

POUT POURRI ROUPA NOVA

Arranjo: Almir França

♩ = 68

Flauta

f

5 *mf*

9 *f*

14

19 3 2

26 *f*

31 3 *solo f* ♩ = 102

38 To Coda

43 *mf*

48 7 3

Detailed description: This is a musical score for a flute part. It begins in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 68. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and features several triplet patterns. The second staff is marked *mf*. The third staff returns to *f* and includes a triplet. The fourth staff has a dynamic of *f* and features a series of eighth notes with accents. The fifth staff has a dynamic of *f* and includes a triplet and a fermata. The sixth staff has a dynamic of *f* and includes a triplet. The seventh staff has a dynamic of *f* and includes a triplet. The eighth staff has a dynamic of *solo f* and includes a triplet and a change in tempo to ♩ = 102. The ninth staff is marked "To Coda" and has a dynamic of *mf*. The tenth staff has a dynamic of *mf* and includes a septuplet and a triplet.

⊕ Coda
♩ = 86

D.S. al Coda

66

72 *mf*

79 *f*

86 1. 2. ♩ = 136 *mf*

92 *acceleran do* *mf*

101

110

114 *f*

123 1. 2. 3

130

Detailed description of the musical score: The score is for a flute part, measures 66 to 130. It begins with a Coda symbol and a tempo marking of quarter note = 86. The instruction 'D.S. al Coda' is placed above the first staff. The music is written in treble clef with a key signature of one sharp (F#). Measure 66 starts with a quarter rest followed by eighth notes. Measure 72 has a dynamic marking of *mf* and a slur over a pair of eighth notes. Measure 79 has a dynamic marking of *f*. Measure 86 features a first and second ending bracket, with a tempo change to quarter note = 136 and a dynamic marking of *mf*. Measure 92 includes the instruction 'acceleran do' and a dynamic marking of *mf*. Measure 101 has a dynamic marking of *mf*. Measure 110 contains a complex sixteenth-note passage. Measure 114 has a dynamic marking of *f*. Measure 123 has first and second endings, with a triplet of eighth notes in the second ending. Measure 130 ends with a double bar line.