

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

Musical score for 'Do you hear the people sing/La marseillaise' by Schonberg/Rouget de Isle, arranged by César Madeira. The score is in 4/4 time and B-flat major. The tempo is marked as quarter note = 80. The instruments and their parts are:

- Flauta Doce I: Rest
- Flauta Doce II: Rest
- Flauta Doce Alto: Rest
- Flauta Transversal: Rest
- Clarinet Bb: *mp* (mezzo-piano), starting with a triplet of eighth notes in the second measure.
- Escaleta: Rest
- Saxofone Soprano: Rest
- Saxofone Alto: Rest
- Saxofone Tenor: Rest
- Trompete Bb: Rest
- Violino I: *p* (piano), playing a rhythmic pattern of quarter notes.
- Violino II: Rest
- Viola: *p*, playing a rhythmic pattern of quarter notes.
- Violoncello: *p*, playing a rhythmic pattern of quarter notes, starting with a *Pizz.* (pizzicato) marking.
- Violão: Rest
- Tuba: Rest

A

7 8

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

p

p

p

mp

mp

p

p

p

p

p

p

p

p

mp

p

mp

p

p

Arco

F

3

3

3

3

12

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

p

16 B

Fl. Doce I *mf*

Fl. Doce II *mp*

Fl. Alto *mp*

Fl. *mf*

Cl. Bb *mf*

Esc *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *mp*

Tpt. Bb *mp*

Vln. I *mp*

Vln. II *mp*

Vla *mp*

Vc. *mp*

Viol. *mf* *mp*

Tba. *mp*

Viol. Chords: $B\flat/F$, F, D, G, C, Am, Em

21

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

Chords: Dm, E, Am, F, Dm, G

Dynamic markings: *mf*, *f*

Tempo/Character: *mf*, *f*

25

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

C G C Am D G G7 C

30

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

p

f

mf

1. 2.

p

f

mf

f

mf

G C Am Dm G C

36 $\text{♩} = 100$ C

Fl. Doce I *f*

Fl. Doce II *f*

Fl. Alto *f*

Fl. *f*

Cl. Bb *f*

Esc *f*

Sax. Sop. *f* *ff*

A. Sax *f* *ff*

Sax. Tn. *f* *ff*

Tpt. Bb *ff* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla *mp* *f*

Vc. *mp* *f*

Viol. *f*

Tba. *f*

Guitar Chords: D, G, D, G, C, Am, D, G

43

Fl. Doce I *ff* *mf*

Fl. Doce II *ff* *mf*

Fl. Alto *ff.* *mf*

Fl. *ff.* *mf*

Cl. Bb *ff* *mf*

Esc

Sax. Sop. *ff*

A. Sax *ff*

Sax. Tn. *ff* *mf*

Tpt. Bb *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Viol. *ff* *mf*

Tba. *ff* *mf*

Chord markings: D, Am, D, G, D, D7

50

Fl. Doce I
mf \triangleleft *f* *mp* *f*

Fl. Doce II
mf \triangleleft *f* *mp* *f*

Fl. Alto
mf \triangleleft *f* *mp* *f*

Fl.
mf \triangleleft *f* *mp* *f*

Cl. Bb
mf \triangleleft *f* *f* *f*

Esc
mf \triangleleft *f* *mp*

Sax. Sop.
mf \triangleleft *f* *mp* *mp*

A. Sax
mf \triangleleft *f* *mp* *mp*

Sax. Tn.
mf \triangleleft *f* *mp* *mp*

Tpt. Bb
mf \triangleleft *f* *mp* *mp*

Vln. I
mf \triangleleft *f* *f* *fV*

Vln. II
mf \triangleleft *f* *mp* *fV*

Vla.
mf \triangleleft *f* *f* *f*

Vc.
mf \triangleleft *f* *f* *f*

Viol.
 D G G7 C Cm D Gm D Gm D *f*

Tba.
mf \triangleleft *f* *mp*

57

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

G D G D G7 C

E

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

mf *f* *mp* *f* *mf*

mf *f* *mp* *f* *mf*

mf *f* *mp* *f* *mf*

mf *f* *mp* *f* *mf*

mf *f* *mp* *f* *mf*

D G G D G D

mf *f* *mp* *f* *mf*

81

Fl. Doce I

Fl. Doce II

Fl. Alto

Fl.

Cl. Bb

Esc

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Vln. I

Vln. II

Vla

Vc.

Viol.

