

Ne Me Quitte Pas - Une île

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Ne me quitte pas

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4. Dynamic marking: *mf*.
- Melodica:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Soprano Recorder:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Alto Recorder:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Clarinet in B♭:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4. Dynamic marking: *mf*.
- Alto Sax:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Tenor Sax:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Trumpet in B♭:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Tuba:** Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Violin I:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Violin II:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Viola:** Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.
- Classical Guitar:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line of eighth notes starting on G4.

Ne Me Quitte Pas - Une île

2
4

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

Detailed description: This is a musical score for the piece 'Ne Me Quitte Pas - Une île'. The score is written for a large ensemble of instruments. The top staff is for Flute (Fl.), followed by Melodica (Mel.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Clarinet in G (Cl. Gtr.). The music is in 2/4 time, as indicated by the '2' and '4' at the top left. The key signature has two sharps (F# and C#). The score consists of three measures. The Flute and B-flat Clarinet parts play a melodic line with eighth and quarter notes. The Melodica part has a similar melodic line. The Recorder parts play sustained notes. The Saxophone parts play sustained notes. The Trumpet and Tuba parts play sustained notes. The Violin I part plays a melodic line with eighth and quarter notes. The Violin II and Viola parts play sustained notes. The Clarinet in G part plays a melodic line with eighth and quarter notes.

7

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Ne Me Quitte Pas - Une île', page 3. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Clarinet/Guitar (Cl. Gtr.). The music is written in treble clef for most instruments and bass clef for Tuba and Viola. The key signature has two sharps (F# and C#). The score shows three measures of music. The Flute and B-flat Clarinet parts have a '7' above the first measure, indicating a fingering. The Melodica part has a slur over the first two notes. The Saxophone parts have a key signature change to two sharps in the first measure. The Violin I part has a slur over the first two notes. The Clarinet/Guitar part has a key signature change to two sharps in the first measure.

Ne Me Quitte Pas - Une île

4

10

Fl.

Musical notation for the Flute part, starting at measure 10. The staff shows a melodic line with eighth and quarter notes.

Mel.

Musical notation for the Melody part, starting at measure 10. The staff shows a simple harmonic accompaniment with dotted half notes.

S. Rec.

Musical notation for the Soprano Recorder part, starting at measure 10. The staff shows a melodic line similar to the flute.

A. Rec.

Musical notation for the Alto Recorder part, starting at measure 10. The staff shows a melodic line similar to the flute.

B♭ Cl.

Musical notation for the B-flat Clarinet part, starting at measure 10. The staff shows a melodic line with a key signature of two sharps.

A. Sx.

Musical notation for the Alto Saxophone part, starting at measure 10. The staff shows a melodic line with a key signature of two sharps.

T. Sx.

Musical notation for the Tenor Saxophone part, starting at measure 10. The staff shows a melodic line with a key signature of two sharps.

B♭ Tpt.

Musical notation for the B-flat Trumpet part, starting at measure 10. The staff shows a melodic line with a key signature of two sharps.

Tuba

Musical notation for the Tuba part, starting at measure 10. The staff shows a simple harmonic accompaniment with dotted half notes.

Vln. I

Musical notation for the Violin I part, starting at measure 10. The staff shows a melodic line with eighth and quarter notes.

Vln. II

Musical notation for the Violin II part, starting at measure 10. The staff shows a simple harmonic accompaniment with dotted half notes.

Vla.

Musical notation for the Viola part, starting at measure 10. The staff shows a simple harmonic accompaniment with dotted half notes.

Cl. Gtr.

Musical notation for the Clarinet in G part, starting at measure 10. The staff shows a melodic line with eighth and quarter notes.

