

Vois Sur Ton Chemin

Andante

The musical score is for the piece "Vois Sur Ton Chemin" in 4/4 time, marked "Andante". The key signature has one flat (Bb). The score includes parts for the following instruments:

- Escaleta:** Treble clef, starts with a whole rest, then plays a melodic line with dynamics *mp*, *p*, and *mf*.
- Flauta:** Treble clef, plays a rhythmic pattern of eighth notes with dynamics *mp*, *p*, and *mf*.
- Flauta Soprano:** Treble clef, plays a rhythmic pattern of eighth notes with dynamics *mp*, *p*, and *mf*.
- Flauta Alto:** Treble clef, plays a rhythmic pattern of eighth notes with dynamics *p*, *mp*, and *mf*.
- Clarineta Bb:** Treble clef, plays a rhythmic pattern of eighth notes with dynamics *mp*, *p*, *mp*, and *mf*.
- Saxofone Alto:** Treble clef, plays a rhythmic pattern of eighth notes with dynamics *mp*, *p*, *mp*, and *mf*.
- Saxofone Tenor:** Treble clef, plays a rhythmic pattern of eighth notes with dynamics *mp*, *p*, *mp*, and *mf*.
- Trompete Bb:** Treble clef, starts with a whole rest, then plays a melodic line with dynamics *mf*.
- Tuba:** Bass clef, plays a rhythmic pattern of eighth notes with dynamics *mf*.
- Guitarra clásica:** Treble clef, plays a rhythmic pattern of eighth notes with dynamics *mf*.
- Violin:** Treble clef, starts with a whole rest, then plays a melodic line with dynamics *mf*, *Arco*, and *arco*.
- Viola:** Bass clef, starts with a whole rest, then plays a melodic line with dynamics *mf*, *Arco*, and *mf*.
- Violoncello:** Bass clef, starts with a whole rest, then plays a melodic line with dynamics *mf*, *Arco*, and *mf*.

Esc. Fl. Fl. Sop. Fl. Alt. Cl. Bb A. Sax Sax. Tn. Tpt. Bb Tba. Guit. Vln. Vla. Vlc.

This page of a musical score contains 13 staves, each representing a different instrument or voice part. The instruments listed on the left are Esc. (Escorted), Fl. (Flute), Fl. Sop. (Flute Soprano), Fl. Alt. (Flute Alto), Cl. Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Saxophone Tenor), Tpt. Bb (Trumpet in B-flat), Tba. (Tuba), Guit. (Guitar), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. The page number '23' is located at the top left corner.

34

Esc. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Fl. Sop. *mp* *p* *mf*

Fl. Alt. *p* *mp* *mf*

Cl. Bb *p* *mp* *mf*

A. Sax *p* *mp* *mf*

Sax. Tn. *p* *mf*

Tpt. Bb *mf*

Tba. *mf*

Guitt. *arco* *arco*

Vln. *arco*

Vla. *Pizz* *Arco*

Vlc. *Pizz* *Arco*