Tba.

fff

Flauta Doce 1 Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A

8 9

18 *p* **B**

mf

22 *f*

26 *f*

30 *p*

$\text{♩} = 100$ **C**

36 *f*

43 *ff* *mf*

D

50 *mf < f* *mp* *f*

E

58

67

76 **F**

pp *ff* *fff*

Flauta Doce 2 Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

A $\text{♩} = 80$ p

B mp mf f p

C $\text{♩} = 100$ f ff

D f

E mf $mf < f$ mp

F pp ff fff

The score is written for a single flute in treble clef. It begins with a tempo of 80 beats per minute and a key signature of one flat (B-flat major). Section A (measures 8-17) is marked *p*. Section B (measures 18-27) features dynamics *mp*, *mf*, *f*, and *p*, with a triplet in measure 25. Section C (measures 28-34) has a tempo of 100 and dynamics *f* and *ff*. Section D (measures 35-41) is marked *f*. Section E (measures 42-55) has dynamics *mf*, *mf < f*, and *mp*. Section F (measures 56-73) has dynamics *f*. Section G (measures 74-83) has dynamics *pp*, *ff*, and *fff*. The piece concludes with a final cadence in measure 83.

Flauta Doce 3 Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A

9

p

18 **B**

mp *mf* *f*

28

1. 2.

f *p*

36 $\text{♩} = 100$ **C**

f

43

ff *mf*

50 **D**

mf *f* *mp* *f*

58 **E**

f

67

75 **F**

pp *ff* *fff*

Flauta Transversal Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A

9

mp

14

18

B

mf

22

mf *f*

25

f

29

$\text{♩} = 100$

33

p *f*

39

C

ff

47

mf *mf < f* *mp*

54

D

f

61

E

69

F

pp

78

E

ff *fff*

Clarinet Bb Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

♩ = 80

The musical score is written for Clarinet Bb in 4/4 time. It begins with a tempo marking of ♩ = 80. The key signature is one sharp (F#). The score is divided into several sections:

- Measures 1-5:** Starts with a rest, followed by a melodic line with triplets. Dynamic: *mp*.
- Measures 6-10:** Continues the melodic line with triplets. Dynamic: *mp*. Section marker **A** is placed at the end of measure 10.
- Measures 11-17:** Melodic line with triplets. Dynamic: *mp*.
- Measures 18-22:** Melodic line with triplets. Dynamic: *mf*. Section marker **B** is placed at the beginning of measure 18.
- Measures 23-26:** Melodic line with triplets. Dynamic: *mf* to *f*.
- Measures 27-30:** Melodic line with triplets. Dynamic: *f*.
- Measures 31-36:** Melodic line with triplets. Dynamic: *p*. First ending (1.) and second ending (2.) are indicated.
- Measures 37-43:** Melodic line with triplets. Dynamic: *f*. Section marker **C** is placed at the beginning of measure 37. Tempo marking changes to ♩ = 100.
- Measures 44-50:** Melodic line with triplets. Dynamic: *ff* to *mf*.
- Measures 51-55:** Melodic line with triplets. Dynamic: *f* to *f*. Section marker **D** is placed at the beginning of measure 51.

57

Musical staff 57, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

65

E

Musical staff 65, treble clef, key signature of two sharps. A boxed letter 'E' is positioned above the first measure. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes.

73

F

Musical staff 73, treble clef, key signature of two sharps. A boxed letter 'F' is positioned above the fourth measure. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

pp ————— *ff* *fff*

Gaita

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A

9

p

18

B

mp

mf

29

1. 2.

p

38

$\text{♩} = 100$

f

48

D

4

mf < f > mp

63

E

3

F

5

81

mf

The musical score is written for a Gaita in 4/4 time. It consists of six sections labeled A through F. Section A (measures 9-17) is marked *p* and features a 9-measure rest followed by a rhythmic pattern of eighth notes. Section B (measures 18-28) starts with a *mp* dynamic, has a repeat sign, and includes a *mf* dynamic with an accent. Section C (measures 29-37) has two first endings and a second ending in 5/4 time, marked *p*. Section D (measures 38-47) is marked *f* and includes a 4-measure rest. Section E (measures 48-62) features a 3-measure rest and dynamics *mf < f > mp*. Section F (measures 63-80) features a 5-measure rest. The piece concludes at measure 81 with a *mf* dynamic.

Saxofone Soprano Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A **B**

9 9

mp *mf* *f*

27 *f* 3 1.

$\text{♩} = 100$ **C**

33 2. 3 *f*

42 *ff* *ff*

49 **D** *mf* *f* *mp* *mp*

57 *f* *mp* *f*

64 **E** *mf* *f* *mp*

69 *f* *mf* *f* *f*

75 **F** *pp* *ff* *fff*

Saxofone Alto Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A

9 9

B

mp *mf* *f*

27

f

$\text{♩} = 100$

C

2 4

f

42

ff *ff*

D

49

mf $<$ *f* $>$ *mp* *mp*

57

f *mp* *f*

E

64

mf *f* *mp*

69

f *mf* *f* *f*

F

75

pp *ff* *fff*

The musical score is written for Saxophone Alto in G major (three sharps) and 4/4 time. It consists of six sections labeled A through F. Section A (measures 1-18) starts with a tempo of 80 bpm and features two measures of a whole note with a fermata, followed by a repeat sign. Section B (measures 19-26) begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. Section C (measures 27-32) starts at a tempo of 100 bpm and includes a second measure with a fermata. Section D (measures 33-48) is marked *ff* and contains a complex rhythmic pattern of eighth notes. Section E (measures 49-63) features a dynamic range from *mf* to *f* and includes a crescendo. Section F (measures 64-75) starts with a piano (*pp*) dynamic and ends with a fortissimo (*fff*) dynamic, including a fermata on the final note.

