

POUT POURRI ROUPA NOVA

Arranjo: Almir França

Trompete III

5

11

18

23

28

33

41

48

55

63

f

To Coda

mf

D.S. al Coda

Detailed description: This is a musical score for the Trompete III part of the piece 'Pout Pourri Roupas Nova'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a series of eighth notes. The second staff has a measure rest followed by a triplet of eighth notes. The third staff features a triplet of eighth notes, a dynamic marking of *f*, and a measure rest. The fourth staff continues with eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff includes a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*. The seventh staff has a key signature change to one sharp (F#) and a dynamic marking of *mf*. The eighth staff has a key signature change to one sharp (F#) and a dynamic marking of *mf*. The ninth staff has a key signature change to one sharp (F#) and a dynamic marking of *mf*. The tenth staff has a key signature change to one sharp (F#) and a dynamic marking of *mf*. The score includes various musical notations such as rests, slurs, and dynamic markings.

♩ Coda

70 *mf* *mf*

74

78

83

88 1. 2. *accelerand*

94

100

106 *sfz*

114 2 *f*

121 1. 2.

127

132

Detailed description: This is a musical score for the third trumpet part of a piece titled 'Pout pourri Roupa Nova'. The score is in common time (C) and the key signature has two sharps (F# and C#). It begins with a Coda symbol. The music starts at measure 70 with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. At measure 88, the tempo is marked as *accelerand*. The dynamics vary throughout, including *sfz* (sforzando) and *f* (forte). The score concludes at measure 132 with a final cadence.