

Violino 1

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

10 **A** *p*

18 *p* **B** *mp* *mf* *f*

25 *f* *ff* *mf < f*

34  $\text{♩} = 100$  **C** *f*

45 *f* *ff* *mf < f*

53 *f* *f* **D**

59 *f* **E**

68 **F** *pp*

78 *ff* *fff*

Detailed description: This is a musical score for Violino 1, titled "Do you hear the people sing/La marseillaise" by Schönberg/Rouget de Isle, arranged by César Madeira. The score is in 4/4 time and begins with a tempo marking of quarter note = 80. It consists of nine staves of music. The first staff (measures 1-9) is in B-flat major. The second staff (measures 10-17) is marked with a box 'A' and a piano (*p*) dynamic. The third staff (measures 18-24) is marked with a box 'B' and dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The fourth staff (measures 25-33) features a complex rhythmic pattern with many sixteenth notes and is marked with a box 'C' and dynamics of forte (*f*) and fortissimo (*ff*). A tempo change to quarter note = 100 is indicated. The fifth staff (measures 34-44) is marked with a box 'C' and a forte (*f*) dynamic. The sixth staff (measures 45-52) is marked with a box 'D' and dynamics of fortissimo (*ff*) and mezzo-forte (*mf*) with a crescendo to forte (*f*). The seventh staff (measures 53-58) is marked with a box 'D' and a forte (*f*) dynamic. The eighth staff (measures 59-67) is marked with a box 'E' and a forte (*f*) dynamic. The ninth staff (measures 68-77) is marked with a box 'F' and a pianissimo (*pp*) dynamic. The final staff (measures 78-80) is marked with fortissimo (*ff*) and fortississimo (*fff*) dynamics.