

Viola

Por una Cabeza

Música: Carlos Gardel

Arr. Rita Moura Fortes

Tango Vivace ♩ = 100

♩ = 65
Solo Violoncello

6

Solo Violão

11 pizz. solo Violino [ⓑ]

16 [ⓒ] Solo Clarinete [ⓓ] Solo Flauta arco

21 [ⓔ] Solo Esc.; Vno 1 e 2 [ⓕ] Solo Flauta

27 [ⓖ] Solo Escaleta

mf *pp* *mf* *pp* *mp* *mf* *rub.* *p* *f* *fp* *mf* *mf* *rall.* *4* *2* *pp*

Detailed description: This is a musical score for the Viola part of 'Por una Cabeza'. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into five systems. The first system (measures 1-10) features a solo cello (Solo Violoncello) and a solo guitar (Solo Violão). The second system (measures 11-15) features a solo violin (solo Violino) with a pizzicato (pizz.) instruction. The third system (measures 16-20) features a solo clarinet (Solo Clarinete) and a solo flute (Solo Flauta) playing arco. The fourth system (measures 21-26) features a solo ensemble of strings (Solo Esc.; Vno 1 e 2) and a solo flute (Solo Flauta). The fifth system (measures 27-32) features a solo harp (Solo Escaleta). The score includes various dynamic markings (mf, pp, mp, p, f, fp) and performance instructions such as rubato (rub.), rallentando (rall.), and tempo changes (4 and 2). Rehearsal marks are indicated by circled letters C, D, E, and G.