

Viola

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

10 **A** *p*

18 *p* **B** *mp* *mf* *f* *v* *v*

26 *f* *mf*

35 $\text{♩} = 100$ *mp* *f*

44 *ff* *mf* **D** *mf*

51 *f* *f* *f* *v* **E**

58 *v* **E**

67 *f*

74 **F** *pp* *ff* *fff*

Detailed description: This is a musical score for Viola, arranged by César Madeira. The piece is 'Do you hear the people sing/La marseillaise' by Schonberg/Rouget de Isle. The score is in 3/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 80. The score is divided into several sections labeled A through F. Section A (measures 10-17) is marked *p*. Section B (measures 18-25) starts with *p*, then moves to *mp*, *mf*, and *f*. Section C (measures 26-34) features a forte *f* dynamic. Section D (measures 35-43) has a tempo change to quarter note = 100 and dynamics of *mp* and *f*. Section E (measures 44-57) is marked *ff* and *mf*. Section F (measures 58-91) starts with *f* and ends with a crescendo through *pp*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.