

Les Champs Élysées (Waterloo Road)

Compositeur: Musique: Mike Wilsh & Mike Deighan - Paroles françaises de Pierre Delanoë

Arr.: Rita Moura Fortes

♩ = 100

Musical score for the first system of 'Les Champs Élysées'. The score is in 4/4 time and G major. It includes parts for Flauta, Fl. d. alto, Fl. d. tenor, Fl. d. baixo, Escaleta, Violão, Vc., and Cb. The Flauta part begins with a rest and then plays a triplet of eighth notes marked *f*. The woodwinds (Fl. d. alto, Fl. d. tenor, Fl. d. baixo) play a melody marked *p*. The Escaleta part features a melody marked *f*. The Violão part shows a G chord and a B7 chord. The Vc. and Cb. parts provide a bass line. The system concludes with a 'COUPLET' section marked with a repeat sign and a triplet of eighth notes.

Musical score for the second system of 'Les Champs Élysées', starting at measure 6. The Flauta part features a triplet of eighth notes. The woodwinds (Fl. d. alto, Fl. d. tenor, Fl. d. baixo) continue their melody. The Escaleta part has a melody with triplets. The Violão part shows chords Em7, G7, C, G, A7, D7, G, and B7. The Vc. and Cb. parts continue their bass line. The system concludes with a 'COUPLET' section marked with a repeat sign and a triplet of eighth notes.

Partitura completa

2

10

Flauta

Fl. d. alto

Fl. d. tenor

Fl. d. baixo

Escaleta

Violão

Vc.

Cb.

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15

Flauta

Fl. d. alto

Fl. d. tenor

Fl. d. baixo

Escaleta

Violão

Vc.

Cb.

This musical score is for the song "Les Champs Élysées (Waterloo Road)" and is page 3 of a complete score. The score is written for a 7-piece band. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth and sixteenth notes. Includes a "3 fois al Code" instruction.
- Fl. d. alto:** Melodic line with quarter notes. Includes a "3 fois al Code" instruction.
- Fl. d. tenor:** Melodic line with eighth notes. Includes a "3 fois al Code" instruction.
- Fl. d. baixo:** Bass line with quarter notes. Includes a "3 fois al Code" instruction.
- Escaleta:** Piano accompaniment with chords and moving lines. Includes a "3 fois al Code" instruction.
- Violão:** Acoustic guitar accompaniment with chords. Includes a "3 fois al Code" instruction and specific chord diagrams for C, G, A7, D7, and G.
- Vc.:** Double bass line with quarter notes. Includes a "3 fois al Code" instruction.
- Cb.:** Contrabass line with quarter notes. Includes a "3 fois al Code" instruction.

The score is in the key of D major (one sharp) and 4/4 time. The first measure of the page is numbered 19. The score is divided into three measures by double bar lines. Each measure contains a "3 fois al Code" instruction, indicating a three-measure rest. The notation includes various rhythmic values, accidentals, and dynamic markings.