Saxofone Tenor Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

♩ = 80

A **B**

9 9

mp *mf* *f*

27

f

C

♩ = 100

4

f *ff*

44

ff *mf* *mf* <

D

51

f > *mp* *mp* *f*

58

mp *f*

E

65

mf *f* *mp* *f*

70

mf *f* *f*

F

75

pp *ff* *fff*

The musical score is written for a Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of six sections, A through F, with a tempo of 80 beats per minute for the first two sections and 100 for the third. Section A (measures 1-10) features two measures of a whole note with a fermata, marked with a '9' above. Section B (measures 11-16) begins with a repeat sign and includes dynamics from mezzo-piano (mp) to forte (f), with a triplet of eighth notes. Section C (measures 17-26) starts with a tempo change to 100 and a 4-measure whole note with a fermata, followed by dynamics from forte (f) to fortissimo (ff). Section D (measures 27-33) continues with dynamics from forte (f) to mezzo-piano (mp) and back to forte (f). Section E (measures 34-43) is a continuous eighth-note pattern with dynamics ranging from mezzo-forte (mf) to forte (f). Section F (measures 44-50) features a similar eighth-note pattern with dynamics from mezzo-forte (mf) to forte (f). The final section (measures 51-57) shows a dynamic range from pianissimo (pp) to fortissimo (fff), with a final fortissimo (fff) chord.

Trompète Bb Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A **B**

9 9

mp *mf* *f*

27

f

34

$\text{♩} = 100$ **C**

2

ff *ff*

43

ff

50

D

mf < *f* > *mp* *mp* < *f*

58

mp < *f*

65

E

mf < *f* *mp* < *f*

70

mf < *f* *f*

75

F

pp < *ff* *fff*

Violino 1

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

10 **A** *p*

18 *p* **B** *mp* *mf* *f*

25 *f* *ff* *mf < f*

34 $\text{♩} = 100$ **C** *f*

45 *f* *ff* *mf < f*

53 **D** *f*

59 **E** *f*

68 **F** *pp*

78 *ff* *fff*

Detailed description: This is a musical score for Violino 1, arranged by César Madeira. The piece is titled "Do you hear the people sing/La marseillaise" and is based on the original by Schonberg/Rouget de Isle. The score is in 4/4 time and begins with a tempo marking of quarter note = 80. It consists of nine staves of music. The first staff (measures 1-9) is in B-flat major. The second staff (measures 10-17) is marked with a box 'A' and a dynamic of *p*. The third staff (measures 18-24) is marked with a box 'B' and dynamics of *p*, *mp*, *mf*, and *f*. The fourth staff (measures 25-33) features a complex rhythmic pattern with dynamics of *f* and *ff*. The fifth staff (measures 34-44) is marked with a box 'C', a tempo change to quarter note = 100, and a dynamic of *f*. The sixth staff (measures 45-52) is marked with a dynamic of *ff*. The seventh staff (measures 53-58) is marked with a box 'D' and dynamics of *f* and *mf < f*. The eighth staff (measures 59-67) is marked with a box 'E' and a dynamic of *f*. The ninth staff (measures 68-77) is marked with a box 'F' and a dynamic of *pp*. The final staff (measures 78-80) ends with dynamics of *ff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino 2

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A **B**

$\text{♩} = 100$

27

39 **C**

47

56 **D**

65 **E**

73 **F**

mp *mf* *f* *ff*

mf < f *mp* *f*

pp *ff* *fff*

Viola

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

10 **A** *p*

18 *p* **B** *mp* *mf* *f* *v* *v*

26 *f* *mf*

35 $\text{♩} = 100$ *mp* *f*

44 *ff* *mf* *mf*

51 *f* *f* *f* **D**

58 *f* **E**

67 *f*

74 **F** *pp* *ff* *fff*

Detailed description: This is a musical score for Viola, arranged by César Madeira. The piece is 'Do you hear the people sing/La marseillaise' by Franz Schubert and Pierre Rouget de Lisle. The score is in 3/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 80. The score is divided into six sections, labeled A through F. Section A (measures 10-17) starts with a piano (*p*) dynamic. Section B (measures 18-25) features a piano (*p*) dynamic followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics, with accents and vibrato markings. Section C (measures 26-34) includes a tempo change to quarter note = 100 and dynamics of mezzo-piano (*mp*) and forte (*f*). Section D (measures 35-50) is marked forte (*ff*) and mezzo-forte (*mf*). Section E (measures 51-66) is marked forte (*f*). Section F (measures 67-74) starts with piano-piano (*pp*) and builds to fortissimo (*fff*). The score includes various musical notations such as slurs, accents, vibrato, and dynamic markings.