This musical score is for the piece "Ne Me Quitte Pas - Une île" on page 5. It features a variety of instruments, each with a staff and a measure number of 13. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mel. (Melodica):** Treble clef, playing a simple harmonic accompaniment.
- S. Rec. (Soprano Recorder):** Treble clef, playing a melodic line.
- A. Rec. (Alto Recorder):** Treble clef, playing a melodic line.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, playing a harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a harmonic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a harmonic accompaniment.
- Tuba:** Bass clef, playing a harmonic accompaniment.
- Vln. I (Violin I):** Treble clef, playing a melodic line.
- Vln. II (Violin II):** Treble clef, playing a harmonic accompaniment.
- Vla. (Viola):** Bass clef, playing a harmonic accompaniment.
- Cl. Gtr. (Clarinet Grosse):** Treble clef, playing a melodic line.

A Ne Me Quitte Pas - Une île

6

16

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

The musical score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Alto Saxophone (A. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Clarinet Gtr. (Cl. Gtr.). The score is in 3/4 time and features a key signature of one sharp (F#). The piece begins at measure 6, marked with a rehearsal sign and the number 16. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Melodica part has a dotted quarter note G3. The Saxophone parts (S. Rec., A. Rec., T. Sx.) play quarter notes G3, A3, and B3. The B \flat Clarinet part has a quarter note G3. The B \flat Trumpet and Tuba parts have a dotted quarter note G2. The Violin I part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin II part has a dotted quarter note G3. The Viola part has a dotted quarter note G3. The Clarinet Gtr. part has a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* (forte) for the Saxophones, Clarinet, and Violin I, and *p* (piano) for the Alto Saxophone and Viola. The score ends at measure 9.

19

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

Detailed description: This page of a musical score, numbered 7, contains measures 19 through 21. The score is for the piece 'Ne Me Quitte Pas - Une île'. It features a variety of instruments: Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Alto Saxophone (A. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Clarinet in G (Cl. Gtr.). The music is written in treble clef with a key signature of one sharp (F#). The Flute and Soprano Saxophone parts have a melodic line with a long note in measure 20. The Melodica and Alto Saxophone parts have a rhythmic pattern of eighth notes. The B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts have a more sparse, harmonic accompaniment. The B-flat Trumpet and Tuba parts have a simple, steady accompaniment. The Violin I and II parts have a melodic line with a long note in measure 20. The Viola part has a rhythmic pattern of eighth notes. The Clarinet in G part has a rhythmic pattern of eighth notes.

This musical score is for the piece "Ne Me Quitte Pas - Une île". It is arranged for a variety of instruments. The score is divided into three systems. The first system includes Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B♭ Tpt.) and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Classical Guitar (Cl. Gtr.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows the first three measures of the piece, with measure numbers 8, 22, and 22 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks.

25

Fl.

Mel.

25

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

25

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

25

Cl. Gtr.

28

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

rit.

B Une île
a tempo (=72)

31

Fl.

Mel.

31

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

31

B \flat Tpt.

Tuba

31

Vln. I

Vln. II

Vla.

31

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Une île'. The page is numbered 11. At the top, the title 'Ne Me Quitte Pas - Une île' is centered. Below the title, the tempo marking 'rit.' is centered, and to the right, a box contains the letter 'B' followed by 'Une île' and 'a tempo (=72)'. The score consists of 13 staves, each for a different instrument: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Classical Guitar (Cl. Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The number '31' is written above the first measure of each staff. The Flute, Recorder, and Guitar parts are mostly rests. The Melodica, Bass Clarinet, Bass Trumpet, and Viola parts have melodic lines starting at measure 31. The Violin I and II parts have rests until measure 33, where they play a dotted quarter note.

34

Fl.

Mel.

34

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

34

B \flat Tpt.

Tuba

34

Vln. I

Vln. II

Vla.

34

Cl. Gtr.

37

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

40

Fl.

Mel.

40

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

40

B \flat Tpt.

Tuba

40

Vln. I

Vln. II

Vla.

40

Cl. Gtr.

