

Valsa de Euridice

Vinnicius de Moraes

Andante

Violino I
Violino II
Viola
Violoncello
Contrabaixo

rubato cresc.
rubato cresc.
rubato cresc.
rubato cresc.
rubato cresc.

a tempo
a tempo
a tempo
a tempo
a tempo

a tempo
a tempo
a tempo
a tempo
a tempo

a tempo
a tempo
a tempo
a tempo
a tempo

Vln I
Vln II
Vla
Vc
Cb

Vln I
Vln II
Vla
Vc
Cb



17

Vln I

Vln II

Vla

Vc

Cb

rall.

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

24

Vln I

Vln II

Vla

Vc

Cb

30

Vln I

Vln II

Vla

Vc

Cb

Fine

Valsa de Euridice

36

Vln I
Vln II
Vla
Vc
Cb

This system contains measures 36 through 41. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The music consists of various note values including quarter, eighth, and sixteenth notes, with rests and slurs.

42

Vln I
Vln II
Vla
Vc
Cb

This system contains measures 42 through 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The music continues with various note values and rests.

47

Dal Segno al fine

Vln I
Vln II
Vla
Vc
Cb

This system contains measures 47 through 50. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The music concludes with a *rall.* marking and a *V* (trill) marking. The system ends with a double bar line.