

Souvenirs d'Édith Piaf

Compositeurs: Marguerite Monnot; Édith Piaf; Joseph Kosma; Louis Guglieimi; Hubert Giraud; Nibert Glanzberg

Arr.: Rita Moura Fortes

Hymne a l'amour

♩ = 75

Solo Flauta e Flauta D. Tenor

Musical score for 'Hymne a l'amour' in G major, 4/4 time. It consists of three staves. The first staff is for the flute/tenor flute, starting with a treble clef and a key signature of two sharps. The second and third staves are for accompaniment. The tempo is marked as quarter note = 75. The dynamics range from *mp* to *ppp*.

La Vie en Rose

♩ = 95

Ⓐ Solo Saxofone A.

Musical score for 'La Vie en Rose' (Part A) in G major, 4/4 time. It consists of three staves. The first staff is for the saxophone, starting with a treble clef and a key signature of two sharps. The second and third staves are for accompaniment. The tempo is marked as quarter note = 95. The dynamics range from *ppp* to *p*.

Ⓑ Solo Flauta e Fl. D. Tenor

Musical score for 'La Vie en Rose' (Part B) in G major, 4/4 time. It consists of three staves. The first staff is for the flute/tenor flute, starting with a treble clef and a key signature of two sharps. The second and third staves are for accompaniment. The tempo is marked as quarter note = 95. The dynamics range from *p* to *pp*. The piece concludes with a key signature change to B minor and a 4/4 time signature.

Les Feuilles mortes

Ⓒ ♩ = 95

Solo Flauta e Flauta D. Tenor

Musical score for 'Les Feuilles mortes' in B minor, 4/4 time. It consists of three staves. The first staff is for the flute/tenor flute, starting with a treble clef and a key signature of two flats. The second and third staves are for accompaniment. The tempo is marked as quarter note = 95. The dynamics range from *ppp* to *pp*. There is a 15-measure rest in the first staff.

Non Je Ne Regrette Rien

Ⓓ ♩ = 120

Solo Trompette

Musical score for 'Non Je Ne Regrette Rien' in B minor, 4/4 time. It consists of three staves. The first staff is for the trumpet, starting with a treble clef and a key signature of two flats. The second and third staves are for accompaniment. The tempo is marked as quarter note = 120. The dynamics range from *ppp* to *pp*. There is a 12-measure rest in the first staff.

V.S.

Violão

Ⓔ Solo Violoncelo e Vla

2 62

65

pp

69 *rall.* Ⓔ $\text{♩} = 170$

Sous le ciel de Paris

ppp *pp*

77 Solo Violino 1

mp

87

f *mf*

95

mp *f*

104

mp *pp*

Solo Flauta e FL. D. Tenor 2 Solo Violino 1 2

113

Solo Flauta e FL. D. Tenor 2 Solo Violoncelo e Vla 2 Solo Flauta e Fl. Solo D. Tenor Violino 1 2 Solo Flauta e FL. D. Tenor 3

126

130 *rall.*

ppp