

# O Samba da minha terra

Dorival Caymmi  
Arranjo Thomas Incao

♩ = 90

Flute I

Flute 2

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Trumpet in B $\flat$

Alto Sax

Tenor Sax

Acoustic Guitar

Am7 D7/F# G6 Am7 D7(9)

Detailed description: This is a musical score for the song 'O Samba da minha terra' by Dorival Caymmi, arranged by Thomas Incao. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The instrumentation includes Flute I, Flute 2, Clarinet in B-flat, Violin I, Violin II, Viola, Cello, Trumpet in B-flat, Alto Sax, Tenor Sax, and Acoustic Guitar. Flute I has a melodic line starting in the first measure, while all other instruments are silent until the second measure. The Acoustic Guitar part shows chords: Am7, D7/F#, G6, Am7, and D7(9) across the measures.

5

Fl. I

Fl. 2

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

B $\flat$  Tpt.

A. Sx.

T. Sx.

Ac.Gtr.

G6 Am7 D7/F# G6 Am7 D7/F# G6

Detailed description: This is a page of a musical score for the piece 'O Samba da minha terra'. The score is arranged for a large ensemble. The instruments listed are Flute I, Flute 2, B-flat Clarinet, Violin I, Violin II, Viola, Violoncello, B-flat Trumpet, Alto Saxophone, Tenor Saxophone, and Acoustic Guitar. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number '2' is at the top left. A rehearsal mark '5' is placed above the first staff. The Acoustic Guitar part at the bottom provides the harmonic structure with the following chords: G6, Am7, D7/F#, G6, Am7, D7/F#, G6. The Flute I part features a melodic line with eighth-note patterns and slurs. The B-flat Clarinet part has a similar melodic line starting in the third measure. The Violin I part has a melodic line with slurs and accents. The Violoncello part has a bass line with eighth notes and slurs. The other instruments (Flute 2, Viola, B-flat Trumpet, Alto Saxophone, Tenor Saxophone) have rests throughout the page.

10

Fl. I

Fl. 2

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

B $\flat$  Tpt.

A. Sx.

T. Sx.

Ac.Gtr.

Am7 D7(9) G6 Am7 D7/F# G6 B dim

Detailed description: This is a page of a musical score for the piece 'O Samba da minha terra', page 3. The score is arranged for a large ensemble. It begins at measure 10. The instruments are: Flute I (Fl. I), Flute II (Fl. 2), B-flat Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Acoustic Guitar (Ac.Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The Acoustic Guitar part provides the harmonic structure with the following chords: Am7, D7(9), G6, Am7, D7/F#, G6, and B dim. The woodwinds and strings play melodic and rhythmic patterns characteristic of Samba music.

15

Fl. I

Fl. 2

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

A. Sx.

T. Sx.

Ac.Gtr.

B dim      A 7(9) A 7(9)      Am9      D7(13)      G6

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 15. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The Flute I and II parts play a rhythmic melody of eighth notes. The Clarinet in B-flat, Viola, and Violoncello parts play a similar rhythmic pattern. The Violin I part plays a melodic line. The Violin II part plays a simple harmonic accompaniment. The Trumpet in B-flat part plays a simple harmonic accompaniment. The Alto and Tenor Saxophone parts play a simple harmonic accompaniment. The Acoustic Guitar part plays a simple harmonic accompaniment with the following chords: B dim, A 7(9) A 7(9), Am9, D7(13), and G6.

21

Fl. I

Fl. 2

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

B $\flat$  Tpt.

A. Sx.

T. Sx.

Ac.Gtr.

G6 Bdim Bdim A7(9) A7(9) Am9

Detailed description: This is a page of a musical score for the piece 'O Samba da minha terra'. The score is arranged for a large ensemble. It begins at measure 21. The instruments listed are Flute I and II, Clarinet in B-flat, Violin I and II, Viola, Violoncello, Trumpet in B-flat, Alto Saxophone, Tenor Saxophone, and Acoustic Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The flute parts play a melodic line with eighth-note patterns. The clarinet and violin I parts have similar rhythmic patterns. The violin II part plays a steady eighth-note accompaniment. The viola and cello parts provide harmonic support with eighth-note patterns. The trumpet part has a simple harmonic line. The saxophones play a melodic line with some rests. The acoustic guitar part is indicated by a series of dashes, with specific chords written below the staff: G6, Bdim, Bdim, A7(9), A7(9), and Am9.

27

Fl. I

Fl. 2

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

A. Sx.

T. Sx.

Ac.Gtr.

D7(13) G6 Am9 D7(13) G6 Am9 D7(13) G6

Detailed description: This is a page of a musical score for the piece 'O Samba da minha terra'. The page is numbered '6' at the top left. The title 'O Samba da minha terra' is centered at the top. The score begins at measure 27, indicated by a '27' above the first staff. The instruments are arranged in a system with the following staves from top to bottom: Flute I (Fl. I), Flute II (Fl. 2), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Acoustic Guitar (Ac.Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The Acoustic Guitar part includes a series of chords: D7(13), G6, Am9, D7(13), G6, Am9, D7(13), and G6, positioned below the staff. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

33

Fl. I

Fl. 2

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

A. Sx.

T. Sx.

Ac.Gtr.

Am9 D7(13) G6 Am9 D7(13) G6 G

The image shows a page of a musical score for the piece "O Samba da minha terra". The score is arranged in a system with ten staves. The instruments are: Flute I (Fl. I), Flute II (Fl. 2), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Trumpet in B-flat (B♭ Tpt.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Acoustic Guitar (Ac.Gtr.). The music is in the key of D major (one sharp) and 3/4 time. The piece starts at measure 33. The woodwinds and strings play a rhythmic melody, while the brass and saxophones provide harmonic support. The guitar part is indicated by chords: Am9, D7(13), G6, Am9, D7(13), G6, and G. The score ends with a double bar line.