

Underground Tango

21/04/2019

Goran Brejovic

This musical score is for the piece "Underground Tango" by Goran Brejovic, dated 21/04/2019. The score is written for a large ensemble and is set in 4/4 time with a key signature of one flat (Bb). The instruments included are:

- Flute
- Soprano Recorder
- Alto Recorder
- Tenor Recorder
- Clarinet in Bb
- Alto Sax
- Tenor Sax
- Trumpet in Bb
- Tuba
- Violin I
- Violin II
- Viola
- Cello
- Classical Guitar 1
- Classical Guitar 2

The score shows the first four measures of the piece. The woodwind and brass sections are mostly silent, indicated by rests. The Tuba and Cello parts feature a rhythmic pattern of eighth notes, with the Cello part marked "pizz" (pizzicato). The Violin I and II parts play sustained chords. The two Classical Guitars provide harmonic accompaniment, with Guitar 1 playing chords and Guitar 2 playing a rhythmic line.

Underground Tango

2
5

Fl. S. Rec. A. Rec. T. Rec. B♭ Cl. A. Sx. T. Sx.

B♭ Tpt. Tuba

Vln. I Vln. II Vla. Vc.

Cl. Gtr. 1 Cl. Gtr. 2

9

Fl.

S. Rec.

A. Rec.

T. Rec.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This is a page of a musical score for a piece titled "Underground Tango". The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The first section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The second section includes Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), and Tuba. The third section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet/Guitar 1 (Cl. Gtr. 1), and Clarinet/Guitar 2 (Cl. Gtr. 2). The music is written in 2/4 time with a key signature of one flat (B-flat). A dynamic marking of *9* (fortissimo) is present at the beginning of each section. The score shows the first four measures of the piece. The woodwinds and strings play rhythmic patterns, while the recorders and saxophones have melodic lines. The guitar parts consist of chords and rhythmic accompaniment.

Underground Tango

4
13

Fl. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Tuba *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cl. Gtr. 1 *mf*

Cl. Gtr. 2 *mf*

Detailed description: This is a page of a musical score for a piece titled "Underground Tango". The score is written for a large ensemble of instruments. The top system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom system includes B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and two parts of Clarinet/Guitar (Cl. Gtr. 1 and Cl. Gtr. 2). The music is in 4/4 time and begins at measure 13. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments. The score shows a complex arrangement of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

This musical score page, titled "Underground Tango" and numbered "5", contains measures 17 through 19. The score is arranged in a system of 15 staves, grouped into three systems of five staves each. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-19, starting with a whole rest in measure 17, followed by a quarter rest, eighth notes, and a quarter note in measure 18, and a whole note in measure 19.
- Soprano Recorder (S. Rec.):** Measures 17-19, following the same melodic line as the Flute.
- Alto Recorder (A. Rec.):** Measures 17-19, playing whole rests.
- Tenor Recorder (T. Rec.):** Measures 17-19, playing whole rests.
- Bass Clarinet (B♭ Cl.):** Measures 17-19, playing whole rests.
- Alto Saxophone (A. Sax.):** Measures 17-19, playing whole rests.
- Tenor Saxophone (T. Sax.):** Measures 17-19, playing whole notes in measure 17, followed by whole rests in measures 18 and 19.
- Bass Trumpet (B♭ Tpt.):** Measures 17-19, playing whole notes in measure 17, followed by whole rests in measures 18 and 19.
- Tuba:** Measures 17-19, playing a rhythmic pattern of quarter notes and eighth notes.
- Violin I (Vln. I):** Measures 17-19, following the same melodic line as the Flute.
- Violin II (Vln. II):** Measures 17-19, playing whole notes in measure 17, followed by eighth notes in measures 18 and 19.
- Viola (Vla.):** Measures 17-19, playing a rhythmic pattern of quarter notes and eighth notes.
- Violoncello (Vc.):** Measures 17-19, playing a rhythmic pattern of quarter notes and eighth notes.
- Clarinet Gtr. 1 (Cl. Gtr. 1):** Measures 17-19, playing chords and eighth notes.
- Clarinet Gtr. 2 (Cl. Gtr. 2):** Measures 17-19, playing eighth notes.

20

1.

Fl.

S. Rec.

A. Rec.

T. Rec.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr. 1

Cl. Gtr. 2

ff

Detailed description: This is a page of a musical score for 'Underground Tango', page 6. The score is for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Gtr. 1 (Cl. Gtr. 1), and Clarinet Gtr. 2 (Cl. Gtr. 2). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the Flute and Recorder parts. The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

23 2.

Fl.

Rec.

Cl.

B♭ Cl.

A. Sax.

T. Sax.

3♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Gtr. 1

Gtr. 2