

Silent Night

Música: Silent Night: Franz Xaver Gruber e letra de Joseph Mohr (1818)

Arranjo: Rita Moura Fortes

$\text{♩} = 80$
Solo Flauta

Flauta

f

Solo Flauta

Flauta doce soprano

mp

Solo Flauta

Flauta doce alto

mp

Solo Flauta

Flauta doce tenor

mp

Solo Flauta

Clarinete em Si $\flat$ I

Solo Flauta

Clarinete em Si $\flat$ II

Saxofone soprano

Saxofone alto

Solo Flauta

Escaleta

mp

mf

C/G C F Dm Em

Violão

mp

$\text{♩} = 80$
Solo Flauta

Violino

Solo Flauta

Viola

Solo Flauta

Violoncelo

Solo Flauta

Contrabaixo

mf

mf

2

6

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

Am7 F Dm Em Am7

11

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

G

G⁷

Am

C



Solo Violino

16

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

G⁷

C

C/G

C

C/G



Solo Violino

Vno.

Vla.

Vc.

Cb.

f

mp

mp

21

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

G⁷ C C/G F

Detailed description of the musical score: The score is for a 5-measure section of 'Silent Night'. The woodwind section consists of five staves: Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), and Eb Cornet (Esc.). Each of these staves contains a whole rest in every measure. The Violin (Vi.) staff has a melodic line starting on G4, moving up stepwise to D5, and then down to C4. Above the staff are four chords: G7, C, C/G, and F. The string section consists of four staves: Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola play half notes, while the Violoncello and Contrabass play quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

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31

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

Em Am⁷ G⁷ Am

36

B Solo Clarineta I

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

mp Solo Clarineta I

f Solo Clarineta I

p Solo Clarineta I

C G⁷ C G⁷ C

Vi.

B Solo Clarineta I

Vno.

Vla.

Vc.

Cb.

Solo Clarineta I

Solo Clarineta I

Solo Clarineta I

Solo Clarineta I

41

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

C/G C C/G G⁷

Vno.

Vla.

Vc.

Cb.

46

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

C

C/G

F

Em

51

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

Am⁷ F Em Am⁷

56 **rall.**

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

rall.

Vno.

Vla.

Vc.

Cb.

G⁷ Am C

61

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

f