

Les parapluies de Cherbourg

Michel Legrand

This musical score is for the piece "Les parapluies de Cherbourg" by Michel Legrand. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute, Soprano Recorder, Alto Recorder, Tenor Recorder, Clarinet in B \flat , and Alto Sax. The second system includes Tuba, Violin, Viola, Cello, and Classical Guitar. The Flute part begins with a whole rest in the first three measures, followed by a half note G \sharp 4 and a quarter note A4 in the fourth measure, marked *mp*. The Recorder parts (Soprano, Alto, Tenor) and the Alto Sax part are silent throughout. The Tuba part is silent throughout. The Violin part starts with a half note G \flat 3, followed by quarter notes A \flat 3, B \flat 3, and C4 in the first measure, then a half note D4 in the second measure, and a quarter note E4 in the third measure. It then has a whole rest in the fourth measure, marked *mf*. The Viola part starts with a half note G \flat 3, followed by quarter notes A \flat 3, B \flat 3, and C4 in the first measure, then a half note D4 in the second measure, and a quarter note E4 in the third measure. It then has a whole rest in the fourth measure, marked *p*. The Cello part starts with a half note G \flat 3, followed by quarter notes A \flat 3, B \flat 3, and C4 in the first measure, then a half note D4 in the second measure, and a quarter note E4 in the third measure. It then has a whole rest in the fourth measure, marked *p*. The Classical Guitar part starts with a half note G \flat 3, followed by quarter notes A \flat 3, B \flat 3, and C4 in the first measure, then a half note D4 in the second measure, and a quarter note E4 in the third measure. It then has a whole rest in the fourth measure, marked *mf*. The score concludes with a double bar line and repeat dots at the end of each staff.

A

The musical score is for the piece "Les parapluies de Cherbourg" and is marked with a rehearsal sign "A". It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The Flute part begins with a melodic line in the first measure, while the recorders and saxophone have rests. The Bass Clarinet and Alto Saxophone have rests until the fourth measure, where they play a short phrase marked *mp*. The second system includes parts for Tuba, Violin (Vln.), Viola (Vla.), Violoncelle (Vc.), and Clarinet in G (Cl. Gtr.). The Tuba and Violoncelle parts feature a long, sustained note with a slur across the first two measures of the system. The Violin part continues the melodic line from the Flute. The Viola part plays a steady accompaniment of quarter notes. The Clarinet in G part plays a rhythmic accompaniment of eighth notes.

9

Fl.

S. Rec.

A. Rec.

T. Rec.

B♭ Cl.

A. Sx.

9

Tuba

9

Vln.

Vla.

Vc.

9

Cl. Gtr.

13

Fl.

S. Rec.

A. Rec.

T. Rec.

B♭ Cl.

A. Sax.

13

Tuba

13

Vln.

Vla.

Vc.

13

Cl. Gtr.

17

Fl.

S. Rec.

A. Rec.

T. Rec.

Bb Cl.

A. Sx.

17

Tuba

17

Vln.

Vla.

Vc.

17

Cl. Gtr.

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Recorder (Soprano, Alto, Tenor), and Clarinet in Bb (Bb Cl.). The bottom five staves are for brass and strings: Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Clarinet in G (Cl. Gtr.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 17 begins with a treble clef and a '17' above the staff. The Flute and Alto Recorder parts play a melodic line starting on G4. The Clarinet in Bb part plays a similar line an octave lower. The Tuba part has a whole rest. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello part has a whole rest. The Clarinet in G part plays a rhythmic accompaniment. Measure 18 continues the melodic lines. Measure 19 features a long note in the Flute and Alto Recorder parts, and a long note in the Clarinet in Bb part. Measure 20 concludes the system with a double bar line and repeat signs.

B

This musical score page, labeled '6' and 'B', is for the piece 'Les parapluies de Cherbourg'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1 (measures 1-4) includes a melodic line with a sharp sign above the second measure.
- S. Rec. (Soprano Recorder):** Treble clef, key signature of one flat. Part 1 (measures 1-4) includes a melodic line with a sharp sign above the second measure.
- A. Rec. (Alto Recorder):** Treble clef, key signature of one flat. Part 1 (measures 1-4) includes a melodic line with a sharp sign above the second measure.
- T. Rec. (Tenor Recorder):** Treble clef, key signature of one flat. Part 1 (measures 1-4) includes a melodic line with a sharp sign above the second measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp. Part 1 (measures 1-4) includes a melodic line with a sharp sign above the second measure.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Part 1 (measures 1-4) includes a melodic line with a sharp sign above the second measure.
- Tuba:** Bass clef, key signature of one flat. Part 2 (measures 21-24) includes a melodic line with a sharp sign above the second measure.
- Vln. (Violin):** Treble clef, key signature of one flat. Part 2 (measures 21-24) includes a melodic line with a sharp sign above the second measure.
- Vla. (Viola):** Bass clef, key signature of one flat. Part 2 (measures 21-24) includes a melodic line with a sharp sign above the second measure.
- Vc. (Violoncelle):** Bass clef, key signature of one flat. Part 2 (measures 21-24) includes a melodic line with a sharp sign above the second measure.
- Cl. Gtr. (Clarinet in G):** Treble clef, key signature of one flat. Part 2 (measures 21-24) includes a melodic line with a sharp sign above the second measure.

25

Fl.

S. Rec.

A. Rec.

T. Rec.

B♭ Cl.

A. Sx.

25

Tuba

25

Vln.

Vla.

Vc.

25

Cl. Gtr.

29

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

29

Tuba

29

Vln.

Vla.

Vc.

29

Cl. Gtr.

C

33

Fl.

S. Rec.

A. Rec.

T. Rec.

B♭ Cl.

A. Sx.

33

Tuba

33

Vln.

Vla.

Vc.

33

Cl. Gtr.

37

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

37

Tuba

37

Vln.

Vla.

Vc.

37

Cl. Gtr.

41

Fl.

S. Rec.

A. Rec.

T. Rec.

B♭ Cl.

A. Sx.

41

Tuba

41

Vln.

Vla.

Vc.

41

Cl. Gtr.