

# The Nutcracker Suite

## A fada açucarada

Tchaikovsky  
Arr. Beatriz Pereira

Andante (♩.=♩)

Flute

Soprano Recorder

Alto Recorder

Tenor Recorder

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax 1

Alto Sax 2

Tuba

Acoustic Guitar

Violin

Viola

Cello

*pp*

*pizz.*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*

The Nutcracker Suite  
A fada açucarada

A

8

Fl.

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

8

Tuba

8

Ac.Gtr.

8

Vln.

Vla.

Vc.

*f*

*mf*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for 'A fada açucarada' from The Nutcracker Suite. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet 1 (B $\flat$  Cl. 1), Bass Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tuba, Acoustic Guitar (Ac.Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 8. The Flute part features a melodic line with dynamics of *f* and *mf*. The Tenor Recorder and Tuba parts have melodic lines with dynamics of *p*. The Violin, Viola, and Violoncello parts also have melodic lines with dynamics of *p*. The Recorder parts (S. Rec., A. Rec., T. Rec.) and the Saxophone parts (A. Sx. 1, A. Sx. 2) are mostly silent, indicated by rests. The Acoustic Guitar part is also silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



The Nutcracker Suite  
A fada açucarada

22

Fl.

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

22

Tuba

22

Ac.Gtr.

22

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*sf* *p*

*sf* *p*

Detailed description: This is a page of a musical score for 'A fada açucarada' from The Nutcracker Suite, starting at measure 22. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tuba, Acoustic Guitar (Ac.Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with grace notes. The Recorder parts have a rhythmic accompaniment. The Clarinet and Saxophone parts have melodic lines with dynamics like *pp*. The Tuba part has a rhythmic accompaniment. The Acoustic Guitar part is silent. The Violin part has a melodic line with dynamics like *sf* and *p*. The Viola part has a rhythmic accompaniment with triplets. The Violoncello part has a melodic line with dynamics like *sf* and *p*.

The Nutcracker Suite  
A fada açucarada

28

Fl.

*mf* *f*

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl. 1

*p*

B $\flat$  Cl. 2

*p*

A. Sx. 1

A. Sx. 2

*p*

28

Tuba

28

Ac.Gtr.

D7

28

Vln.

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vla.

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vc.

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

The Nutcracker Suite  
A fada açucarada

C

Fl.

S. Rec.

A. Rec.

T. Rec.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

33

Tuba

B7 D7 B7 F7 B7 F7 Am7

Ac.Gtr.

33

Vln.

Vla.

Vc.



The Nutcracker Suite  
A fada açucarada

E

38

Fl. *cresc.* *ff* *f*

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2 *p* *mf* *pp* *p*

38

Tuba

38

Ac.Gtr.

38

Vln. *p*

Vla.

Vc. *p*