Violoncello

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$
Pizz.

A Arco

p

11

B

p *mp*

21

mf *f*

$\text{♩} = 100$

30

C

f *mf* *mp* *f*

39

ff

47

mf *mf* *f*

53

D

f *f*

59

E

67

f

73

F

pp *fff*

The musical score is written for Cello in bass clef, 4/4 time. It begins with a tempo of 80 beats per minute and a pizzicato instruction. Section A (measures 1-10) is marked 'Arco' and starts with a piano (*p*) dynamic. Section B (measures 11-20) continues with piano (*p*) and mezzo-piano (*mp*) dynamics. Section C (measures 21-38) features a tempo change to 100 bpm and includes dynamics from mezzo-forte (*mf*) to forte (*f*). Section D (measures 39-46) is marked *ff*. Section E (measures 47-58) includes dynamics from mezzo-forte (*mf*) to forte (*f*). Section F (measures 59-72) starts with piano (*p*) and ends with fortissimo (*fff*). The score includes various articulations such as accents, slurs, and staccato marks, as well as dynamic hairpins.

Violão

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

♩ = 80

A

Musical notation for measures 1-12. The piece is in 4/4 time with a tempo of 80. The key signature has one flat (B-flat). The first system consists of two staves. The upper staff has a whole rest for 9 measures, followed by a melodic line with eighth notes and triplets. The lower staff has a whole rest for 9 measures, followed by a bass line with eighth notes and triplets. Dynamics include *mp* and *p*. Chords are labeled as F, Bb/F, and F.

13

Musical notation for measures 13-15. The upper staff continues the melodic line with eighth notes and triplets. The lower staff continues the bass line with eighth notes and triplets. Chords are labeled as D, G, F, C, and F.

16

Musical notation for measures 16-19. The upper staff continues the melodic line. The lower staff continues the bass line. Chords are labeled as Bb/F, F, D, G, and C. A section labeled 'B' begins at measure 17. Dynamics include *mf* and *mp*. Chords in section B are labeled as Am.

20

Musical notation for measures 20-23. The upper staff continues the melodic line. The lower staff consists of chords. Chords are labeled as Em, Dm, E, Am, F, and Dm. Dynamics include *f*.

24

Musical notation for measures 24-27. The upper staff continues the melodic line. The lower staff consists of chords. Chords are labeled as G, C, G, C, Am, and D. Dynamics include *f* and *mp*.

28

Musical score for measures 28-32. Treble clef, 5/4 time signature. Chords: G, G7, C, G, C, Am, Dm, G, C. Dynamics: *mf*. Includes a first ending bracket.

33

Musical score for measures 33-42. Treble clef, 5/4 time signature. Chords: C, D, G, D, G, C, Am, D, G. Dynamics: *f*. Includes a tempo marking of quarter note = 100 and a boxed 'C' chord.

43

Musical score for measures 43-48. Treble clef, 5/4 time signature. Chords: D, Am, D, G, D. Dynamics: *ff*.

49

Musical score for measures 49-54. Treble clef, 5/4 time signature. Chords: D7, D, G, G7, C, Cm, D, Gm, D. Dynamics: *mp*.

55

Musical score for measures 55-61. Treble clef, 5/4 time signature. Chords: Gm, D, G, D, G, D, G, D. Dynamics: *f*. Includes a boxed 'D' chord.

62

Musical score for measures 62-67. Treble clef, 5/4 time signature. Chords: G7, C, D, G, G, D, G. Includes a boxed 'E' chord.

Musical score for two staves, measures 70-74. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#) and a piano number '8' below the staff. The score includes notes, rests, and chord symbols: D, G, D, G7, C, D, G. A boxed 'F' is above the top staff in measure 73. A '4' is written above the top staff in measure 74. The bottom staff has a '4' above it in measure 74 and a 'ff' dynamic marking above it in measure 74. The piece ends with a double bar line and repeat dots.

Tuba

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

A **B**

9 9

mp *mf* *f*

27

1. 2.

f *mf*

$\text{♩} = 100$

36

45

ff *mf* *mf*

D

51

f *mp* *mp* *f* *mp* *f*

60

E

66

mf *f* *mp* *f* *mf*

F

71

f *f* *pp*

77

fff