

Violino 1

Do you hear the people sing/La marseillaise

Arr. César Madeira

Schonberg/Rouget de Isle

$\text{♩} = 80$

Saxofone Soprano

Trompeta Bb

Violino I

p

8

Sax. Sop.

Tpt. Bb

Vln. I

A

p

16

Sax. Sop.

Tpt. Bb

Vln. I

B

mp

23

Sax. Sop.

Tpt. Bb

Vln. I

mf *f*

28

Sax. Sop.

Tpt. Bb

Vln. I

f

3

1.

33

Sax. Sop.

Tpt. Bb

Vln. I

f

ff

f

$\text{♩} = 100$ [C]

2.

2

2

2

40

Sax. Sop.

Tpt. Bb

Vln. I

ff

ff

45

Sax. Sop.

Tpt. Bb

Vln. I

ff

mf <

ff

mf <

ff

mf <

51

Sax. Sop.

Tpt. Bb

Vln. I

f *mp*

f *f*

56

D

Sax. Sop.

Tpt. Bb

Vln. I

mp *f* *mp* *f*

mp *f* *mp* *f*

f

61

Sax. Sop.

Tpt. Bb

Vln. I

66

E

Sax. Sop.

Tpt. Bb

Vln. I

mf *f* *mp* *f* *mf*

mf *f* *mp* *f* *mf*

71

Sax. Sop.

Tpt. Bb

Vln. I

Musical score for measures 71-75. The Saxophone Soprano part features a melodic line with eighth-note patterns. The Trumpet Bb and Violin I parts provide harmonic support with rhythmic patterns. Dynamics include forte (*f*).

76

Sax. Sop.

Tpt. Bb

Vln. I

F

Musical score for measures 76-80. The Saxophone Soprano part has a melodic line with a dynamic marking of **F** in a box. The Trumpet Bb and Violin I parts feature sustained notes with dynamic markings of *pp*, *ff*, and *fff*.