Detailed description: This page of a musical score, numbered 14, is for the piece 'Ne Me Quitte Pas - Une île'. It features a variety of instruments. The woodwind section includes Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Alto Saxophone (A. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Clarinet in G (Cl. Gtr.) is also present. The score is marked with a dynamic of 40. The woodwinds and strings are mostly silent, indicated by rests. The Clarinet in G has a melodic line starting at measure 40. The Violin I part has a melodic line starting at measure 40. The Viola part has a melodic line starting at measure 40. The Violin II part has a melodic line starting at measure 40.

43

Fl.

Mel.

43

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

43

B \flat Tpt.

Tuba

43

Vln. I

Vln. II

Vla.

43

Cl. Gtr.

Detailed description of the musical score: The score is for a 12-piece orchestra. The first 12 staves (Flute, Melodica, Saxophones, Clarinets, Trumpets, Tuba) are mostly empty, indicating rests for measures 43, 44, and 45. The Violin I staff shows a melodic line starting in measure 43. The Violin II and Viola staves have notes in measures 43 and 44. The Clarinet in G staff has a melodic line in measure 43.

46

Fl.

Mel.

46

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

46

B \flat Tpt.

Tuba

46

Vln. I

Vln. II

Vla.

46

Cl. Gtr.

C

49

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is for a full orchestra and includes a melodic line. The instruments are arranged in systems: Flute (Fl.), Melody (Mel.), Recorder (S. Rec., A. Rec.), Clarinet (B \flat Cl.), Saxophone (A. Sx., T. Sx.), Trumpet (B \flat Tpt.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Clarinet/Guitar (Cl. Gtr.). Measure 49 shows the beginning of the section with various rests and notes. Measure 50 continues the melodic and harmonic development. Measure 51 concludes the section with a final melodic phrase and a chordal texture in the Cl. Gtr. part.

52

Fl.

Mel.

52

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

52

B \flat Tpt.

Tuba

52

Vln. I

Vln. II

Vla.

52

Cl. Gtr.

55

Fl.

Mel.

55

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

55

B \flat Tpt.

Tuba

55

Vln. I

Vln. II

Vla.

55

Cl. Gtr.

58

Fl.

Mel.

58

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

58

B \flat Tpt.

Tuba

58

Vln. I

Vln. II

Vla.

58

Cl. Gtr.

61

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

65

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece "Ne Me Quitte Pas - Une île". The page is numbered 22. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Clarinet in G (Cl. Gtr.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 65. The Flute, Melodica, B-flat Clarinet, and Violin I parts have a melodic line starting with eighth notes and a half note. The Recorder parts (S. Rec. and A. Rec.) are mostly silent. The Saxophone parts (A. Sx. and T. Sx.) play a sustained note. The Trumpet and Tuba parts play a sustained note. The Violin II and Viola parts play a sustained note. The Clarinet in G part has a melodic line starting with eighth notes and a half note. The score is written in a standard musical notation with treble clefs for most instruments and a bass clef for the Tuba.

69

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

73

Fl.

Mel.

S. Rec.

A. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Cl. Gtr.

Detailed description: This page of a musical score begins at measure 73. It features ten staves for various instruments. The Flute (Fl.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then rests. The Melodica (Mel.) part has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Soprano Saxophone (S. Rec.) part has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto Saxophone (A. Rec.) part has a whole rest. The B-flat Clarinet (B \flat Cl.) part has a quarter note G4, followed by quarter notes A4, B4, and C5, then rests. The Alto Saxophone (A. Sx.) part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note G4. The Tenor Saxophone (T. Sx.) part has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The B-flat Trumpet (B \flat Tpt.) part has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Tuba part has a dotted quarter note G4, followed by a dotted quarter note G4, and a dotted quarter note G4. The Violin I (Vln. I) part has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Violin II (Vln. II) part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note G4. The Viola (Vla.) part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note G4. The Clarinet in G major (Cl. Gtr.) part has a continuous eighth-note melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

