

Souvenirs d'Édith Piaf

Compositeurs: Marguerite Monnot; Édith Piaf; Joseph Kosma; Louis Guglieimi; Hubert Giraud; Nibert Glanzberg

Arr.: Rita Moura Fortes

Hymne a l'amour

♩ = 75

Solo Flauta e Flauta D. Tenor

Musical score for 'Hymne a l'amour' in G major, 4/4 time. The score consists of three staves. The first staff starts at measure 6 with a piano (*pp*) dynamic. The second staff starts at measure 11. The third staff starts at measure 16. The music features a mix of chords and melodic lines.

La Vie en Rose

♩ = 95

A) Solo Saxofone A.

Musical score for 'La Vie en Rose' (Part A) in G major, 4/4 time. It consists of two staves. The first staff starts at measure 16 with a pianissimo (*ppp*) dynamic. The second staff starts at measure 21. The music is primarily chordal.

B) Solo Flauta e Fl. D. Tenor

Musical score for 'La Vie en Rose' (Part B) in G major, 4/4 time. It consists of three staves. The first staff starts at measure 23. The second staff starts at measure 30 and includes a triplet of eighth notes. The third staff starts at measure 33 and includes a sextuplet of eighth notes. Dynamics range from *ppp* to *p*.

Les Feuilles mortes

♩ = 95

C) Solo Flauta e Flauta D. Tenor

Musical score for 'Les Feuilles mortes' in F major, 4/4 time. It consists of three staves. The first staff starts at measure 35 with a piano (*p*) dynamic. The second staff starts at measure 40. The third staff starts at measure 46. The music features a mix of chords and melodic lines, ending with a 12-measure rest.

Non Je Ne Regrette Rien

Sous le ciel de Paris

51 **D** Solo Trompette $\text{♩} = 120$ **12** **E** Solo Violoncello e Vla **6** *rall.* **2** **F** $\text{♩} = 170$ *p*

74

79 Solo Violino 1 *pp*

83

87 *mf*

91

95

99

104 *mp* *pp*

109 **G** Solo Flauta e FL. D. Tenor Solo Violino 1

113 Solo Flauta e FL. D. Tenor Solo Violoncello e Vla Solo Flauta e Fl. D. Tenor Solo Violino 1 Solo Flauta e Fl. D. Tenor *p* *pp* *ppp*

124

130 *rall.* *ppp*