Solo Violoncello e Vla'. The dynamics range from mezzo-piano (mp) to piano (p). The piece concludes with a 'rall.' (ritardando) and a final cadence in 3/4 time.

Violino 1

Sous le ciel de Paris

Solo Violino 1

2 71 $\text{♩} = 170$

pp *mp*

80

tr

87

f

91

mf *f*

104

mp *pp*

© 109 Solo Flauta e FL. D. Tenor Solo Violino 1 Solo Flauta e FL. D. Tenor Solo Violoncello e Vla Solo Flauta e Fl. D. Tenor

p

119 Solo Violino 1 Solo Flauta e Fl. D. Tenor

p

127

rall. *ppp*