

Abdelazar

Rondeau

Henry Purcell

A

Musical score for section A, featuring parts for Violino I, Violino II, Viola, and Violoncello. The music is in common time (indicated by '3') and consists of four measures. The parts play eighth-note patterns.

5

Continuation of the musical score for section A, featuring parts for Vno. I, Vno. II, Vla., and Vc. The music continues in common time (indicated by '3'). The parts play eighth-note patterns.

9

Musical score for section B, featuring parts for Vno. I, Vno. II, Vla., and Vc. The music is in common time (indicated by '3') and consists of four measures. The parts play eighth-note patterns.

13

Continuation of the musical score for section B, featuring parts for Vno. I, Vno. II, Vla., and Vc. The music continues in common time (indicated by '3'). The parts play eighth-note patterns.

2

C

17

Vno. I

Vno. II

Vla.

Vc.

21

Vno. I

Vno. II

Vla.

Vc.

D

25

Vno. I

Vno. II

Vla.

Vc.

29

Vno. I

Vno. II

Vla.

Vc.

33

E

Vno. I

Vno. II

Vla.

Vc.

37

Vno. I

Vno. II

Vla.

Vc.

This musical score page contains two staves of music for string instruments. The top staff begins at measure 33 with a forte dynamic and a rehearsal mark 'E' enclosed in a box. The instrumentation includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The music consists of four measures. Measures 33 and 34 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 35 and 36 show a transition with sixteenth-note patterns in the upper voices and sustained notes in the lower voices. The bottom staff begins at measure 37 and continues through measure 38. It follows a similar pattern with sixteenth-note patterns in the upper voices and sustained notes in the lower voices. The instrumentation remains the same: Violin I, Violin II, Viola, and Cello.