

Amazing Grace

JOHN NEWTON

Arr. By Nelson Portilho e Lindomar Carvalho

$\text{♩} = 80$

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta (Flute), Flauta doce Soprano (Soprano Flute), Flauta doce Contralto (Alto Flute), Flauta doce Tenor (Tenor Flute), Clarineta Bb (B-flat Clarinet), Clarineta Bb (B-flat Clarinet), Saxofone Alto (Alto Saxophone), Saxofone Soprano (Soprano Saxophone), Trompete Bb (B-flat Trumpet), Bombardino (Baritone), Violão (Guitar), Violão (Guitar), Violino (Violin), Violino (Violin), Viola (Viola), Viola (Viola), Violoncelo (Cello), and Contrabaixo (Double Bass). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The piece begins with a section labeled 'A'. The Flauta part features a melody with triplets and a dynamic marking of *mp*. The Violino parts also feature triplets and a dynamic marking of *mp*. The Viola and Violoncelo parts start with a dynamic marking of *p*. The Contrabaixo part starts with a dynamic marking of *p*. The score includes various musical notations such as rests, notes, beams, and slurs.

6

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb

Bomb.

Viol.

Viol.

Vln.

Vln.

Vla

Vla

Vc.

Cb.

mf

mp

mp

mp

mp

mp

mp

mp

Fl. *mp* 3

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb

Bomb.

Viol.

Viol.

Vln.

Vln.

Vla

Vla

Vc.

Cb.

p

Musical score for page 19, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, and Cello. The score includes dynamic markings such as *mf*, *mp*, and *f*, and includes a triplet of eighth notes in the Flute and Clarinet parts.

24

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb

Bomb.

Viol.

Viol.

Vln.

Vln.

Vla

Vla

Vc.

Cb.

29

Fl. *mf* ³ C *mp* ³

S. fla. doce *mp* ³

A. fla. doce *mp* ³

T. Fla. Doce *mp*

Cl. Bb *mf* ³ *mp* *mf* ³

Cl. Bb *mf* ³

A. Sax *p* ³

Sax. Sop. *mf* ³ *mp* ³

Tpt. Bb *mf* ³ *mf* *f*

Bomb. *mf* ³

Viol. *p* ³

Viol. *p* ³

Vln. *mf* ³ *mp* *mf* ³

Vln. *mp* *mf* ³

Vla *p*

Vla *p*

Vc. *p*

Cb. *p*

35

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb

Bomb.

Viol.

Viol.

Vln.

Vln.

Vla

Vla

Vc.

Cb.

mf

41

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb

Bomb.

Viol.

Viol.

Vln.

Vln.

Vla

Vla

Vc.

Cb.