

Greensleeves

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A Andante

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Soprano Recorder: Features a melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.
- Flute: Treble clef, mostly rests with some notes in the latter half of the score.
- Tenor Recorder: Treble clef, mostly rests.
- Clarinet in B♭ 1: Treble clef, mostly rests.
- Clarinet in B♭ 2: Treble clef, mostly rests.
- Alto Sax: Treble clef, mostly rests.
- Tuba: Bass clef, mostly rests.
- Violin: Treble clef, mostly rests.
- Viola: Bass clef, mostly rests.
- Cello: Bass clef, mostly rests.
- Melodica: Treble clef, mostly rests.
- Classical Guitar: Treble clef, mostly rests.

B

S. Rec.
Fl.
T. Rec.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
Tuba
Vln.
Vla.
Vc.
Mel.
Cl. Gtr.

10

Am C G G Am F E E Am C G G Am E Am Am

Detailed description: This page of a musical score for 'Greensleeves' is marked with a 'B' in a box. It features ten staves for various instruments: Soprano Recorder, Flute, Tenor Recorder, B-flat Clarinet 1, B-flat Clarinet 2, Alto Saxophone, Tuba, Violin, Viola, Violoncello, and Melodica. The score begins at measure 10. The Recorder parts play a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with sustained notes and some melodic fragments. The Tuba, Violoncello, and Melodica parts play a steady bass line. The Violin and Viola parts are currently silent. The guitar accompaniment at the bottom provides a rhythmic and harmonic foundation with chords such as Am, C, G, F, and E.

C

S. Rec.
Fl.
T. Rec.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
Tuba
Vln.
Vla.
Vc.
Mel.
Cl. Gtr.

18

C C G G Am Am E E C C G G Am E Am Am

Detailed description: This is a page of a musical score for the piece 'Greensleeves'. The score is arranged for a large ensemble. The top section includes woodwinds: Soprano Recorder (S. Rec.), Flute (Fl.), Tenor Recorder (T. Rec.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and Alto Saxophone (A. Sx.). The bottom section includes brass and strings: Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Melodica (Mel.). A separate line for Classical Guitar (Cl. Gtr.) is provided at the bottom, showing a sequence of chords: C, C, G, G, Am, Am, E, E, C, C, G, G, Am, E, Am, Am. A rehearsal mark 'C' is located at the top left, and a measure number '18' is placed above the Tuba, Vln., Vc., and Mel. staves. The music is written in treble clef with a key signature of one sharp (F#).

D Allegro

Musical score for Greensleeves, page 4, starting at measure 26. The score includes parts for S. Rec., Fl., T. Rec., B♭ Cl. 1, B♭ Cl. 2, A. Sx., Tuba, Vln., Vla., Vc., Mel., and Cl. Gtr. The Cl. Gtr. part includes chord diagrams for C, G, F, E, and Am.

Chord diagrams for Cl. Gtr. (measures 26-35):

Measure	Chord
26	C
27	C
28	G
29	G
30	F
31	F
32	E
33	C
34	C
35	G
36	G
37	Am
38	E
39	Am
40	Am

E

S. Rec.

Fl.

T. Rec.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

34

Tuba

34

Vln.

Vla.

arco

Vc.

34

Mel.

34

Cl. Gtr.

Am Am G G Am Am E C G Am E Am Am

F Andante

S. Rec.

Fl.

T. Rec.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

42

Tuba

42

Vln.

Vla.

Vc.

42

Mel.

42

Cl. Gtr.

Am Am G G Am Am E E C C G G Am E Am Am

G

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. Rec. (Soprano Recorder): Rests throughout.
- Fl. (Flute): Rests throughout.
- T. Rec. (Tenor Recorder): Rests throughout.
- B \flat Cl. 1 (B-flat Clarinet 1): Melodic line in treble clef with a key signature of one sharp (F#).
- B \flat Cl. 2 (B-flat Clarinet 2): Identical melodic line to B \flat Cl. 1.
- A. Sx. (Alto Saxophone): Rests throughout.
- Tuba: Bass clef, playing a rhythmic accompaniment of quarter notes. Dynamics include a *50* marking.
- Vln. (Violin): Rests throughout.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncello): Bass clef, playing a rhythmic accompaniment of quarter notes. Dynamics include a *50* marking.
- Mel. (Melodica): Treble clef, playing a rhythmic accompaniment of quarter notes. Dynamics include a *50* marking.
- Cl. Gtr. (Classical Guitar): Treble clef, playing a rhythmic accompaniment of quarter notes. Dynamics include a *50* marking. Chord symbols are written below the staff: Am, Am, G, G, Am, Am, E, E, C, C, G, G, Am, E, Am, Am.

H

S. Rec.
Fl.
T. Rec.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
Tuba
Vln.
Vla.
Vc.
Mel.
Cl. Gtr.

58

Am C G G Am F E E Am C G G Am E Am Am

Detailed description: This page of a musical score for 'Greensleeves' features a variety of instruments. The woodwinds include Soprano Recorder, Flute, Tenor Recorder, B-flat Clarinet 1, B-flat Clarinet 2, and Alto Saxophone. The brass section consists of Tuba, Violin, Viola, and Violoncello. The string section includes Melodica and Clarinet/Guitar. The score is marked with a rehearsal sign 'H' at the beginning and a measure number '58' above the Tuba, Vln., and Mel. staves. The guitar part at the bottom provides a chord progression: Am, C, G, G, Am, F, E, E, Am, C, G, G, Am, E, Am, Am.

I

The musical score consists of the following parts:

- S. Rec.**: Soprano Recorder
- Fl.**: Flute
- T. Rec.**: Tenor Recorder
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2**: Bass Clarinet 2
- A. Sx.**: Alto Saxophone
- Tuba**: Tuba
- Vln.**: Violin
- Vla.**: Viola
- Vc.**: Violoncello
- Mel.**: Melodica
- Cl. Gtr.**: Chordal Guitar

The guitar part includes the following chords:

66	C	C	G	G	Am	Am	E	E	C	C	G	G	Am	E	Am	Am
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