

Silent Night

Música: Silent Night: Franz Xaver Gruber e letra de Joseph Mohr (1818)

Arranjo: Rita Moura Fortes

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$\text{♩} = 80$
Solo Flauta

Flauta

f
Solo Flauta

Flauta doce soprano

mp
Solo Flauta

Flauta doce alto

mp
Solo Flauta

Flauta doce tenor

mp
Solo Flauta

Clarinete em Si $\flat$ I

Solo Flauta

Clarinete em Si $\flat$ II

Saxofone soprano

Saxofone alto

Solo Flauta

Escaleta

mp
Solo Flauta

mf

C/G C F Dm Em

Violão

mp

$\text{♩} = 80$
Solo Flauta

Violino

Solo Flauta

Viola

Solo Flauta

Violoncelo

Solo Flauta

Contrabaixo

mf

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

Am⁷ F Dm Em Am⁷

The musical score is arranged in a system of staves. The first five staves (Fl., Fl. d. s., Fl. d. a., Fl. d. t., Cl. I, Cl. II) are grouped by a brace on the left. The next three staves (Sax. sop., Sax. al., Esc.) are also grouped by a brace. The double bass line (Vi.) is followed by the string section (Vno., Vla., Vc., Cb.), which is also grouped by a brace. The double bass line includes a series of chords: Am⁷, F, Dm, Em, and Am⁷. The score is written in 3/4 time, with a key signature of one flat (B-flat). The first five measures of the score are shown, with the first measure starting on a 2.

11 3

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

G G⁷ Am C

16

Solo Violino

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

G⁷

C

C/G

C

C/G

Vi.

A

Solo Violino

Vno.

f

Solo Violino

Vla.

Solo Violino

Vc.

mp

Solo Violino

Cb.

mp

Arranjo: Rita Moura Fortes

This musical score is for the piece "Silent Night" by Rita Moura Fortes. It is a five-measure excerpt, with the first measure marked with the number 21. The score is arranged for a woodwind ensemble, a string ensemble, and a violin.

The woodwind section includes staves for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), and Euphonium (Esc.). Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this passage.

The string section includes staves for Violin (Vi.), Violoncello (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- The Violin (Vi.) part features a melodic line of eighth notes across all five measures. Chord symbols are placed above the staff: G⁷ (measures 1-2), C (measure 3), C/G (measure 4), and F (measure 5).
- The Violoncello (Vno.) part plays a series of half notes: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- The Viola (Vla.) part plays a series of half notes: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- The Violoncello (Vc.) part plays a series of half notes: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- The Contrabass (Cb.) part plays a series of half notes: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

Em

Am⁷

F

The musical score is for a piece titled "Silent Night". It features a woodwind section with Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Saxophone in Soprano (Sax. sop.), Saxophone in Alto (Sax. al.), and Euphonium (Esc.). The string section includes Violin (Vi.), Violoncello (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melody with a key signature change from E minor to F major. The woodwinds and strings provide harmonic support.

This musical score is for the piece "Silent Night" by Rita Moura Fortes. It is a 5-measure excerpt, indicated by the page number 31 and the measure count 7. The score is arranged for a woodwind ensemble, a string ensemble, and a violin.

The woodwind section includes staves for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Saxophone in C (Sax. sop.), Saxophone in F (Sax. al.), and Euphonium (Esc.). All woodwind parts are currently silent, represented by whole rests.

The string section includes staves for Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part is the only one with active notation, featuring a melodic line with the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The other string parts (Viola, Violoncello, and Contrabass) are also silent, represented by whole rests.

The Violin part is accompanied by four chords: Em, Am7, G7, and Am, which are indicated above the staff.

36

B Solo Clarineta I

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

mp Solo Clarineta I

f Solo Clarineta I

p Solo Clarineta I

C G⁷ C G⁷ C

Vi.

Solo Clarineta

B Solo Clarineta I

Vno.

Vla.

Vc.

Cb.

This musical score is for the piece "Silent Night" and consists of 41 measures, with the page number 9 in the top right corner. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in D (Fl. d. t.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), and Euphonium (Esc.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Violoncello (Vc.) part is also present. The woodwinds and strings play a sustained harmonic accompaniment, while the violin features a melodic solo. The violin solo is marked with the following chords: C/G, C, C/G, and G⁷. The woodwinds and strings play a sustained harmonic accompaniment, while the violin features a melodic solo. The woodwinds and strings play a sustained harmonic accompaniment, while the violin features a melodic solo.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

C/G

C

C/G

G⁷

10 46

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

C C/G F Em

Vno.

Vla.

Vc.

Cb.

51

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

Vno.

Vla.

Vc.

Cb.

Am⁷ F Em Am⁷

12 56 **rall.**

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Vi.

rall.

Vno.

Vla.

Vc.

Cb.

This musical score is for the piece 'Silent Night'. It features a woodwind section with Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Saxophone in Soprano (Sax. sop.), Saxophone in Alto (Sax. al.), and Eb Cornet (Esc.). The string section includes Violin (Vi.), Violoncello (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Violin solo (Vi.) is featured in the middle of the score, with a 'rall.' (rallentando) marking above it. The solo is in G major, with a G7 chord indicated at the beginning and an Am chord indicated at the end. The score is in 4/4 time and consists of 56 measures. The tempo is marked 'rall.' at the beginning and end of the solo section.

61

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

13

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

G⁷

C

G⁷

C

Vi.

Vno.

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp