

Boas Festas

Música: José de Assis Valente

Arr. Rita Moura Fortes

$\text{♩} = 65$

solo Flauta.

Fl. *mf* *f*

Fl. d. s.

Fl. d. a.

Fl. d. t. *mp*

Cl. *mp*

Sax. sop.

Sax. al.

Tuba I *p*

Tuba II *p*

Escaleta *p*

Marcha rancho

Violão *mp*

Vno.

Vla.

Vc. *3*

Cb. *3*

p C/G F C/G

2

5

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

mf

mp

1.

A7

Dm

G7

C/G

Boas Festas
Arranjo: Rita M. Fortes

This musical score is for the piece "Aquarela de São Paulo" by Carlos Gomes. It is a full orchestral score with a solo violin part. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, with the first measure starting at measure 9 and the second measure starting at measure 2. The third measure is marked "solo violino". The instruments listed on the left are: Fl. (Flute), Fl. d. s. (Flute in D, soprano), Fl. d. a. (Flute in D, alto), Fl. d. t. (Flute in D, tenor), Cl. (Clarinet), Sax. sop. (Soprano Saxophone), Sax. al. (Alto Saxophone), Tuba I, Tuba II, Escaleta (Cymbal), Violão (Guitar), Vno. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The solo violin part is marked "solo violino" in the third measure.

4 12

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

Cmaj7 Cmaj7 Eb° Dm7

3 3 3 3

15 5

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

Dm7

G9(omit5)

Fl. *f* solo Flauta e viola

Fl. d. s. solo Flauta e viola

Fl. d. a. solo Flauta e viola

Fl. d. t. solo Flauta e viola

Cl. solo Flauta e viola

Sax. sop. solo Flauta e viola

Sax. al. solo Flauta e viola

Tuba I solo Flauta e viola

Tuba II solo Flauta e viola

Escaleta solo Flauta e viola

Violão *C*^{maj7} solo Flauta e viola *G*^{9(omit5)} *C*^{maj7}

Vno. solo Flauta e viola

Vla. solo Flauta e viola

Vc. *f* solo Flauta e viola

Cb. solo Flauta e viola

21

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

Chords: Cmaj7, Eb°, Dm7, Dm7

Rehearsal mark: 7

27 **C** solo Sax. Alto

Fl. solo Sax. Alto

Fl. d. s. solo Sax. Alto

Fl. d. a. solo Sax. Alto

Fl. d. t. solo Sax. Alto

Cl. solo Sax. Alto

Sax. sop. solo Sax. Alto

Sax. al. solo Sax. Alto

Tuba I solo Sax. Alto

Tuba II solo Sax. Alto

Escalera solo Sax. Alto

Violão solo Sax. Alto

Vno. solo Sax. Alto

Vla. solo Sax. Alto

Vc. solo Sax. Alto

Cb. solo Sax. Alto

p *mf* *f*

*C*⁷ *F*^{maj7} *A*^{b°} *A*^{m7}

3

31

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

1.

mf

mp

D7(b9omit5)

Gm7

C7(add9)

Fmaj7

[illegible]

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escala

Violão

Vno.

Vla.

Vc.

Cb.

f *p* *mf* *mp* *mf*

f *p* *mf* *mp* *mf*

C7(add9) *Fmaj7* *C7(add9)* *Fmaj7*

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escalera

Violão

Vno.

Vla.

Vc.

Cb.

mp

mp

Ab^o

*Gm*⁷

D7(b9omit5)

3

3

3

3

3

3

50 15

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

mf

p *mf*

p *mf*

Gm⁷ C⁷(add9) Fmaj⁷ D⁷(b9omit5)

53

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tuba I

Tuba II

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

f

Gm⁷ C7(add9) Fmaj7 C7(add9) Fmaj7 C7(add9) Fmaj7 C7(add9)