

# Gratidão no Sonho

♩=92

Composer: Elim Lin

Arr.: Elim Lin e Johnny Lo

**A** *Cantabile*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauta (flute), Flauta doce soprano (soprano flute), Flauta doce alto (alto flute), Clarinete em Sib (clarinet in B-flat), Saxofone alto (alto saxophone), and Saxofone tenor (tenor saxophone). The middle section includes brass: Trompete em Sib (trumpet in B-flat) and Tuba. The bottom section includes strings: Escaleta (cello), Violino 1 (violin I), Viola, Violoncelo (cello), and Guitarra/Violão (guitar/banjo). The Flauta part begins with a melody in 3/4 time, marked *mp*. The Violino 1 part also begins with a melody in 3/4 time, marked *mp*. The Viola part begins with a melody in 3/4 time, marked *p*. The score is divided into two systems, each starting with a tempo marking of ♩=92 and a section marker **A**.

**B**

Musical score for the piece "Gratidão no Sonho". The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Tba.), Concertina (Conc.), Violin 1 (Vno. 1), Viola (Vla.), Violoncello (Vc.), and Violini (Vi.). The second system includes parts for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Tba.), Concertina (Conc.), Violin 1 (Vno. 1), Viola (Vla.), Violoncello (Vc.), and Violini (Vi.).

Key signature: Two sharps (F# and C#).  
Time signature: 4/4.  
Tempo: *mp* (mezzo-piano).  
Dynamics: *mp* (mezzo-piano), *p* (piano).

The score begins with a rehearsal mark **B** at measure 9. The woodwind section (Flute, Clarinet, Saxophone) and the string section (Violin 1, Viola, Violoncello) are active throughout the piece. The Flute in D part features a melodic line with slurs and dynamics markings. The Viola part has a steady accompaniment with slurs. The Violoncello part has a melodic line with slurs. The Trombone part has a few notes at the end of the piece. The Violini part is mostly silent.

17 **C** con brio

Fl. *f*

Fl. d. s.

Fl. d. a.

Cl.

Sax. al.

Sax. ten. *mf*

Tpte.

Tba.

Conc.

Vno. 1 *f*

Vla. *mf*

Vc. *f*

Vi. *p* **C** F C G C C7

**D**

25

Fl.

Fl. d. s.

Fl. d. a.

Cl. *mf*

Sax. al.

Sax. ten.

Tpte.

Tba.

Conc.

Vno. 1 *mf*

Vla.

Vc. *mf*

Vi. **D** F Em G F E7

33 **E** cantabile **F**

Fl. *mp*

Fl. d. s. *mp*

Fl. d. a. *mp*

Cl. *mp*

Sax. al.

Sax. ten. *mp*

Tpte.

Tba.

Conc. *mp*

Vno. 1

Vla. *mp*

Vc.

Vi. **E** **F**

**G**

*con brio*

43

Fl.

Fl. d. s.

Fl. d. a.

Cl.

Sax. al.

Sax. ten.

Tpte.

Tba.

Conc.

Vno. 1

Vla.

Vc.

Vi.

**G**

F

C

*p*

H

52

Fl.

Fl. d. s.

Fl. d. a.

Cl.

Sax. al.

Sax. ten.

Tpte.

Tba.

Conc.

Vno. 1

Vla.

Vc.

Vi.

*mf*

*mf*

*f*

*mf*

G

C

C7

H

F

Em

60

Fl. *rit.*  
*mezzo voce*

Fl. d. s.

Fl. d. a.

Cl.

Sax. al.

Sax. ten.

Tpte.

Tba.

Conc.

Vno. 1 *mezzo voce*

Vla. *mezzo voce*

Vc.

Vi. G C C7 I



66

Fl.

Fl. d. s.

Fl. d. a.

Cl.

Sax. al.

Sax. ten.

Tpte.

Tba.

Conc.

Vno. 1

Vla.

Vc.

Vi.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Flute in D, Flute in A, Clarinet, Saxophone) and brass section (Trumpet, Trombone) are mostly silent, indicated by rests. The string section (Violin, Viola, Violoncello, Violone) and percussion (Conc.) are active. The Violin I part has a melodic line with a long note at the end. The Viola and Violoncello parts have a similar melodic line. The Violone part has a bass line with a long note at the end. The percussion part has a rhythmic pattern. The score is in 4/4 time and features a key signature of one sharp (F#).