

Trompa em Fá
Trompete em Sib
Eufônio
Tuba em Sib
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$\text{♩} = 120$

A

This section consists of four staves. The first staff is for Trompa em Fá (Treble clef), the second for Trompete em Sib (Treble clef), the third for Eufônio (Bass clef), and the fourth for Tuba em Sib (Bass clef). All staves are in common time (indicated by '4'). The music is mostly rests, with a vertical bar line and repeat dots indicating a loop.

9

B

This section starts at measure 9. The first three staves (Trompa, Trompete, and Eufônio) continue with rests. The Tuba staff begins with a series of eighth notes (D, E, F, G) followed by sixteenth-note patterns. Measures 10-11 show similar patterns for the Tuba, while the other instruments remain silent.

18

C

This section starts at measure 18. The Trompa and Trompete staves remain silent. The Eufônio staff has eighth-note patterns. The Tuba staff has eighth-note patterns until measure 21, where it transitions to a rhythmic pattern of eighth and sixteenth notes. The dynamic 'mf' (mezzo-forte) is indicated above the Tuba staff in measure 21.

Trompa em Fá, Trompete em Sib, Eufônio, Tuba em Sib

25

This section contains four staves: Trompa (Tr.) in treble clef, Trompete (Tpte.) in treble clef, Eufônio (Euf.) in bass clef, and Tuba in bass clef. Measure 25 starts with rests for all instruments. Measures 26-27 show rhythmic patterns: Tpte. has eighth-note pairs, Euf. has eighth-note pairs, and Tuba has eighth-note pairs. Measures 28-32 consist of eighth-note pairs for all instruments.

33

D

This section contains four staves: Trompa (Tr.) in treble clef, Trompete (Tpte.) in treble clef, Eufônio (Euf.) in bass clef, and Tuba in bass clef. Measures 33-39 are mostly rests. Measure 40 begins with eighth-note pairs for all instruments.

43

E

This section contains four staves: Trompa (Tr.) in treble clef, Trompete (Tpte.) in treble clef, Eufônio (Euf.) in bass clef, and Tuba in bass clef. Measures 43-49 are mostly rests. Measure 50 starts with eighth-note pairs for Euf. and Tuba, followed by dynamic 'f' and eighth-note pairs for all instruments.

51

This musical score page contains four staves representing different brass instruments. The first staff, labeled 'Tr.' (Trompa), has a treble clef and a key signature of one sharp. The second staff, labeled 'Tpte.' (Trompete), also has a treble clef and a key signature of one sharp. The third staff, labeled 'Euf.' (Eufônio), has a bass clef and a key signature of one sharp. The fourth staff, labeled 'Tuba', has a bass clef and a key signature of one sharp. The music consists of six measures. In the first measure, all instruments are silent. From the second measure onwards, the instruments play eighth-note patterns. The 'Tpte.' part starts with a dotted half note followed by a sixteenth note. The 'Euf.' part starts with a quarter note followed by a sixteenth note. The 'Tuba' part starts with a dotted half note followed by a sixteenth note. These patterns repeat for the remaining measures.

57

This musical score page continues the sequence from measure 51. It features the same four staves: Trompa (Tr.), Trompete (Tpte.), Eufônio (Euf.), and Tuba. The instrumentation remains the same: Trompa in Fá (F major), Trompete in Sib (B major), Eufônio in C (C major), and Tuba in Sib (B major). The music consists of six measures. In the first measure, all instruments are silent. From the second measure onwards, they play eighth-note patterns. The 'Tpte.' part starts with a dotted half note followed by a sixteenth note. The 'Euf.' part starts with a quarter note followed by a sixteenth note. The 'Tuba' part starts with a dotted half note followed by a sixteenth note. These patterns repeat for the remaining measures.